LEARNER BELIEFS AND THEIR IMPLICATIONS FOR LANGUAGE LEARNING

by

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Learner Beliefs and their Implications for Language Learning

Abstract

In this thesis, learner beliefs and their implications for second language learning were examined. Individual learner differences have traditionally been measured statistically by using age, motivation and other variables that have been studied within a quantitative research framework. Recently, second language acquisition (SLA) research has been experiencing a shift from the etic, or outsider perspective to the emic, or insider perspective that is characteristic of qualitative research. Benson (2005) states, "learners are individuals and that their individuality may have significant consequences for their learning" (p. 5). Larson-Freeman (2001) ended her assessment of research by calling for "more holistic research that links integrated individual difference research from emic and etic perspectives to the processes, mechanisms and conditions of learning within different contexts over time (p. 24). Learner beliefs thus demand further exploration.

In order to show the implications that learner beliefs have for language learning, I met with three beginner German students and asked about their language learning processes and their language learning beliefs and experiences over a period of three months. This was done by conducting several interviews with these students, which provided me with a wealth of data to explore. This collected material and its potential influence on language learning was analyzed and is discussed in this thesis. This work begins with an overview of existing research in the field and a description of the research questions and methodology. This is followed by a description of the learners' comments

and concludes with my findings and a discussion that points toward future research in the field.

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1. Introduction

In the field of second language learning, research into individual learner differences has typically been done within a quantitative framework. According to Benson and Nunan (2005), "the majority of studies have been based on experimental and survey methods aimed at isolating and scaling factors of difference and statistically correlating them with measure of proficiency" (p. 2). Much emphasis has been put on finding learner factors or variables within the fields of language learning. The purpose of this thesis is to show that learner beliefs and stories have major implications for second language acquisition (SLA) and foreign language learning research. This thesis will also show that exploratory and interpretive research can yield a wealth of data by conducting semistructured interviews. Interviews of this nature provide extremely rich data from the insider viewpoint, or the emic perspective. This allows researchers to gain new insight into learner individuality and learner diversity, something that existing research in the field has not been able to achieve.

I have conducted a study with students of a beginner German class at the University of Waterloo during the fall semester of the academic year 2005. All students are individuals who have personal beliefs and experiences with learning foreign languages. Larsen-Freeman (2001) states, "... it seems to me, we have underestimated the significance of the learners' role in the SLA process." (p. 12). I also argue that learner beliefs and experiences play a major role in their own personal process of learning German and have major implications for language learning in general. Varied outcomes in a language class must be accounted for in a different way because quantifiable factors have not been able to do so in the past. The measuring and scaling of factors places

students into limiting categories. Instead, I wish to concentrate on the individual and his or her respective subjective learning experience. This study is exploratory and interpretive in nature. I have collected some personal narratives about individual learners' experiences and they have been transcribed. The data was then analyzed, and implications for the field were revealed.

This thesis is made up of six chapters. The following chapter takes a look at some existing research in SLA, and why a study of this nature is necessary in order to better understand learner individuality and learner diversity. In the third chapter, the methodology of my exploratory study is introduced and discussed. I will provide information regarding how the participants were selected as well as how the data was collected, transcribed and analyzed in this chapter. The description of the context of this study, the participants and the collected data begins in chapter four. This includes sections entitled *Learner Individuality* and *Learner Diversity*. Chapter five contains my results and discussion. In this section, the implications this study has for language learning will be presented and discussed. Finally, the concluding chapter will provide a summary of results, possible limitations and a section on coping with diversity, also pointing toward future research in the field.

2. Literature Review

In second language acquisition and foreign language learning research there has been a recent shift towards the importance of the learner's point of view regarding how their own beliefs and backgrounds play a role in their language learning experiences. In order to show the implications that learner beliefs have for these fields, I have undertaken an exploratory study in which three interviews with three students of introductory German were conducted. The purpose of these interviews was to provide me with an insider perspective of the students' particular views of their learning processes. In this chapter I will present a literature review of existing research in the field of SLA. To introduce this chapter, I will explain how I became interested in these topics and then briefly highlight the concentration of past research in SLA. Next, I will discuss some existing research in SLA including the already established variables of individual difference and the implications that research on these differences has for language learning. Finally, I will take a look at learner focused research and SLA and the recent call for continued research on learner beliefs and stories will be discussed.

2.1 Foreign Language Teaching vs. Foreign Language Learning

After taking a course on applied language didactics at the University of Waterloo in the first semester of my program, I became more interested in undertaking an exploratory study with beginner learners of German. In this course, it was often notable that a lot of existing research seemed to focus on the language teacher. Many methods and approaches to second language teaching were discussed and each one seemed to claim that they were more likely to facilitate a desirable outcome. However, very little of this existing research appeared to dwell on the actual learner. Amidst the many methods

and approaches, the foreign language (FL) learner almost seemed to disappear. In fact, it has only been in the past few decades that SLA research has started to reflect that language learners are individuals, and thus that continued exploratory research on learner beliefs and learner stories are essential (Benson and Nunan, 2005; Breen, 2001). Van Lier (1998) also commented that learning must be understood before teaching begins, stating, "it is not possible to understand learning by investigating teaching" (p. 130). *Learner-centredness* is thus becoming an important term in SLA research. It is now understood that one teaching method or approach does not yield a positive outcome for each and every learner. Neither can the same approach or method produce the same or even a similar outcome amongst them. Such discussion shows that more investigation is necessary. In order to present my study, discuss my results and ultimately show the implications that these findings have for future SLA research, an in-depth look into existing SLA research is essential. At the end of the chapter, a detailed look at learner focused research and SLA and some ongoing debates in the field will be given.

2.2 SLA Research

SLA is said to contain no less than 40 different theories, thus it is a field with a multiplicity of theories that is not well unified (Kasper, 1997, p. 311). Chapple (2005) also says that these existing theories almost completely rely on "positivistic methods that ignore cultural and socio-political contexts" (p. 32). According to Watson-Gegeo (2004) "the conventional paradigm for SLA research has come under increasing criticism since the late 1970s" (p. 332). Reasons for this include its dependence on positivistic suppositions, its methods of inquiry that do not consider cultural and socio-political aspects, its foundation in structuralist linguistics theories and its failure to provide some

implications for pedagogy that are actually effective in second language teaching (Watson-Gegeo, 2004, p. 332). With the aforementioned increase of learner focused research, SLA is slowly emerging as an area of research that emphasizes theories of second language *learning* (Benson, 2005, p. 7). SLA researchers, however, have largely adopted what Benson (2005, p. 7) says could be called a "'two-pronged' strategy", where one 'prong' essentially ignores the issue of learner diversity, and the other tries to account for it through a set of individual learner variables.

Benson (2005) says that the first 'prong' is the assumption that a 'universal' second language learning process exists, thus discarding the issue of diversity (p. 7). Indeed, SLA research has often been focused on solving the so-called 'main question' posed by Long (1990, p. 661): "[w]hich aspects of SLA are universal?" Benson (2005) concurs that "the second language learning process is often seen as an exclusively cognitive process that is both unique to language acquisition and shared by all human beings" (p. 8). Looking for universal aspects of SLA seems to emphasize, however, that commonalities amongst learners are more important or significant than any possible differences. Breen (2001), however, points out that "[a] concern for what is common among learners necessarily identifies as crucial those contributions that all learners share as human beings; contributions that exemplify their inherent biological and psychological capacities" (p. 2). Therefore, eliminating or discarding the issue of diversity in SLA cannot be a viable option if we really want to understand how individual learners actually learn.

2.3 Individual Learner Differences

The second 'prong' in Benson's so-called 'two-pronged' strategy sees the issue of learner diversity making a comeback as 'contextual variables' that could possibly shed light on varied linguistic results of the supposed universal processes for different groups or individuals (Benson, 2005, p. 7). Larsen-Freeman (1997) also states that "[a] major strand of SLA research has been devoted to the study of differential success among second language learners" (p. 156). Stressing how important it is to establish a set of learner variables (such as age, aptitude, and socio-psychological factors like attitude, motivation, personality, etc.) has still often meant emphasizing the search of commonalities amongst learners instead of focusing on the individual. Riemer (1997) notes, "[p]aradoxerweise ist jedoch das Merkmal *individuell* in der bisherigen Forschungspraxis kaum berücksichtigt worden. Die prominente nordamerikanische Forschung hat sich zumeist mit allgemeinen Tendenzen von Relationen zwischen Variablen beschäftigt" (1997, p. IX). The fact that a lot of research has been done looking only at the general tendencies of individual learner variables and their relationships with one another is surprising. Riemer (1997) continues:

[e]ine Stichprobe, die die Grundgesamteinheit ... repräsentieren soll, kann jedoch immer nur zentrale Tendenzen und Signifikanzen erfassen. Tendenzen werden Individuen jedoch nie gerecht; ob allgemeine Tendenzen auch antizipierte genuin individuelle Unterschiede repräsentieren, ist damit nicht nachgewiesen. Gerade aber die Praxis des Fremdsprachenunterrichts hat es mit Individuen zu tun, mit ihren spezifischen Bedürfnissen und Vorraussetzungen. (p. IX)

It would therefore seem useful to research individuals according to their diversity

and not according to which factors they may or may not have in common. If identifying general tendencies does not represent individual learners well, then more exploratory research and description from the learner's point of view, or the emic perspective, must be done. Lantolf (1996) concurs by saying that we need to concern ourselves with the way in which people can change our experiments, which will inevitably help us to gain some insight into how learners learn second languages (p. 717). Van Lier (1994) also suggests that "we should control our tendency to over-categorize, and might do well to remember that the Greek word *kategorein* meant 'to accuse in public'" (p. 332). A lot of emphasis has been put on finding learner factors or variables within the field of language learning. Larsen-Freeman (1997) mentions that Schumann (1976) spoke of 4+ factors and that by 1989 Spolsky had noted 74 (p. 156). This research has been significant and necessary to get SLA to the point that it is at today, but it can only bring us so far. Researchers have frequently tried to make independent learner variables account for the non-cognitive processes in SLA. Even if often treated as secondary, the countless number of factors and variables has been hotly debated in these fields for many years. One major argument is that there is no way to actually measure such variables (Kohonen, 1992, p. 22). Kohonen (1992) noted that "[t]he influence of affective personality factors on language learning is difficult to isolate for valid and reliable measurement, but there is consistent evidence to suggest that learning attitude and motivation are important predictors of achievement" (p. 22).

Another discussion regarding individual learner differences is the overlap of learner variables. One variable will inevitably interact with other variables, "suggesting that we are not getting a true measure of a factor if we isolate it from others" (d'Anglejan

and Renaud, 1995, p. 9). Larsen-Freeman (1997) has also stated that "[o]ne of the major questions has revolved around the validity and applicability of the instruments used to measure these variables. Are the measures of cognitive style ... really applicable to language acquisition?" (p. 156), showing that treating learner variables as measurable categories could be problematic.

It is also important to note that perhaps none of these variables are significant enough to play a role on their own, but the interaction of them certainly does (Larsen-Freeman, 1997, p. 151). Ellis (1986) comments that identifying and classifying different individual variables has been quite challenging (p. 100). In 1991, however, Larsen-Freeman and Long provided details about how second language learners might achieve differential success, saying that existing evidence shows that there is a relationship between learners who are field independent and success in second language learning (p. 193). According to the same authors, field independent learners "are oriented toward active striving, appear to be colder and more distant, and have strong analytic skills" (Larsen-Freeman and Long, 1991, p. 194). Ellis (1986) also discussed independent learner variables and came up with a chart based on Hawkey 1982, saying that field independent learners have an impersonal orientation, and rely on an internal frame of reference to process information (p. 115). He also stated that they are analytic, independent, and not very socially aware (Ellis, 1986, p. 115). On the contrary, he stated that field dependent learners have a personal orientation, thus rely on an external frame of reference to process information. They are also holistic, dependent and socially sensitive, according to Ellis (1986) (p. 115). Leaver, Ehrman and Shekhtman (2004) also comment on field dependence and independence, saying that field independence can be defined as

"decontextualized learning", while field dependence is thus "contextualized learning" (p. 71). Leaver et al. (2004) continue by naming other similar variables, such as being global, or "oriented toward the big picture" or being particular, or, "oriented toward details" (p. 71). They also talk about visual learning in a section entitled learning styles, talking about verbalist and imagist visual learners, where a verbalist is more likely to picture structures and forms, and imagists appropriately picture images in their mind (p. 67). Van Lier's (1994) comment about controlling the urge to over-categorize is better understood when considering these and other learner variables, the number of which Larsen-Freeman (1997) has suggested have been increasing over the years (p. 156). Although some progress has been made in this area, it cannot be possible to name or measure all of these variables accurately, nor predict the results of their combinations (Larsen-Freeman, 1997, p. 157). Certainly, the "mysteries of SLA" will not be unraveled just because new learner variables that are believed to have some sort of influence on language learners are discovered (Larsen-Freeman, 1997, p. 156). As it is impossible to measure these variables, there is no way to know how much or how little they affect individuals alone or in combination with one another. This is likely another reason why a lot of the existing research on learner differences has not succeeded in informing us how and why learners achieve differential success.

As mentioned, recent research focusing on the beliefs of the individual language learner has come to the forefront. This move from the etic to the emic perspective has allowed for a lot of new studies and research using qualitative research methods. Pike (1982) coined the term *emic* and its counterpart *etic* in 1954, designating emic as the "insider's view" and etic as the "generalized view" (p. 11, 73). Brend (1974) also states

that "the etic standpoint is a view from outside ... [t]he emic standpoint is a view from within ..." (p. 3.) So far, research from the emic perspective has allowed language learners to provide in-depth accounts of their own diverse beliefs and backgrounds. Such research perspectives have also caused many to realize that learner differences cannot simply be eliminated as variables of the language learning process in order to get answers. Larsen-Freeman (1997) also came to believe that "both individual creativity and social interaction combine to influence the shape of the developing grammar" (p. 154). The understanding that these variables cannot easily be discarded nor can they be treated as secondary has many implications for SLA and language learning. It would appear, however, that categories of individual differences are too broad to actually capture how diverse learners are.

2.4 Learner Focused Research and SLA

The language learner has become more "visible" in SLA research. It has become apparent, however, that in order to help us understand individual learners better, more description of what these learners believe and experience is necessary, as Lantolf wrote in 1996. FL research focusing on the learner did not really take off until the 1970's, when the term "'learner-centredness' had emerged as a key concept in second language teaching" (Benson, 2005, p. 6). Although this term became very significant in the 1970's, some similar research did exist in the late 1950's. At this time, studies were undertaken on attitudes and motivation (Spolsky, 2000; Benson, 2005, p. 6). It was in the 1970's, however, that it started to be understood that learners' diverse responses to teaching were just as central to language learning as the actual teaching itself (Benson, 2005, p. 6). The significance of the emic perspective started to become apparent at this time in SLA. In a

way, this new research was a humanistic reaction to behaviourist theories (Benson, 2005, p. 6). Altogether, however, it seems more likely that the general increase in learnercentred research was an "intellectual development" that came from the increasing influence that social psychology had on foreign and second language teaching research (Benson, 2005, p. 6). Still, research done within SLA has frequently focused on the language learners "linguistic deficiencies" and "communicative problems" (Firth and Wagner, 1997, p. 286). It is only recently that the relevance of an emic perspective has been evident in SLA research, and most feel that it is about time (see Benson and Nunan, 2005; Firth and Wagner, 1997; Pavlenko and Lantolf, 2000). Many researchers have stepped forward to call for major changes in SLA research (Lantolf and Pavlenko, 2001, p. 141). Van Lier (1994) writes that for some, SLA falls into the field of linguistics, and for others, it falls into the field of education. He continues to say that SLA and language pedagogy are "interdependent pursuits" and that those involved in theory should not exclude praxis, and those involved in praxis should not exclude theory (van Lier, 1994, pp. 339-41). In response to van Lier's 1994 article, Lantolf (1996) suggests that we "let all the flowers bloom, not just a chosen few," suggesting that having a plurality of theories in SLA is not necessarily a bad thing (p. 739). Others have also been critical of existing SLA research. Riemer (1997) states that in SLA research, "[e]s ist das Paradox zu beobachten, dass individuelle Merkmale als universelle Prädiktoren erfasst werden", and calls for more longitudinal studies on individual differences. In the well-known but heavily disputed paper by Firth and Wagner (1997), both authors argue that "SLA would appear to require not so much a 'theory culling' but rather a more critical discussion of its own presuppositions, methods, and fundamental (and implicitly accepted) concepts"

(Firth and Wagner, 1997, p. 286). In one of many responses to this controversial paper, Kasper (1997) suggested that researchers should "peel away the multiple and complex layers that constitute real individuals in order to focus attention on one or two features of interest to us." This shift in SLA research from the outsider or etic to the insider or emic perspective is especially evident in the many language memoirs and learners' testimonies that have been published in the last decade, and that are consistently being used as data by SLA researchers, as Kramsch wrote in 2005. Denzin and Lincoln (2000) state that the qualitative researcher uses an array of interconnected interpretive practices with the hopes that they will be able to better understand the topic they are studying. Denzin and Lincoln (2000) also write that "[q]ualitative research has a long, distinguished, and sometimes anguished history in the human disciplines" (p. 1). Qualitative research includes the studied use and gathering of empirical data through case studies, personal experiences, introspection, life stories, interviews, artifacts, cultural texts and productions, as well as observational, historical, interactional and visual texts that illustrate various moments and meanings in each person's life, whether routine or difficult (Denzin and Lincoln, 2000, p. 3). Grotjahn (1993) states that it is traditionally suggested that the dichotomy of qualitative vs. quantitative be used only to distinguish between various types of concepts and levels of measurement (p. 223). He proposes that in order to make a distinction between two essential methodological paradigms, we must not speak of qualitative but "explorative-interpretive" research and not quantitative but "analytical-nomological" research (Grotjahn, 1993, p. 223). These research paradigms appear more descriptive and are especially relevant to the recent shift of research in the field SLA. Where research within a quantitative or "analytical-nomological" framework

tends to oversimplify, qualitative researchers try to give so-called "thick descriptions" Geertz (1973). "Thick description", a notion that cultural anthropologist Geertz (1973) borrows from philosopher Gilbert Ryle, looks at contextual factors in order to interpret instances of language use, such as gestures, whereas "thin description" describes these gestures as they are, without considering the context (Geertz, 1973). According to Geertz (1973), "thick description" is also what ethnography is: "an elaborate venture in" (p. 6). It would seem that existing qualitative research on learners' stories also attempts to get in. A good example of this is Christiane Kallenbach's study on "was Schüler und Schülerinnen über Fremdsprachenlernen denken" (1996). In her study, 5 German high school students were asked about their thoughts regarding language learning. Pavlenko and Lantolf also published important book articles on the significance of learner contributions in 2000 and 2001. Benson and Nunan (2005) have also edited a book titled "Learners' Stories: Difference and Diversity in Language Learning", an entire book devoted to exploratory and interpretive studies using language memoirs, learners' stories and testimonies. It has been widely accepted that qualitative research, alone and together with quantitative research, can help us better understand learner diversity as a result of its descriptive nature. In this thesis, I will attempt to show that such exploratory and interpretive research has implications for language learning when it comes to understanding individual learners and their very personal learning experiences, and that further inquiry is necessary.

3. Methodology

The main intention of a methodology chapter is to clarify how research (in this case exploratory research) was undertaken (Berg, 2004, p. 307). This chapter will describe in detail all issues related to the "how" of this study. In other words, it will discuss and explain how and why this study has been conducted in this way. This will include all matters to do with data selection, including sampling, sample size and information regarding how data was collected. Finally, how the data was transcribed and analyzed will be discussed.

3.1 Data Selection and Collection

Doing a qualitative study on learner beliefs and experiences requires various contributions from the emic perspective, thus, from human participants. Denzin and Lincoln (2000) state that qualitative researchers are concerned with the individual's perspective and also argue that they can access their perspective through detailed interviewing and observation (p. 10). One of the aims of this exploratory study was to access the insider perspective in order to gain rich data sets from the participants. When first undertaking a study of this nature, one of the first questions is regarding where and how to select human participants in order to gain access to the insider viewpoint. Information regarding sampling and sample size will be provided in the following sections.

3.1.1 Sampling

In the social sciences, it is common for researchers to rely on locating participants by using what is known as *purposeful sampling*. This kind of sampling is much different

from random probability sampling, a common sampling strategy often used in research within a quantitative framework. Purposeful sampling does not focus on finding a group of participants that are mathematically said to broadly represent a given population as probability sampling does. It is a nonprobability approach to finding participants for exploratory research. Schwandt (1997) says that purposeful sampling sees "[s]ites or cases ... [being] chosen because there may be good reason to believe that 'what goes on there' is critical to understanding some process or concept, or to testing or elaborating some established theory" (p. 128).

As previously mentioned, I chose to conduct this study in one section of a German 101 (beginner) class at the University of Waterloo during the fall semester of 2005. This group of students is a combination of a purposeful sample and a convenience sample. Convenience sampling "relies on available subjects – those who are close at hand or easily accessible" (Berg, 2004, p. 35). Carrying out exploratory research with these participants (who are also students within the same university setting) is an example of this kind of sampling. The initial group included 24 students. The first day I attended the class I introduced myself and handed out information letters about my study. The second time, I brought consent forms and questionnaires, asking all interested students to sign the form, take a questionnaire, and bring it back in less than a week's time. Over the course of two weeks, I had collected ten questionnaires from a total group of 16 students who had taken questionnaires home to fill out. The questionnaire participants were all beginner German students in the same German 101 course and thus shared this one predetermined characteristic. It was the only preset attribute, however. The focus of this project was not to seek out common characteristics. When I looked through the

questionnaires, I attempted to identify learners who appeared reflective, therefore seemed interested in answering the questions provided. In this way, I also attempted to find maximum variation while sampling. It was also my intention to try and choose a group of learners who appeared to be diverse. Most of the ten students appeared to be reflective and interested in sharing their thoughts and beliefs, but the three participants that I selected seemed the most diverse as a group, based on the answers they provided in their respective questionnaires. All ten questionnaires can be found in appendix A of this thesis.

3.1.2 Sample Size

In qualitative research, the issue of sample size is often brought to the forefront. The more the better is a common thought. However, this is not necessarily true. Although qualitative researchers, especially ethnographers, are naturally interested in "thick description" (Geertz, 1973), it does not mean that the sample size should be vast. There are no tests to tell the researchers when or if the sample is large enough for their study (Lindlof and Taylor, 2002, 129). Sometimes, the size of the sample will not be decided until much later, when the span of the project is clearer. Generally, studies start with more subjects and end with fewer. Thus, if data sets become too vast, the researcher can focus on a smaller group towards the end. Having a larger sample at the start will also give the researcher an idea of the select few with whom they could do more exploratory research. My study started with a ten participants who took part in the questionnaire component and finished off with three interview participants. I was able to obtain a lot of information from the three participants that I ended up interviewing. Starting with a

larger group and ending with a smaller group was the plan from the beginning, but no numbers were actually determined until much later on in the study.

3.1.3 Data Collection and the Questionnaire

There were two ways in which participants could contribute to my study. The first way was to fill out the questionnaire and the second way was to take part in the interview component. Their contributions allowed me to access ample material for my research. In order to allow interested students to give concise histories regarding their language learning backgrounds, I first administered a questionnaire to the aforementioned German 101 section. This questionnaire helped me understand more about each learner, and aided me in selecting participants for the interview component of my study. Lindlof and Taylor (2002) rightly state that "quantitative methods and data need not be antithetical to the conduct of qualitative studies" (p. 119). The questionnaire that I distributed gave the participant a lot of room to write freely instead of only being able to check off one or some of the boxes provided. The reason for using a questionnaire was to allow the consenting participants to give me a glimpse into their foreign language learning backgrounds, so that I would be able to choose learners who would best contribute to the semistructured interview component of this study. As required by the Office of Research at the University of Waterloo (ORE #12530), students were provided with all of the information regarding my study, and were asked to sign a participation consent form before being asked to fill out the questionnaire. The remaining eight students who wished to decline the opportunity to participate did so. On the questionnaire, participating students were asked to provide information regarding their native language, languages learned in a classroom setting, languages learned outside of a classroom setting, and

reasons for taking German 101. The participants were also asked to check off a few boxes that gave various descriptions of different kinds of language learners, as well as tell why they did or did not enjoy learning new languages. This process has allowed me to look at many different language learning backgrounds. In the end, I received ten questionnaires, which are attached in appendix A of this thesis. The questionnaires were all completely filled out and full of information that was quite helpful in narrowing down the group to three students for the semistructured interviews, in which all three of these participants were interviewed one-on-one. In order to select three participants for the semistructured interview, I used various criteria. First, I looked for students with an ability and willingness to share and write about their learning experiences. Second, I concentrated on finding students with what appeared to be diverse learner styles and varied learning backgrounds. Ideally, I would have liked to hear from all of the questionnaire participants, but it was also important to keep data to a manageable size. Instead of interviewing many people once, I also believed that having a small number of participants would be beneficial to my investigation, as I could then focus on each individual over a longer period of time. Riemer (1997) speaks about longitudinal studies, saying "[d]er Längsschnitt hat außerdem die Funktion, die Gültigkeit von möglicherweise zeitlich bedingten Erkenntnissen zu überprüfen" (p. 88). Another benefit of spending more time with each individual participant was that over time, each interview would render more detailed information about their own language learning experiences and beliefs. Meeting with three participants over three months also allowed them to open up more to me, because they started to feel more comfortable around me, the idea of being

interviewed and the room we were located in. Geertz (1973) discusses the importance of this kind of "complex specificness" (p. 23) when collecting data. He states

[i]t is with the kind of material produced by long-term, mainly ... qualitative, highly participative, and almost obsessively fine-comb field study in confined contexts that the mega-concepts with which contemporary social science is afflicted ... can be given the sort of sensible actuality that makes it possible to think not only realistically and concretely *about* them, but, what is more important, creatively and imaginatively *with* them. (Geertz, 1973, p. 23)

That is to say, qualitative studies that focus on long-term processes can also lead us to more accurate interpretations. I thus felt that it was important to hear the participants over a certain range of time. Things that were discussed in the first interview might give them some reason to be more reflective. This would thus allow them to be more thoughtful when answering questions in further interviews, but also assist them in becoming more reflective about their language learning processes in general.

3.1.4 Data Collection and the Qualitative Interview

Asking questions and getting answers from study participants is much more difficult than what most might think at first (Fontana and Frey, 2000, p. 645). In a relatively short time, the researcher must gain the trust of and establish a rapport with each participant. If this is not done successfully, significant data might never be accessed. In qualitative research, the emic perspective, or the experiences and beliefs meaningful to the participant, is incredibly important. This is a project on learner beliefs, and it was therefore clear from the beginning that each interview had to be carried out in a way that would encourage the participants to disclose as much as they could about their own

beliefs and regarding their own language learning experiences. Interviews are helpful when it comes to understanding "the social actor's experience and perspective" (Lindlof and Taylor, 2002, p. 173). In order to hear as much from the participants as possible, thus, acquire information from the emic perspective, I conducted what are called *semistructured* interviews.

Semistructured interviews allow researchers to conduct studies that are exploratory, and thus can allow for a wide range of data. They involve using of a set of predetermined questions and topics to access information, however, although these questions are usually asked in a specific order, there is room for the participant to speak freely and even deviate from the point (Berg, 2004, p. 81). This simply allows the researcher to conduct studies that are exploratory in nature. This is indicative of research of a qualitative nature. Structured interviews, on the other hand, are limiting in that they do not allow the participant to say more than what is asked of them. The questions are also predetermined, however there is little to no room for deviations from the order of questioning (Berg, 2004, p. 79). Berg (2004) also notes that the "wording of each question is asked exactly as written" (p. 79). In my semistructured interviews, I came up with questions that I wanted to ask before going into each interview. The interviews, as expected, did not always follow my plan. These questions are attached in appendix B of this thesis. Unstructured and most semistructured interviews focus primarily on understanding rather than explaining (Fontana and Frey, 2000, p. 654). This can be seen in the statement that "[q]uestions used in a semistandardized interview can reflect an awareness that individuals understand the world in varying ways" (Berg, 2004, p. 81).

Participants in the semistructured interview component of this study signed consent forms to allow their contributions to be released for purposes of research, just as the questionnaire participants did. The selected participants who took part in the interview element of this study were also audio-recorded. This allowed me to make accurate use of their comments, as I could continually refer back to the interviews by listening to the recordings.

Lindlof and Taylor (2002) comment that "[w]hen and where to conduct interviews can be consequential issues in a project" (p. 185). The setting for these recordings was a soundproof audio recording room in the language laboratory at the University of Waterloo. It is a private room, with technology set up specifically for audio recording, as the name would suggest. The interviews were captured on a small recorder that with the push of one button immediately transferred the recorded interview as an .mp3 file to the host computer. I would contact the participants by email and give them various options of when to meet. The participants usually replied quickly, agreeing to one of the times I had offered, or offering one of their own. I always attempted to meet them on school days during regular hours, so to keep them from going out of their way. This usually seemed to work very well, and the "when" question of the interview component was always easily settled. The "where" question was solved quickly, although I initially had some doubts. Three characteristics of the room made me believe at first that it would intimidate the participants. First, the size of the room is quite small. Secondly, the chairs are very close together, thus not a lot of room for both the researcher and the participant. Lastly, it is a recording room. I thought this environment might seem somewhat overwhelming to the participants. However, as it turned out, each participant and I were

able to sit comfortably facing one another. Also, because the room is soundproof, the microphone did not have to be put in any crucial position. It picked up our entire discussion without any problem. Two of the participants often forgot that the interview was even being recorded, and it frequently seemed that they even forgot that they were being interviewed. The room was quiet, comfortable and it was easy to focus on the task at hand. Thus, in the end, using the audio recording room was surprisingly unobtrusive. In fact, I believe it was conducive to accessing the participants' learner beliefs and experiences. After each interview was completed, I would transfer the files to the host computer. Following that, the files were given anonymous names, burned to a CD and deleted from the host computer right away.

Research of this nature can never be completely objective. It must be noted that my role in this study as the interviewer of the participants was considerable, as I was often sympathetic or acting sympathetic to their thoughts and frustrations with learning a new language. As a native English speaker with no German background, I started learning German in a classroom environment as well. I often understood the frustrations that the participants mentioned as beginner German students. This was often helpful, as it helped build an understanding between the participants and myself. This environment, however, could also have led me from being a mostly objective outsider to a subjective insider. I would thus have false conclusions about the participants' comments and perhaps the study in general. During the interview process, I attempted to build a rapport, thus gain the participants' trust. It was also important to remain nonjudgmental with regard to the participants' comments. After listening to the first interview, I noticed that I had come across as judgmental in some cases. I constantly tried to correct this and

improve my interviewing skills as I continued with the second and third interviews. In this way, I was able to learn how to conduct better interviews, because I consistently gained more experience.

3.2 Qualitative Analysis and Interpretation

In the previous section, I described the ways in which the data was collected. Full concentration will now be given to the transcription, analysis and interpretation of the data. First, I will explain how the collected data was transcribed. Then, the approach that I used to analyze and code my data will be introduced. The challenges of doing this will also be discussed.

3.2.1 Transcription

In order to properly and consistently transcribe the texts, a basic form of the *Gesprächsanalytisches Transkriptionssystem* (GAT) was used. This is "a system for the transcription of natural discourse data ... in order to help reduce the hitherto often unmotivated variation in transcripts of spoken verbal interaction" (Selting et al., 1998, p. 91). There has been some indecision in the past regarding which transcription system to use. Selting et al. (1998) also state, "daß sprachliche Interaktion nicht hinreichend mit dem Standard-Schriftsystem erfaßt warden kann, sondern ein eigenes

Transkriptionssystem erfordert" (p. 91). Thus, GAT was created in order to produce a minimum standard for transcriptions of spoken language, within the scope of conversation and discourse analysis (Selting et al., 1998, p. 92). Although I am not doing discourse analysis, using a basic form of GAT enabled me to transcribe my data without a lot of difficulty. My transcript is neither as detailed as the *Feintranskript* nor the *Basistranskript* (Selting et al., 1998). It did, however, allow for very consistent

transcriptions for analysis. It was necessary to transcribe the interviews in order to produce lines of data that would enable me to do line-by-line coding, also known as open coding (Charmaz, 2000, p. 515). The following section will describe the analysis of my data and how it was carried out.

3.2.2 *Grounded Theory*

While transcribing the interviews, I started a content analysis of the texts, using the grounded theory approach. Coming up with inductive categories allow researchers to link or ground them to their data (Berg, 2004, p. 273). Grounded theory is a type of content analysis typically used within a qualitative research framework. Both grounded theory and ethnography, "the practice of which places researchers in the midst of whatever it is they study" (Berg, 2004, p. 148), have some similarities. Geertz (1973) states that ethnography is "interpretive; what it is interpretive of is the flow of social discourse; and the interpreting involved consists in trying to rescue the 'said' of such discourse from its perishing occasions and fix it in perusable terms" (p. 20). The grounded theory approach also allows researchers to interpret the data and "fix it" by linking codes to their data. Both utilize a bottom-up approach that is characteristic of qualitative research. The grounded theory approach is said to be "one of the most influential models for coding qualitative data" (Lindlof and Taylor, 2002, p. 218). In 1967, Glaser and Strauss wrote "The Discovery of Grounded Theory", and since then it has been used extensively in many areas of the social sciences. This book paved the way for a new kind of content analysis, one that would allow for inductive research, or research in a qualitative paradigm. Lindlof and Taylor (2002) say that two things are notable about grounded theory (also known as the constant-comparative method): first,

that "theory is grounded in the relationships between data and the categories into which they are coded" (p. 218) and second, that researchers are quite flexible in finding and connecting codes and categories as they can be modified while the project is still ongoing (p. 218). One reason for this is that the researcher is often still collecting data, and these new situations are continually changing "the scope and terms of his or her analytic framework" (p. 218). Charmaz (2000) writes that "grounded theory methods consist of systematic inductive guidelines for collecting and analyzing data to build middle-range theoretical frameworks that explain the collected data" (p. 509). This inductive approach begins with researchers plunging themselves into the materials collected where they should eventually find frequent themes that appear to be meaningful to the person or people who conveyed the message (Abrahamson, 1983, p. 286). In grounded theory, this is what is known as open coding. Specific items to count and compare while coding in order to seek out categories could be words, themes, characters, paragraphs, items, concepts or semantics (Berg, 2004, pp. 273-4). Strauss (1987, p. 30) proposes "four basic guidelines when conducting open coding" (Berg, 2004, p. 278). First, question the data specifically and consistently; second, examine the data minutely; third, regularly pause the coding process to write notes; and fourth, never take for granted the analytic significance of any traditional variable until the data show it to be of some importance (Strauss, 1987, p. 30). Charmaz (2000) comments that analysis starts early on when using grounded theory methods and that "[w]e grounded theorists code our emerging data as we collect it" (p. 515). That is to say that coding often happens right from the start, done simultaneously alongside data collection, and codes are thus created as the data is read and studied. Where quantitative-nomological analysis starts out with predetermined

standardized codes, qualitative or explorative-interpretive analysis begins with the researcher, a pen, a blank piece of paper and the data. In fact, the researcher might find that what he or she originally thought about the data will change quite drastically as he or she goes through the coding process. This inductive process of open coding allows the researcher to demonstrate the perception of others but it is also important to note that it should not simply exclude deduction (Berg, 2004, p. 273). Glaser and Strauss (1967) talk about their description of grounded theory

[t]o generate theory ... we suggest as the best approach an initial, systematic discovery of theory from the data of social research. Then one can be relatively sure that the theory will fit the work. And since categories are discovered by examination of the data, laymen involved in the area to which the theory applies will usually be able to understand it, while sociologists who work in other areas will recognize an understandable theory linked with the data of a given area. (pp. 2-3)

Years later, when there was some criticism about the process being completely inductive, Strauss (1987) suggested that the categories used by researchers could be found inductively, deductively or with a combination of the two. To say that categories must only be found through an inductive process appears to take a reductionist position, and thus could belie the kind of qualitative analysis which grounded theory encourages. Still, most say that any existing concept must still earn its way into the analysis (Glaser, 1978). Researchers, like the participants, are inspired by their own experiences and tend to suggest possible comparisons that help create various deductions which may or may not end up having implications for the study (Berg, 2004, p. 273). Therefore, experience

plays a crucial role in both the inductive and deductive processes (Berg, 2004, p. 273). There are researchers who state that categories *must* be grounded from the data that they come from (Denzin, 1978; Glaser and Strauss, 1967). In this case, the development of categories in any content analysis would ideally come from inductive reference concerning patterns that materialize from the collected data (Berg, 2004, p. 276). Whether using inductive or deductive processes (or a combination of both), it is safe to say that grounded theory has been very popular in all kinds of qualitative research analysis, and in an extreme case has even been noted that "the qualitative researcher has no real alternative to pursuing something very close to grounded theory" (Turner, 1998, p. 112). And even though there appears to be no simple way to describe how categories should be found or linked to other categories, Charmaz (2000) contends that "[t]he rigor of grounded theory approaches offer qualitative researchers a set of clear guidelines from which to build explanatory frameworks that specify relationships among concepts" (p. 510). And as one continues working and thinking about the data, questions and even some plausible answers will most likely emerge (Berg, 2004, p. 276).

In the semistructured interviews, the participants' were asked about their thoughts on the various learning environments in their German class as well as their motives and goals for German. Their views on grammar and how they believe they learn it were also discussed. I also asked about their beliefs regarding the lexical aspects of language learning reading and listening comprehension activities. They were also asked to talk about their thoughts regarding speaking German. The open coding process led me to create codes or categories in which I could arrange my data. A chart of categories that summarizes the entire coding process is attached in appendix C of this thesis. As I coded

the data, I found that the participants' comments led me to produce categories based on the way they had answered my questions. I thus was able to organize my data by placing the participants' comments into these categories and then lining them up together in a chart. The codes that were established include places where learning takes place, such as the classroom, laboratory, independent and collaborative learning environments. Each participant had various comments about each environment. More codes were evident through their comments regarding parts of the curriculum, including the learning of grammar concepts, vocabulary, completing reading and listening comprehension activities as well as actually speaking German. The final code that presented itself to me was their motives and goals for German. These categories were coded in this way not only because I questioned the participants about some of the topics mentioned, but also because they would often digress and provide more information than I had planned to ask. The participants often provided more information than had been asked of them, because the interviews were semistructured. Codes were thus grounded from the data that they provided. An example of my coding can be found in appendix C of this thesis.

4. Description of Study

4.1 The Course

All three participants were registered students of German 101 (section three of seven sections in total) taught at the University of Waterloo in the fall semester of 2005. Since the collected data can only be understood in the context of this course, I will now provide a description of German 101. Section three of the course was taught by a doctoral candidate in the department of Germanic and Slavic Studies. The following information originates from the German 101 syllabus from the fall semester of 2005, and is attached in appendix D of this thesis. Section three of German 101 met four times a week for one hour at a time; there are three lecture hours, and one laboratory hour. The main goal of this course is to equip the students with a basic ability in German. In the syllabus, it says that they "will learn to comprehend and speak German with a good degree of accuracy" (Appendix D). As well, students were told that they will be able to grasp the main content of simple German texts, and will also "be able to write basic German" (Appendix D). This course is not open to students who have grade 12 or OAC German (or equivalent), thus is meant for beginner learners of German only. The syllabus also mentions that "class time will be devoted to practicing German in a fun and communicative way" and that students will be able to interact with peers during the class (Appendix D). Learning German grammar will only be the focus of *some* class time (Appendix D). The syllabus introduces the laboratory hour as a place where audio, video and multi-media exercises will prepare the students for learning how to comprehend German (Appendix D). Homework expectations are also discussed in the syllabus, saying that students should expect about one and a half hours of homework for every hour of class. The required

textbook, *Vorsprung* is also found in the syllabus (Appendix D). Lovik, Guy and Chavez (2002) say that *Vorsprung* provides a wealth of comprehensible input, a visual contextualization of language, a continuing story line, authentic readings, systematic progression of activities, *Deutsch im Beruf* sections and extensive cultural programs which will encourage and assist the students in their quest to learn German (pp. 4-5). They also comment that *Vorsprung* highlights the improvement of communicative and cultural know-how "without sacrificing attention to formal and structural patterns in German" (Lovik et al., 2002, p. 6). Those familiar with the textbook will know, however, that there does appear to be a lot of focus on learning forms and structures. Nonetheless the authors state that language instruction should focus first on comprehension and that this notion is "integral to teaching with Vorsprung" (Lovik et al., 2002, p. 7). The grade distribution of German 101 is as follows: the section grade, including quiz, homework, attendance and participation marks is worth 15%. The laboratory component, which incorporates the laboratory tasks and the major laboratory test, comprises 20% of the final grade. The speaking test is worth 15%, the mid-term examination is worth 20%, and the final examination is comprised of the remaining 30%.

4.2 Participants

The data in this study was generated by three individuals who provided me with their personal beliefs and experiences with foreign language learning throughout the fall semester of 2005. They supplied a wealth of data which has been reviewed and analyzed.

To quickly review, data collection began with ten questionnaires collected from ten students; sixteen questionnaires were handed out in total. Six students who originally agreed to fill them out did not hand in their questionnaires. The selection of participants for the semistructured interviews was accomplished by looking for certain criteria in the questionnaires. Potential participants were those who appeared to have an ability and willingness to share and write about their language learning experiences and a varied language learning background. I also looked for students who appeared to be diverse as a group. Finding students who appeared to have a desire to divulge their own personal language learning beliefs and experiences was the most important criterion, however. As I selected the three participants, I realized that even with an open concept questionnaire, the pre-conceived notions that I had about each learner would continue to change as the interview process ensued. These participants and the results of their interviews will be discussed later on in this chapter.

In order to maintain the anonymity of the three participants of the semistructured interview component of this study as required by the Office of Research at the University of Waterloo, I will henceforth refer to them simply as participant A, B and C. Each of the three interview participants took part in three semistructured interviews. I will designate these individual interviews using a combination of the participants' aliases and interview numbers as well as the line number(s) that designate(s) exactly where the comment is located in the transcript (e.g. A1, 133 refers to participant A's first interview, line 133). To access the interview transcripts, please see appendix E of this thesis.

To introduce each participant, I will briefly touch on their academic programs, language courses taken in the past, and reasons for studying German. Participant A is a first year arts student who claims to go out of her way to study languages. Nonetheless, this is her first experience with learning German. Participant A took French throughout

elementary and high school, and has started to learn a number of other languages independently, by reading do-it-yourself books.

Participant B is a first year science student who has had German language lessons before. Because her family is of German heritage, she took classes at a German Language school on Saturdays as a child. Although she claims to remember very little of it, B believes this is an advantage. Another advantage B believes she has is having done years of French throughout elementary and high school.

Participant C is a first year computer science student who has no experiences with German at all. He took French throughout elementary school and then did grade 12 French with special permission. C also took some Spanish in high school. He enjoys learning new languages by reading them on the internet, or listening to foreign music. Participant C also finds grammar and vocabulary learning very easy.

The following section will discuss each participant's questionnaire results further, thus showing why I chose them for the semistructured interview component.

4.3 Questionnaire Results

This section will touch on the interview participants' questionnaire results and provide some examples of what the three interview participants wrote. As mentioned, I first looked at the questionnaires to see which students appeared to be willing and able to give thoughtful and interesting answers to the questions. All three participants had very different but interesting approaches to filling out the questionnaire. Participant A wrote one detailed answer to an open-ended question in a way that emulated self-confidence. Participant C, on the other hand, wrote simple but ample sentences that were very direct. The responses from participant C also showed his confidence in learning foreign

language structures. Participant B was quite detailed, speaking more about prior language learning experiences and German heritage. When asked to circle whether they perceived themselves to be very good, above average, average, below average, or very weak language learners, they were subsequently prompted to describe why they felt they fit into that specific category. As mentioned, participant B, a self-proclaimed "above average" language learner, wrote of past language classes in her questionnaire, saying, "because I find that since I have taken language before this class (French) it is easier for me to relate the concepts being learned now to the concepts I've already learned in French" (Appendix A). Participant C also circled "above average." He described this decision by writing, "I can remember almost any grammar rule, verb or conjugation with only one or two times reading it" (Appendix A). For participant C, the focus thus seemed to be more on the structure of the specific language in question. Participant A, a selfproclaimed "very good" language learner took an almost defensive position, commenting, "I generally go out of my way to study different languages and I always learn them extremely quickly and easily, although it's probably due to the fact that I actually want to learn them and other people aren't that interested" (Appendix A). All three were clearly enthusiastic about sharing their beliefs and personal experiences, which was exactly what I was looking for. One common theme seemed to be that each one of them felt almost superior to other language learners for various reasons. At the time, I concluded that participant A appeared to be a very self-assured language learner, one who believed to know exactly what was going on at all times. In her questionnaire A compared herself with "other people", making it clear that she felt somewhat superior because she "actually want[ed] to learn" (Appendix A). Participant B, I presumed, felt confident in German 101

for two reasons: being of German heritage and having some French language experience. Participant C's answers also appeared confident, but focused mostly on language structure and his ease in understanding and memorizing concepts and vocabulary. All three seemed passionate and willing to divulge some very interesting information about their perceptions of foreign language learning processes, thus, I approached them about contributing to the interview component of this study. Of the seven other students who handed in questionnaires, two did not want to be contacted for the interview component of my study. Thus eight students in total agreed to be contacted for interviews. All of these students said that they are either above average or average language learners. When I looked at their questionnaires, it seemed that all of the students were willing to talk about their language learning beliefs. When asked if they enjoy learning languages, five students mentioned the word "communicate" and most of the eight students wrote about proficiency and understanding. Thus, in some cases, the answers were quite similar. I therefore tried to come up with a group that seemed diverse based on the data that I was given. The three students that ended up partaking in the interview component all had varied answers throughout the questionnaire, and appeared more reflective than some of the others. The first participant discussed her language learning abilities in comparison with other students' lackluster performances in class, where the second participant discussed her experiences with learning French. The third participant said that he remembers new grammar rules quickly. I felt their answers showed that as a group, they appeared to be diverse.

4.4 Learner Individuality

In this section, I will introduce and describe the thoughts and experiences of each individual participant as provided in the semistructured interviews. This will include topics such as various settings where learning takes place and their respective strengths and weaknesses, thoughts regarding the course material as well as their personal motives and goals for German 101.

Interviewing each individual participant has given me access to their personal perceptions and views regarding language learning. This is vital in that it provides a wealth of data with which I could work. Accessing the learner's in-depth 'insider' viewpoint is something that can only be done by conducting interviews. This rich data could not have been accessed by only having students fill out a questionnaire. Research of this nature also allows the student to be seen as a learning person, and not just as a category which they may or may not fall into.

After thoroughly coding and analyzing the data, it was possible to identify potential learner variables for each participant. This was done in an attempt to show that such classifications are too broad to give rich details about individual learners, thus creating vague results. It was also done in order to show that predetermined categories cannot be relied on in an exploratory research framework, because they limit exploration. In order to accomplish this, at the end of each section, I will discuss why each participant appears to fall into certain learner variable categories.

4.3.1 Participant A: "Classroom learning has its uses."

First, the beliefs and thoughts of participant A that were provided through three semistructured interviews will be described. This section is titled by her words

"classroom learning has its uses" (A1, 262-63) and is a good summary of her thoughts that will be discussed later on.

The Classroom Environment

First, we talked about the different settings where learning takes place. I asked her about the lecture, laboratory, group work and independent work. Regarding the lecture, she had positive things to say about hearing spoken German, completing activities, and the visual aids available to her in the classroom (A1, 42-4, 305-7). She mostly disliked the textbook *Vorsprung*, though, saying that the book was only good if you learned everything at the pace of the class (A1, 762-64, 769-72, 782-83). She also said that you only learned small building blocks in the class, and it could get boring (A1, 77-80). Another negative part of the classroom environment according to participant A was the idea of making mistakes in front of the class. She commented that "it's associated with intelligence maybe ... you're afraid of making a language error" (A1, 676-77).

Participant A liked, however, that even when she made a mistake; she got feedback, and could thus correct it (A1, 321-23).

The Laboratory Environment

The laboratory component was mostly enjoyable for her. The only negative thing she could think of was that some German websites were too hard for beginners to read (A1, 520-22, 529-30). She commented that this sort of thing can be "kind of motivating and intimidating at the same time" (A1, 550-51).

The Group Work Environment

Her thoughts on group work in the classroom were extremely negative. The only positive group work environment for her would be meeting with a tutor (A1, 341-42). Participant A talked about always being one of if not the best student in the group, and how that made her feel as though she had to take a "step down" (A1, 347). She said "I have to go backwards and remain with these people" (A1, 349-50). She also talked about how she disliked people expecting more of her because of her intelligence (A1, 367-69). Participant A did show some reflection on this topic, however, saying

it could be just because I'm so used to ... just reading the books and doing it on my own ... that like once you do that for years and years and years it's pretty hard to ... go back. (A1, 379-84)

The Independent Work Environment

Next, I asked her about independent study. Participant A loves to learn on her own and go at her own pace, which is evident in the sheer amount of book learning she has done (A1, 145-58). She said, "I normally just read books on my own", adding that she finds it hard to compare being in a classroom and reading books or "book learning" as she calls it, the latter of which she is more accustomed to (A1, 36-8). She spoke of reading do-it-yourself language books for Latin, French, Spanish and Esperanto (A1, 149-54). Participant A still spoke of some weaknesses of independent learning, including getting little feedback and not having anyone around to correct your mistakes (A1, 321-23). She also thought that her listening and speaking skills did not improve much during independent study, because she usually studies by reading and *sometimes* writing (A1, 470-77).

Learning Grammar Concepts

Participant A was then asked about her strengths and weaknesses with the course material in German 101. She was asked to describe her thoughts on learning grammar concepts. Participant A thought that understanding grammar concepts is one of the easiest things in the course, and said it is her major strength (A1, 566-67). She stated, "[grammar's] not like a thinking thing ... it's just something like an automatic thing" (A2, 107-8) and "I guess subconsciously ... I can see the difference in my mind" (A2, 112-13). She went on to describe grammar as an "inner thing" (A2, 156). When I asked how she learns grammar concepts, she told me that she "compares the cases" to make sense of them (A2, 70-73). She said

the relation of what they're talking about and how they change ... how the sentence is structured is different because of the relation to the object. You can kinda get the feeling of a natural instinct of what kind of case it would be ... that's probably how I learn stuff like grammar. (A2, 84-100)

Participant A also stated, "I think I learn by comparison" (A2, 50-1). She was somewhat reflective as well, saying that when learning grammar "I don't really think about it ... I can see the difference in my mind" (A2, 110-3).

Learning Vocabulary and Genders

Next, I asked her about learning vocabulary and genders. She spoke of rote memorization and how doing this was one of the hardest things, and a weakness for her (A1, 573-78). She said "vocabulary for me ... that's the part I have to memorize" (A1, 570-1). Most of what she said had to do with her visualizing images and anything else that might help her memorize the words (A1, 579-80). She stated, "... table in German is

male, and boy is male ... so you kinda like try and relate boy and table together so I don't know maybe I'll see a boy running on a table or something" (A1, 738, 747-49). She also commented that "you just have a list of words and you don't use it ... I have a hard time learning that" (A1, 598-99). When speaking of learning genders, she consistently spoke of how difficult it is, saying that when you think it might be masculine, it is probably feminine or neutral (A1, 712-18). In the end, she stated, "I would like to have a little bit more vocabulary but it's not ... really such a thing I think the grammar is better" (A1, 628-30).

Reading Comprehension Activities

When asked to describe how she approaches reading comprehension texts, she spoke of word for word translation (A2, 170-2). Participant A said that for her, translating the text word for word is the easiest way to successfully complete them, and thus it is one of her strengths (A2, 179-81). She commented, "I'm generally not very good at ... just reading the language and NOT thinking of it in English" (A2, 183-5). She went on to say "it's not like a slow process but ... as I'm reading it ... I see it in German but I'm thinking about it in ... its English context" (A2, 198-201).

Listening Comprehension Activities

Listening comprehension activities, however, are different. Participant A said that she does not translate everything word for word (A2, 258-60). She said she finds that translating a listening text requires too much attention and that you can miss stuff that is important and can not go back (A2, 280-1). Instead, she stated that "it's kinda like ... a word for word dissection, what did she say here, what did she say here" (A2, 283-7). Participant A said you might only understand the first part and the last part so you have

to, according to her, "formulate what the middle might have been" (A2, 306-8).

Participant also talked about how she improves her listening skills. She said she believes that if you study by reading "listening and writing kind of falls into place" (A2, 467-8).

Speaking German

Participant A said that speaking was very difficult for her (A1, 644). She said "I usually have to fix it in my mind" (A1, 643). Her low confidence level with speaking was evident when she said she does not feel secure while speaking, emphasizing that by saying "speaking is my worst" (A1, 644). It was interesting to note that she still saw speaking as the most important language skill, but continually talked about it being her worst (A1, 420-1). Participant A still spoke hopefully of learning to speak German better, and still wanting to continue with German 102 (A1, 441-2).

Motives and Goals

When asked about her motives and goals with German, she explained that language learning is a hobby of hers, and that her main motivation is "knowing a language that nobody else knows" (A1, 445-51). She even went so far as to say that "I don't think that there's really a possibility of me not enjoying it" (A1, 17-8). Having taken languages like Latin motivates her as well, she said, "you go into it thinking that it's gonna be easy because nothing could possibly get that hard" (A1, 248-50).

Participant A said her "specific" goal with German 101 "would probably be to be able to conduct a conversation" (A2, 771-2). She thought this was a realistic goal for this course. She went on to say fluency is hard to "reach" because language books "generally stop at a certain point that's before fluency" (A2, 788-94). Participant A explained her belief that idioms prevent fluency (A2, 800-2). When speaking of idioms, participant A

refers to informal language or slang, stating that "fifty percent of conversation is ... not formal stuff that you get in the textbook. ... I think the only thing that could really get you fluent is ... to spend a lot of time with people who speak that language" (A2, 804-16). This challenge of learning informal language in a classroom setting is also why she believes that just being able to conduct a conversation is a realistic goal for German 101. *Summary*

In terms of setting, Participant A made her distaste for group work clear, but mostly liked the classroom. She liked the laboratory component and in general, she loved working independently. She said her major strengths are understanding grammar concepts quickly and completing reading comprehension texts. She felt that one of her weaknesses is learning all the vocabulary. In her opinion, her two other major weaknesses are trying to memorize genders and speaking German. Her own motives for taking the course include knowing a language that few people know, as well as the fact that she simply enjoys learning new languages. Participant A's goal for German 101 is to be able to conduct a conversation.

Participant A's beliefs regarding how she learns grammar concepts show that she perceives grammar in terms of its component parts, which hints at an analytic tendency. She does not seem to view language as a whole; instead she works with its pieces and tries to put them back together. Her way of completing reading comprehension activities is quite similar. Translating word for word shows that she goes through the text part for part until she grasps the whole. Even when speaking of listening activities, she refers to them as "dissections" that must be pieced back together (A2, 283-7). Participant A also seems to put emphasis on the importance of the visual aspect when learning vocabulary.

She likes to picture images in context, whether in the book or on the board. She likes to understand things by seeing them first. This is supported by her claim that if you study by reading "listening and writing kind of falls into place", where she places the visual ahead of the aural (A2, 467-8). Participant A's dislike of group work shows a sense of a separate identity from the class, also said to be characteristic of a field-independent learner. It also shows signs of a person less skilled in social relationships. In the end, all of this data told me that in most cases participant A tends to be analytic, independent, impersonal and even socially awkward, field-independent learner who also shows some preference for visual presentation. Returning to her quotation "classroom learning has its uses", further support is found (A1, 262-3). What she says shows that classroom learning is not the most important part of her language learning experience. This quote hints at her preference for independent learning. By saying that classroom learning has its uses, she suggests that it does not play a central role in how she learns a language, rather a peripheral one.

4.3.2 Participant B: "Once you've learned one course ... one language kind of interacts with the other."

The thoughts and experiences of the second student, participant B, will be illustrated in the following section. This section is appropriately titled with her words "once you've learned one course … one language kind of interacts with the other" (B1, 60-3), which will be discussed at the end of this section.

The Classroom Environment

To start, I asked about the various settings where learning takes place. Participant B said she enjoyed the class (B1, 14-6). "I do like the classes just because ... they are somewhat necessary because of the exposure to the actual ... hearing German spoken" (B1, 463-66). She also gave some examples regarding why the class was important to her when she stated that "going through problems afterwards or ... questions afterwards ... that helps me understand it" (B1, 394-401). When asked why she felt that it was helpful, participant B answered, "because it's different, like reading it and saying ok I understand it and then applying it" (B1, 408-9). She also liked getting immediate feedback from those activities and examples (B1, 939-41). Participant B said that she found attending lectures helped cement certain concepts for her. "I find that helps me a lot with learning grammar and that kind of thing, vocabulary too" (B1, 559-60). In her opinion, the one negative thing about being in the classroom was that it could get boring. She said, "in any class when there's people that understand it and then people that don't ... then you have to ... go over and over it and the people that do understand it get bored" (B1, 428-32).

The Laboratory Environment

It was quickly apparent that participant B was not fond of the laboratory component of German 101. She stated that it often seemed to be a waste of time (B1, 231). She said, "I've got a course load that's heavy and ... why am I spending an hour sitting here looking at an Ikea website, like it's pointless to me" (B1, 225-8). She continued by saying "I don't really see how it's helping me looking at websites ... any student can go on the internet and find anything they want" (B1, 233, 275-276). The only

positive thing about the laboratory component that she mentioned was the visual component (B1, 249-259). However, her overall thoughts were negative.

The Group Work Environment

Participant B was then asked about her thoughts on group work. Her first thought was, "it depends on what kind of group work it is" (B1, 564). However, it quickly became clear that she is not averse to being in a group work situation, saying, "I don't feel pulled down at all by having a partner" (B1, 581-2). She also gave reasoning for this by stating "[it's] not so much negative, just because ... each individual person is gonna perform differently ... and you kinda get marked on that so I'm not so much worried about that" (B1, 616-25). Participant B said that the main reason why a group work situation could be negative was because "you can't really learn the concept [from other people in a group]" (B1, 844-6). Thus, she commented "I would have to understand that concept before I could go in a group and discuss it" (B1, 888-90).

The Independent Work Environment

Participant B spoke highly of doing work independently, because she said she likes to go at her own pace (B1, 457-8). Her reasoning was, "I don't feel like I'm waiting around" (B1, 460-1). She also talked about learning better independently by saying "I don't think anybody else can really help you understand or learn something. You kind of have to learn it on your own to really understand it, because nobody else can make you understand it" (B1, 827-31). The only possible weakness of independent learning was shown by participant B talking about how important getting feedback is. (B1, 397-404).

Learning Grammar Concepts

Participant B was subsequently asked about her strengths and weaknesses with the course material in German 101. First, I asked about her thoughts regarding learning grammar concepts. She informed me that she enjoys learning grammar and that it is easy for her (B1, 56-8). She said, "I can look at it and be like ok, well, you drop this ending and you add this and this is how it conjugates" (B1, 67-9). Participant B learns grammar concepts by making patterns. She commented, "I'll look for different patterns ... if we're learning say like a verb translation then I'll look for specific endings and then I'll memorize ... ich goes with e and this and this" (B1, 121-7). In order to learn irregularities, participant B stated "I'll just try and memorize the ones that don't fit it" (B1, 132-4). She went on to say that "with grammar ... when you understand the concept it's not that hard to use it, like it's just understanding the concept" (B1, 756-9). Another comment made by participant B was, "I find that ... once you've learned one course it's kind of ... one language kind of ... interacts with the other" (B1, 60-3).

Learning Vocabulary and Genders

I then asked about her thoughts regarding learning the vocabulary and genders in German 101. Participant B informed me that she always writes out the vocabulary and repeats it to herself, in order to memorize it. "When it comes to vocabulary I'll say it to myself and ... say ok this is this ... and like just kind of repeat it or even write it out to get the spelling" (B1, 678-81). She put major emphasis on writing things out and making lists, supported by the following comment that she said in half jest, "write it out three times and that's the amount that's supposed to be able to make you remember it the best" (B1, 683-5). It did appear, however, that making lists was indeed a strategy often

employed by participant B. For her, writing things out seemed to equal memorization. She stated, "once you've written out the words it's ok", which also shows support for this comment (B1, 767-8). Participant B mentioned having more problems with learning the genders when she stated, "I think I do have a problem more with ... whether it's masculine, feminine that kinda thing, and that is more difficult" (B1, 768-72). She said she deals with this best by looking for patterns, and told me her logic: "I ended up ... looking for patterns and I learned, like I saw that most of the words that end in e are usually feminine" (B1, 738-9).

Reading Comprehension Activities

With regard to how she approaches reading comprehension activities, participant B stated, "I would pre-read the questions and know what the questions are ... then I would read through the sentence and do it that way" (B2, 103-5). She said that reading is her strength, especially compared to listening, because "it's easier for me to read it" (B1, 162). She also stated, "I can read something and then see the words and like figure it out from there" (B1, 152-4).

Listening Comprehension Activities

Listening comprehension texts and activities are not all too different. Participant B said that her approach is to listen for key words. "What I did was ... just listen for like general key words that I knew and then ... that helps me piece the sentence together if there aren't words that I specifically know" (B2, 42-5).

She also stated, "I translate it in my head ... I listen to these words and I ... try and make the sentence in English in my head" (B2, 48-51). Speaking further on this topic, she explains, "once I translate, and I understand the sentences, then I can look at that sentence

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and know what it means" (B2, 82-4). Listening is hard though, because words go quickly, "and it's hard to ... pick out the words ... so it's easier for me to read it" (B1, 162).

Speaking German

Following that, participant B was asked to describe her thoughts on actually speaking German. She spoke immediately of translating things first, saying, "I always end up ... translating it in my head and then saying it" (B1, 87-8). She continued by saying "[speaking's] what I find difficult, so I'm not a huge fan of that" (B1, 90-1). For her, "it's hard to translate it, and you have to take your time too" (B1, 180-1). She also said she gets very nervous when speaking, thus making it even more difficult (B1, 189-90). Participant B commented that reading and writing is a lot easier than speaking (B1, 152-4). She still showed some interest in learning to speak better though, "I would like to be more fluent speaking but it's so ... hard for me even with French and ... everything it's hard for me to speak fluently" (B1, 84-7).

Motives and Goals

Finally, I asked participant B to talk about her motives and goals with German. She said that her main motivation was the fact that she comes from a German family (B1, 961-4). She stated, "I am proud of my heritage" (B1, 964). She said another motivation was that "I like being able to speak other languages, I think that's a really cool concept" (B1, 956-7). Participant B also spoke of long term benefits, like for her career (B2, 958-9). Another more minor motivation, she claimed, was that she always gets high marks in language courses (B1, 976-8).

Participant B's main goal with German is "to one day be able to speak it"

(B2, 318-9). She spoke of plans to go to Germany, and her desire to be able to communicate with family members she had never met (B3, 232-4). She said "to become really fluent I think you have to be in the atmosphere" (B2, 261-3).

Summary

Participant B generally enjoyed the classroom environment in German 101, and did not mind taking part in group work situations. She disliked the laboratory component, saying it was mostly useless. Participant B then emphasized her preference of working independently, noting that she could go at her own pace. In terms of course material, she found that learning grammar concepts and completing reading comprehension activities were her stronger points. Learning vocabulary and completing listening comprehension activities were not as easy for her, but she did not consider them weaknesses. Learning genders, however, and actually speaking German were major weaknesses according to participant B.

With all of this in mind, I have attempted to identify possible learner variables for this participant. Her dislike of the laboratory component hints that she is likely not an auditory learner. She also commented that listening comprehension activities are more difficult than reading texts, and that she would attempt to translate the text as she heard it. Many comments further hint towards her possibly being a visual learner, including the many times she mentioned writing out lists of vocabulary. She also stated, "I'll look for different patterns ... if we're learning say like a verb translation then I'll look for specific endings and then I'll memorize" (B1, 121-4). This picturing of words and patterns in her mind and then memorizing them shows that she her tendencies to be a visual learner. More specifically, this quote also shows that Participant B tends to be a verbalist visual

learner. Leaver et al. (2005, p. 67) define a verbalist as someone who will not necessarily conjure up an image of the term to be learned, rather, they will see the letters or spelling in their heads. The same group (2005, p. 67) also define an imagist visual learner. "When imagists hear or read something in a foreign language ... they see a picture of what they have heard or read. In other words, they make an image of it" (Leaver et al, 2005, p. 67). Understanding grammar concepts by making patterns hints at a verbalist visual learner, because she spoke often of memorizing patterns and words, not conjuring up images. When it comes to speaking German as well as reading German texts, she admitted to often translating everything in her head. This disassembling of wholes into pieces and then into English wholes speaks of a more analytic learner style. Participant B mentioned, however, that learning a language "isn't really a memorizing thing" (B2, 303-4). This shows her recognition that language is not something that can be learned by reading or analyzing, but that it should be used and even learned in context. She hinted at this when she said, "because [learning grammar] is different, like reading it and saying ok I understand it, and then applying it" as well as her statement "to become really fluent I think you have to be in the atmosphere" (B1, 408-9; B2, 261-3). These statements seem to point towards a more holistic or global learner, not an analytic one. It shows that she recognizes that all parts have a place in what can be considered the whole. To some degree, she is thus oriented towards the big picture. In the end, what this data suggests is that in most cases participant B tends to be a verbalist visual learner and she also tends be a socially sensitive, independent learner who appears holistic but also has some analytic tendencies. Looking at her quotation that helped title this section, "once you've learned one course it's kind of ... one language kind of interacts with the other", more support is

found for participant B possibly being a verbalist visual learner, as well as a more holistic learner (B1, 60-3). What she says indicates that she finds similarities among languages she has learned, and that these similarities essentially help her to figure things out while learning a new language. The grammar and vocabulary patterns that she wrote out and thus successfully memorized in French class are still accessible for her when she learns German. She stated, "[there's] a lot of parallels ... the verb conjugations ... the articles, like they're ... all similar ... and French for a female article mostly ends in e ... German mostly ends in e" (B2, 408-13). This statement shows how she tends to memorize the way in which verb conjugations or noun genders are spelled or constructed, likely using similar strategies for each new language learned. It also shows her tendency to level information to seek out similarities. Finally, what her words also show is that she can look beyond the structure of languages and see them as wholes.

4.3.3 Participant C: "The culture's not bad, but I'd rather just learn how to speak the language."

The third student's thoughts and experiences with German 101 will be described in the following section. This final participant will be referred to as participant C. This section is appropriately titled "the culture's not bad, but I'd rather just learn how to speak the language" (C1, 278-9). This quote was chosen to represent participant C and will be discussed more thoroughly at the end of this section.

The Classroom Environment

To start, I asked participant C about the various settings where learning takes place. The lecture and laboratory environments as well as group and independent work

were discussed. He pointed out immediately that the lecture environment was mostly beneficial because "you actually have to speak the language ... it's not just reading and thinking" and "you actually have to say it" (C1, 44-7, 49). The other major benefit of the classroom is hearing German spoken, according to participant C (C1, 205). He then talked about some negative points, saying, "it's alright sometimes, well it's a language course ... I'd rather just take ... the structure, the grammar and ... like a verb chart ... and let me go" (C1, 05-8). He continued by pointing out that it often went too slow, and that the activities often got boring for him (C1, 26-9). He commented, "writing things ... writing simple sentences that don't really mean anything just practice ... [that's] sometimes boring" (C1, 32-5). He did state, however, that he occasionally found classroom activities to be useful by saying, "I usually don't need to practice but sometimes ... maybe a few little of those little questions the fill in the blank stuff ... those are sometimes helpful" (C1, 477-81). Participant C also talked about the textbook, Vorsprung, saying it was "too spread out" (C1, 293). He admitted to not reading the book very often, but still found that it lacked a lot of detail (C1, 343-4).

The Laboratory Environment

As for the laboratory component, participant C said that he enjoys it because it forces him to learn to listen. "I like that because then it ... does force you to listen and learn how to listen ... which is one of my weak spots" (C1, 250-1). He did state, however, that learning about German culture was less necessary and thus somewhat of a negative. "The culture's not bad, but I'd rather just learn how to speak the language" (C1, 278-9). He also went on to say that "the audio parts are good, the looking at the culture

and stuff is not so great" (C1, 270-2). Participant C therefore seems to suggest that one can attempt to learn a language without putting an emphasis on learning cultural aspects.

The Group Work Environment

Next, we talked about group work in the classroom. He informed me that he does not dislike group work, but would rather work on his own (C1, 540). He commented, "I don't really see it as a break [from the lecture] ... just kinda like busy work" (C1, 598-600). Participant C sees group work mostly as a negative situation, but it's not necessarily a large burden. "[I] usually just [want] to just quick get it over with ... [and] do it ... whenever I want on my own" (C1, 562-5).

The Independent Work Environment

"I'd rather do stuff at home", is what participant C informed me when I asked him about independent work (C1, 176). He does not seem to need a lot of repetition, so class gets boring for him sometimes. "Usually in a classroom setting they go over it and over it" (C1, 223-5). Thus, independent learning is better for him, he said, because he learns things quickly. "I learn really easy just by looking at it" (C1, 223-4). Participant C worried that the one negative thing about learning independently is that his spoken German could suffer (C1, 195-200.)

Learning Grammar Concepts

Participant C was asked about his strengths and weaknesses with the course material in German 101. I first addressed the issue of learning grammar concepts. He immediately talked about how grammar was easiest to learn by reading it and that this was his strength. He said, "well usually if I read it, it's easier" (C1, 61). When asked to

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describe more in detail how he learns grammar concepts, participant C stated, "I look at the parts of speech" and "I'll remember how the sentence is structured, whether it's subject, object, verb or however it works ... and then I just seem to be able to remember" (C2, 16, 18-24). He gave further proof of his enjoyment of learning grammar concepts by saying the he likes to learn grammar first and practice speaking second (C1, 674-6). Participant C also said, however, "I think the best way to remember [grammar concepts] would be to actually know how to use it in a sentence", contradicting his first statement somewhat (C2, 36-7).

Learning Vocabulary and Genders

Participant C commented that learning lists of vocabulary was one of his weaknesses, thus quite difficult. "I would need to go over that ... several times" (C1, 432). He said he mostly learns the new vocabulary by memorizing them, but also pointed to one strategy he sometimes uses, saying, "sometimes I'll write it out ... occasionally ... when there's a lot" (C1, 399-404). Something else that he thought helps him learn vocabulary is seeing the words in context and in use. He stated, "if I'm reading a passage and then I have to look up a word ... I usually remember that fairly easily" (C2, 65-8). Vocabulary is harder to memorize than grammar concepts because of the sheer amount, he said. "There's more to know for ... vocab than grammar" (C1, 45-6). Participant C noted that memorizing genders is also difficult for him. "It's just remembering what nouns are feminine, masculine ... I sometimes need to look back at it" (C1, 389-92). When asked how he memorizes genders, he stated, "I just do. I guess from studying Spanish and French" (C1, 410-11).

Reading Comprehension Activities

Reading comprehension activities, however, are a strength of participant C's. He feels confident in his reading skills, noting, "I'll read the questions and then if I can't, if I don't know the answers, I'll re-go through the text and look for key words" (C2, 83-5). He also said that he sometimes translates words if it's a particularly difficult passage, but mostly tries to read it as it is, saying, "I usually read it through and hope I understand" (C2, 80-1).

Listening Comprehension Activities

He then talked about his thoughts regarding listening comprehension activities. Participant C discussed his approach to listening texts by saying, "I just try to remember enough of the questions at a time that when it comes up in the text I can answer them, write them down quickly" (C2, 115-7). He explained this further by saying, "[just] scribble as many answers as you can" (C2, 126-7).

Speaking German

Participant C's thoughts on speaking German showed that although he is a self-described hesitant speaker, he does enjoy getting the opportunity to speak the language. "Well I like that ... you actually have to speak the language" (C1, 44-5). He also stated, however, that "my spoken French and Spanish isn't nearly a good as my written" (C1, 199-200). Participant C informed me that he is afraid of making errors, and therefore wants to know what he is going to say first (C1, 681-5). He also said that he sometimes translates words in his head, but finds that it is not something that he does constantly (C1, 694-5).

Motives and Goals

Finally, I asked participant C about his motives and goals for learning German. He commented more than once that his main motivation for learning German is that it is a "fairly big" and "well-spoken language" (C2, 106-7). He said that he has no German background, and just enjoys learning new languages. Participant C spoke of "picking up" languages on the internet by reading foreign websites as well as listening to foreign music (C1, 765-93). I have called it "picking up" because I am not aware of the extent of his foreign language learning through the internet and music. Participant C told me that he has not attempted to "pick up" any German online or through listening to music, but it does give some evidence that he has some interest in foreign languages (C1, 797-8). He noted that his specific goal with German is fluency (C2, 255-60). He has taken only French and Spanish in a classroom environment, and as mentioned, is said to have become familiar with a few other languages through listening to music and reading websites.

Summary

To summarize, participant C enjoys the classroom environment for the most part, but sometimes finds it boring. The laboratory part of the course is something he says is necessary, but he dislikes the culture components, stating he would "rather just learn how to speak the language." Group work is not his favourite, but he does not find it a burden. Participant C would simply rather be independent, because he likes to be able to go at his own pace, and not be pinned to a schedule. He did, however, show concern for how his spoken language would fare were he to learn a language without the lecture environment. Next, he talked about learning grammar concepts and how it is one of his strengths.

Reading comprehension activities are also his strength, thought participant C. Completing listening comprehension activities posed more difficulties, and he thus found them to be somewhat of a weakness. Learning vocabulary and genders was also a weakness according to participant C, but it was actually speaking German the he believed to be his major weakness.

This information provides some hints as to what participant C's learner styles might be. His dislike for learning cultural components is intriguing, namely because he believes that they are a waste of time and that they almost prevent him from learning to speak German. The fact that he sees learning a language and encountering cultural aspects as mutually exclusive processes shows that he does not perceive the field as a whole. This hints at an analytic learner style, because he does not see the component parts as being fused together in any way. The way he learns grammar also speaks of an analytic learner. Participant C talked about breaking down sentences into the parts of speech to make sense of grammar concepts. It thus appears that he tends to view grammar in terms of its component parts, and not so much as a whole. Participant C also made many comments about his preference for reading, and how it helps him. He spoke of how grammar is easiest to learn by reading it, saying, "well usually if I read it, it's easier" (C1, 61). He also often speaks of preferring to work independently, because he can go at his own pace. Participant C still seems to be able to collaborate with groups and not feel burdened, however. This hints that he is possibly a combination of being social sensitive and independent. The fact that he appears to be an analytic and independent learner hints that he is likely field independent. Thus, overall, participant C tends to be an independent but socially sensitive, analytic, mostly field independent learner. I say mostly field

independent, because he appears to have *some* skill in interpersonal and social relationships, making him more socially aware than would be the typical field independent learner. However, most of his other tendencies as a learner appear to point towards field independence, not field dependence. Returning to the title of this section, a quote by participant C, that, "the culture's not bad, but I'd rather just learn how to speak the language", it is shown that he tends to focus on the structure, or the actual form of the language, and does not seem to look at it in a holistic sense (C1, 278-9). This is shown in his statement, "well it's a language course ... I'd rather just take ... the structure the grammar and ... like a verb chart ... and let me go" (C1, 05-8). With this quote, one can see that participant C associates language learning chiefly with structure and the four language skills, although his likely unattainable goal of fluency makes it obvious that he does not really have a good understanding of language learning processes. If he did, he might realize that learning cultural aspects is an integral part of learning a language. This shows that language learners must not only learn how to become more holistic, but also reflective. Learner reflection in the classroom is necessary for students to better understand what is required so that their understanding of language learning processes can be ameliorated.

In the following section, the beliefs and experiences of the participants will be brought up again, but from a different perspective. Instead of looking at their individuality, the diversity of these participants will be considered. This will be done by comparing and contrasting their personal beliefs and experiences.

4.5 Learner Diversity

The purpose of this chapter is to compare and contrast the various comments of the participants who took part in my study. In the previous chapter I provided information regarding each participant's learner individuality, and will now discuss their learner diversity. I will compare and contrast the participants in a similar way to how I presented their individual comments in the previous chapter. Therefore, I will begin by looking at their responses regarding the settings where learning takes place, then the various course material topics including each participant's strengths and weaknesses, and finally compare and contrast their motives and goals for German.

The term learner diversity has become more common in SLA research. Benson (2005) states

[d]iversity is perhaps most apparent in classrooms where the learners come from varied sociocultural and linguistic backgrounds. We have also come to recognize, however, that even learners with similar backgrounds vary in terms of their psychological predispositions and learning experiences that they bring to the classroom. (p. 5)

Language learners' identities in a classroom are dynamic as well. I adapt Norton's (2000) position regarding identity, in that it refers to "how a person understands his or her relationship to the world, how that relationship is constructed across time and space, and how the person understands possibilities for the future" (p. 5). Norton (2000) also states that students who invest in learning a foreign language also invest in their own identity (p. 11). This investment could be complex and in a state of instability, she also points out (Norton, 2000, p. 11). This illustrates another reason why exploratory studies on learner

diversity will continue to be an important part of SLA research, because the investment that individual students make in their own identity and in learning a FL is not something that is static.

4.4.1 The Classroom Environment

Discussions regarding the classroom environment brought about some similar comments among the participants. Participants A, B and C all mentioned that one of the main benefits of the classroom environment was hearing German spoken (A1, 42-4; B1, 463-66; C1, 205). They also all acknowledged that the class could get boring, but their reasoning here varied. Participant A thought that "small things" made the class somewhat boring (A1, 79-80). Participant B, however, thought that the class was sometimes boring because the pace was too slow. "[They] go over and over it and the people that do understand it get bored" (B1, 430-2). Lastly, participant C stated that it was the "busy work", such as doing activities that he found boring (C1, 600). "Writing things ... writing simple sentences that don't really mean anything just practice ... [that's] sometimes boring" (C1, 32-5). A comment by participant B showed her belief that she finds repetition in the classroom very helpful. "Going through problems afterwards or ... questions afterwards ... that helps me understand it" (B1, 395-401). Participant A said that repetition in the classroom was good only when learning a more difficult concept (A2, 384-92). Participant A also appreciated what she called getting a "visual base" in the classroom (A1, 306-7). Having read a lot of beginner language books, she commented on how creative classroom textbooks are (A1, 312-5). That being said, she did not like Vorsprung because it lacked explanations and detail (A1, 762-7). Participant C thought the same thing, saying it was "too spread out" (C1, 293). Participant B, however, had

positive things to say about the textbook. She spoke again of repetition, saying the book provided a lot of it, and that she found it helpful (B1, 308-9). Participant B also thought that the book explained the tough grammar concepts well, and that the activities were quite useful (B1, 316-28). Lastly, participants A and B both commented that getting their mistakes corrected immediately, thus immediate feedback, was another benefit of the language learning classroom environment for them (A1, 321-3; B1, 939-43). Participant C did not mention feedback; however, he talked about how he also enjoyed the classroom because it forced him to try and speak (C1, 44-5). Looking at all of their responses, some similarities can be seen. For the most part, however, the similarities cease to exist once they started explaining their beliefs and what their own experiences were. This shows that although students may appear to have the same general belief, the ways in which they came to that conclusion are quite varied.

4.4.2 The Laboratory Environment

The participants' thoughts about the laboratory component were also quite diverse. Although both participant A and C said that they enjoyed the language laboratory, they seemed to have very different reasons for doing so. Participant A found the laboratory enjoyable because of the cultural component (A1, 513-8). She particularly liked visiting websites of German cities and imagining herself traveling to those places (A1, 513-8). Participant C, however, said he disliked learning cultural information (C1, 270-2). He said that he simply wanted to "learn how to speak the language", suggesting that one can do so without learning a lot of cultural information (C1, 278-9). Participant C enjoyed the laboratory mostly because "[they] force you to listen and learn how to listen ... which is one of my weak spots" (C1, 250-3). He even said it was a necessary

complement to the course, even though he was not fond of the cultural component. Participant B had very different thoughts regarding the laboratory. She believed that it was mostly useless, and a waste of time (B1, 231). Each participant's various thoughts regarding the laboratory component appears to suggest again that they are diverse learners with diverse needs.

4.4.3 Group Work Environment

When asked about working in a group, two of the three participants had somewhat similar responses. Participants B and C both commented that they did not feel burdened when working with other members of the class (B1, 581-4; C1, 611-18). Participant C said that the only negative thing about a group work situation would be the time. He commented, "I'd rather do stuff at home" (C1, 176). The similarities ended there, though, because participant B went on to say that because group work is often marked separately, it is not a burden for her (B1, 620-5). She continued by saying that although she doesn't mind group work, "you can't really learn the concept [from other people in a group]" (B1, 844-5). She stated her belief that one must learn the concept on one's own before attempting to work in a group, because it is not possible to learn it from the other group members (B1, 888-90). Both participants B and C also mentioned their preference for independent work, even though they do not mind doing group work (B1, 427; C1, 176, 565). Participant A also had a lot to say regarding group work, but most of it was in stark contrast to the other two participants' comments. Her belief, that working with a tutor is the only positive group work situation, shows that she prefers independent work not only because of time and pace, but also because she probably does not feel comfortable working with peers for various social reasons (A1, 341-2). Participant A commented that

groups often expect that she will do most of the work, because she is smart. "I go into group work expecting that I'll probably do most of the work" (A1, 364-5). Such thoughts show that participant A probably does not enjoy working with her peers, unless they are people she looks up to (i.e. teachers or tutors). Both she and participant B, however, do not believe they can learn concepts from other students when in a group work situation, showing that perhaps some sort of "team reflection" would be useful (Kohonen, 1992, p. 35). If they could actually reflect on what goes on in a group work situation, they might sense that taking part in other group members learning processes (and vice versa) might be a positive experience for them. If a learner is not socially sensitive, however, collaborating with other students will probably be more difficult.

4.4.4 Independent Work Environment

All of the participants mentioned at various points in their interviews that they enjoy working independently. Participant A's preference for independent learning is made clear through her love of book learning, as mentioned elsewhere (A1, 148-58). All of the participants talked about the benefit of being able to set one's own pace in an independent work environment (A1, 262-7). They each had different comments, however. Participant B stated that by setting her own pace, "I don't feel like I'm waiting around" (B1, 460-1). Participant C said that he learns things very quickly, and therefore likes to work on his own. All of the participants also recognized possible drawbacks of working independently. Two of the three participants mentioned their concern for how their spoken German would fare in an independent learning situation. Participant A and participant C both spoke of their preference to learn and study by reading, thus feeling that their speaking and listening skills could not improve during independent study (A2,

466-8; C1, 195-8). Participant A and B also talked about not getting immediate feedback. Participant A said that in that situation, it is harder to know when you are wrong, and what the correct answer is (A2, 489-92). Overall, all three participants, and most notably participant A, were quite fond of independent study. They each have different reasons for working independently, however, and this shows their diversity as well.

4.4.5 Learning Grammar Concepts

This paragraph begins with another similarity amongst the participants, namely that they all enjoy learning grammar concepts. Nunan (1999) commented that "[f]or most people, the essence of language lies in grammar" (p. 96). Each participant mentioned that learning grammar concepts is their strength, thus very easy. When asked why, participant A talked about grammar being an "inner" or "automatic thing" (A2, 156, 107-8). She also talked about having a good grammar base, which she said is thanks to having read books on Latin. She commented that this helps her with German grammar concepts, as they seem relatively easy compared to the Latin (A1, 209-13). Participant B said that "with grammar ... when you understand the concept it's not that hard to use it, like it's just understanding the concept" (B1, 756-9). She also stated that she makes patterns in order to memorize concepts (B2, 119). Participant C, however, talked about how he learns grammar concepts by saying, "I'll remember how the sentence is structured, whether it's subject, object, verb or however it works ... and then I just seem to be able to remember" (C1, 18-24). The participants' comments show that the ways in which they go about learning grammar concepts are quite varied. Each participant generally enjoyed the way that they learned grammar in the course, but participants A and C commented that the textbook lacked explanation and detail when presenting new grammar concepts.

Participant B, who tends to be a more holistic learner, praised *Vorsprung*, saying "grammar ... isn't the easiest to learn, and with that textbook it's really [good] at explaining it" (B1, 326-8). This shows that no textbook can employ a teaching method that will be liked by individual student. Thus, the issue of how to teach grammar most effectively is not as important as understanding what individual language learners actually think about language and about learning grammar concepts.

4.4.6 Learning Vocabulary and Genders

All three participants agreed that memorizing vocabulary is difficult, though participant C commented that when the words are in context, he usually memorizes them pretty quickly (C1, 65-8). Otherwise, he stated, "I would need to go over that ... several times" (C1, 432). Participant A spoke of reading vocabulary from the book to memorize by rote (A1, 575-8). Participant A also informed me that she does not learn by repetition, thus writing out words and keeping lists is not helpful for her (A1, 598-99). She prefers to learn everything in some context, including the genders, facilitating memorization (A1, 731-2). Participant B does quite the opposite. She always takes notes and writes everything out (sometimes two or three times) to memorize it (B1, 678-81). Participant B seems to believe that repetition is the key to her success, as she makes vocabulary lists to learn words and genders (B1, 683-5). Reading, she said, is not enough. "Once you've written out the words, it's ok" (B1, 767-8). Participant C is similar to participant A in that he prefers to see the words in context, but admits to occasionally writing out vocabulary lists when there is a large amount to memorize (C1, 399-404). When it comes to learning genders, memorizing whether a noun is masculine, feminine, or neutral is quite difficult, thought all three participants. Participant A noted that there is usually no reason for a

noun to be a certain gender, thus creating a difficult situation (A1, 712-18). Participant B commented that she looks for patterns, saying, "most of the words that end in e are usually feminine" (B2, 131-2). She then writes them out in their pattern groups. (B1, 744-5). Participant C did not have a lot to say about how he learns genders, simply stating, "I just do. I guess from studying Spanish and French" (C1, 410-1). Overall, participants A and C have some similarities in the way in which they prefer to learn vocabulary and genders. They both wish to see new words in some sort of context, to make memorizing them faster and easier. Participant C also mentioned that he writes out lists, albeit rarely. He stated that he only does so when there are large amounts of vocabulary to memorize (C1, 399-404). Where Participant A says she does not learn by repetition, participant B appears to learn best by doing so (A2, 187-8; B1, 308-9). Participant B never mentioned learning words in context; rather, she seemed to prefer to write everything out, thus learning and memorizing by repetition. The ways in which participants A and B learn vocabulary and gender are quite contrasting, whereas participant C seems to be a hybrid of the two. Yet again, the diversity of these learners is apparent in this section.

4.4.7 Reading Comprehension Activities

When speaking of reading comprehension activities, participant B spoke readily of word for word translation, saying "it's easier for me to read it" (B1, 162). Participant A also commented that translating it made it much easier, and thus she finds reading comprehension activities to be one of her strengths. "I'm generally not very good at ... just reading the language and not thinking of it in English" (A2, 183-5). Participant C, however, said he feels confident in his German reading skills, and stated that he tries not to translate texts into English (C2, 89-92). "I usually read it through and hope I

understand" (C2, 80-1). In completing such reading activities, participant B said that she pre-reads the questions and then reads and translates the text (B2, 103-5). That way, she said, she can answer the questions as she goes through it. Similarly, participant C said, "I'll read the questions and then ... if I don't know the answers, I'll re-go through the text and look for key words" (C2, 83-5). Like participant B, participant A translates as she goes, but said it was more in her mind. "As I'm reading it ... I see it in German but I'm thinking about it in ... its English context" (A2, 198-201). At first glance, the participants appeared to have very similar thoughts regarding reading comprehension activities. The way in which they approach such tasks, however, is much more diverse. It is hard to know exactly what the participants mean when they speak of translating texts, but when questioned, participant A said "word for word translation" (A2, 170-2) and participant B said she translates reading and listening comprehension texts into English (B2, 48-54).

4.4.8 Listening Comprehension Activities

A discussion regarding listening comprehension activities followed. I asked the two participants who said they translate reading texts if they do the same for listening texts. Participant B said yes, she translates what she can, and pieces together the rest to try and make sense of it (B2, 47-51). She also said she keeps side notes to assist her when answering questions (B2, 65). Participant B also said that sometimes the listening texts go by very fast, but that such texts are usually played at least twice, so she said it was still manageable (B2, 61-3). Participant A, on the other hand, had other thoughts. Although she admitted to translating reading texts word for word, she said with listening texts it is almost impossible (A2, 257-60). In a listening comprehension text, words and sentences blur together, so she thought it was "kinda like ... a word for word dissection, what did

she say here, what did she say here" (A2, 286-7). Participant A still spoke of breaking the text down into sections, but claimed to avoid translating them simply because she might miss important information (A2, 306-8). Participant C's thoughts regarding listening texts are not too different from participant A. He did not mention translation at all, simply saying, "I just try to remember enough of the questions at a time that when it comes up in the text I can answer them, write them down quickly" (C2, 115-7).

4.4.9 Speaking German

When it comes to speaking German, all three participants have similar thoughts. Each participant described that among their weaknesses in the course, speaking German was one of them. Participants A, B and C all mentioned that they had to think about what they were going to say before speaking (A1, 643-4; B1, 84-8; C1, 681-5). Participants B and C talked about often translating things in their head before uttering a word (B1, 84-8; C1, 692-5). Participant B described herself as a nervous speaker, and participant C called himself very hesitant (B1, 189-90; C1, 688). Participant A talked about how as a society, we equate language errors with low intelligence, and said it is primarily this that makes her nervous to speak (A1, 675-80). All three participants' insecurities and anxieties with speaking German were apparent, although they still emphasized its importance. The fact that the classroom environment provides a lot of opportunity for speaking practice is a major benefit, thought participant C. Even though he talked about his insecurities with speaking German, he stated, "I like that ... you actually have to speak the language" (C1, 44-5). Participant B, although an anxious speaker, talked about why she thought such classroom practice was useful. "One day I would like to go to Germany and be able to ... meet relatives and converse with them" (B3, 232-4). She also communicated her belief

that in order to gain confidence and really speak the language well, you have to be in an atmosphere where the language is spoken (B2, 261-3). Participant A really emphasized her lack of confidence with speaking German by stating that "speaking is my worst" (A1, 644). Still, she stated that speaking is, in her opinion, the most important language skill (A1, 420-1). Although participant A kept reiterating her insecurities with speaking German, she was still hopeful that with further instruction and time, she could be able to conduct a conversation (A2, 772). Although the participants all thought that speaking German is difficult, they each said that learning to do so is important when learning the language. The participants' thoughts regarding why it is important to speak German are diverse, showing once again that although on the surface they appear to have similar beliefs, the diversity of those beliefs became apparent with more detail.

4.4.10 Motives and Goals

Each participant was asked to talk about personal motives for learning German. Both participants A and C hinted that language learning is a hobby of theirs (A1, 12-9; C1, 787-9). Participant A said that she loves reading books about obscure languages, while participant C mentioned that he likes to try and read foreign language websites as well as download foreign language music (A1, 151-7; C1, 784-8). This drew them to take German 101. Participant C also mentioned that he liked the idea of taking German because it is "fairly big" and "well-spoken" (C1, 106-7). Previous experience with other "difficult languages" such as Latin, gave participant A an extra edge, she thought. "You go into it thinking that it's gonna be easy because nothing could possibly get that hard" (A1, 248-50). Participant B's main motivation was her German heritage (B2, 318). As a child, her family was involved in German community events and she went to Saturday

language school (B1, 21-3, 25-6, 64-5; B3, 93-94, 106-107). She told me that she lost most of her German, and thus wants to learn it again. Participant B spoke of being proud of her heritage, and wanting to visit relatives in Germany. She also felt that her previous exposure to German as well as years of school French would give her some advantage (B1, 21-2; B3,105-6). Other advantages named by participant B were things like career benefits and simply that "[speaking other languages is] a really cool concept" (B1, 956-7). The comments given by the participants were all varied. These individual students had very different reasons for taking German 101. They all seemed to have one thing in common, however, and that is their interest in learning new languages. The words of participant A fit well here: "I don't think that there's really a possibility of me not enjoying it" (A1, 17-8). The participants' goals for German were also quite varied. Participant C communicated in a very simple and direct way that his goal is fluency (C2, 260). Even though he does not want to learn cultural information in class, his goal is to speak German fluently. The word *fluency* as it is used here shows that it means different things to different people because it is difficult to define in a comprehensive way. Participant C used the word fluency as if it were an easily attainable goal that one should except to reach when learning a language. This shows that he does not fully understand how he learns languages. When learning a language, there is no final goal; instead, it is an ongoing process. Becoming fluent, however, is a common goal for language learners. The dynamic process of language learning as we know it makes it difficult to believe that something as static and final as what fluency implies can ever be "reached." If we understand our own language learning process as something that is continually changing and growing, how can there ever be one final destination? Participant C's thoughts about

his goals are a stark contrast to what participant A had to say about her goals for German. She talked of wanting simply "to be able to conduct a conversation" (A2, 772). To be fluent, she said, seemed unlikely and pretty much unattainable (A2, 777-8). She also informed me of her belief that in order to speak German fluently, she felt it would be necessary to either go to Germany, or spend a lot of time with people who speak German (A2, 812-6). Participant B also shared that belief. Her goal, however, is not as simple as conducting a conversation; rather, she wishes to be able to speak it (B2, 318-9). She did not mention a desire to be fluent, but my interpretation is that she wants to be able to communicate well with relatives in Germany, and not just on a basic level. Looking at each of the participants' goals, it is apparent that they each have their own specific, personal and diverse goal.

5. Discussion

In this chapter, I will discuss the findings of my exploratory study. First, I will talk about what I believe to be the current strengths and weaknesses of the course in question, German 101 for each participant, as well as what I believe to be the ideal language learning environments, language teachers and classmates, based on the participants' comments. I will continue with a discussion of the implications of my results for language learning. Next, a brief summary of the results and the possible limitations of this study will be provided. I will conclude with a discussion about coping with learner diversity in language programs, looking toward future research in the field.

5.1 Individual Learners and Social Learning Environments

It has been shown that each participant has varied thoughts and beliefs regarding language learning. Thus, what is ideal and problematic for them in the German 101 course and in other learning environments cannot be identical. The likely strengths and weaknesses of German 101 will be discussed for each participant, as well as their ideal language learning environments, language teachers and classmates. It must be stated that the following suggestions are based only on self-reported data and thus should not be understood as well-founded diagnostic measures.

5.1.1 Participant A

German 101 is beneficial for participant A in a number of ways. She enjoys learning new grammar concepts and applying them by doing activities and exercises.

Vorsprung offers a range of activities and exercises that would allow her to practice concepts. The writers of Vorsprung talk about how language materials should be flexible

enough to accommodate various learner styles (Lovik et al., 2002, p. 8). They also say that Vorsprung emphasizes the development of communicative and cultural competence, which likely challenges participant A to practice her speaking and listening and to learn about the culture in the class (Lovik et al., p. 6). Although it claims to accommodate various learner styles, another obstacle for participant A could be *Vorsprung* itself (Lovik et al., 2002, p. 8). Participant A seems to enjoy the visuals offered in *Vorsprung*, but feels that it lacked in detail. Although she likes the comic strips and pictures, she was concerned that the explanations were too short. There are also many times when the textbook encourages students to work in groups. Her negative view of group work could possibly alienate her from other classmates and therefore hinder her progress. Participant A appears to dislike group work so much that she could be difficult to work with. Working in a collaborative environment may seem like a weakness to her, but language is inherently social. It must be said that in order to be a successful language learner attempts should be made to speak it often with classmates and teachers, and anyone else who can speak the language. Van Lier (1998) stated, "[s]ince the person is a social being, relations and experiences with fellow-persons form the core and the engine of the construction of consciousness" (p. 133). In order for participant A to learn the benefits of collaborative learning environments, she could reflect more on how she interacts with her peers in a group work situation. There are probably other students in her class that dislike group work, hence implementing a tool for student reflection might help the teacher understand those students better. The students themselves could also learn more about their language learning processes. Taking full advantage of the classroom environment, however, seems

to heavily depend on participant A being open to helping, talking to and learning from her peers. I believe this is her main obstacle in a classroom setting.

An ideal language learning environment for participant A is apt to be one where she can work at her own pace and be independent, get feedback, hear German spoken and practice her speaking, something she said she wants to improve. The classroom environment is probably a good challenge for her learner style, as it forces her to be in situations that she dislikes, such as group work. It also requires her to speak more German than if she were to learn it on her own. This would probably help her develop her language learning skills in ways that she could not do independently. It would thus be challenging, but still manageable. If she took a distance education course, it would probably be easier for her to maintain high results. She would not have to do group work, could go more at her own pace than in a classroom, as well as speak German via the oral tasks. Also, she would get regular feedback through submitted tasks. She would probably not find it as much of a challenge as the classroom situation, however. Participant A would probably learn more material by taking German in a classroom environment.

An ideal teacher for participant A is someone who challenges her to speak more than she would on her own, and focuses on teaching grammar concepts and introducing vocabulary in context in a creative way. She mentioned that she does not learn by repetition. Thus, reading through vocabulary lists is unlikely to help participant A. Providing her with challenging reading texts containing a small *Wortschatz* on the side would probably help her learn new vocabulary better. Participant A might also get along best with a teacher who has an interest in language structure and grammar but is also passionate about teaching students about Germany and German culture. One way that a

teacher could challenge participant A would be getting her to speak more often and translate less.

Ideal classmates for participant A would be students who also show a great interest in learning German, and most importantly, are quick to understand concepts.

These students would not need to be similar learners. If they did, she would likely not be challenged enough. Students with varied beliefs and experiences who are keen on learning languages and learn things at a quick pace would likely be the most challenging classmates for participant A. Learners who appear detached or disinterested might irritate her. She noted many times that she dislikes students who do not try, showing also that some reflection on learner diversity would be helpful. At first, students who need more repetition or learn at a slower pace would seem frustrating to her as well. Being in a group of interested and open-minded learners could be a good challenge for participant A. She would gain some new insight into language learning processes as well as understand individual language learners better by reflecting on activities that they completed together.

5.1.2 Participant B

At first glance, participant B appears to be the ideal student for this course. She does not mind group work, thus, she is likely able to collaborate well with peers. She also enjoys completing activities in class, another aspect of German 101 that is helpful for participant B. This is probably one reason why she thinks the textbook *Vorsprung* is very useful. She had many positive comments regarding the book. In theory, *Vorsprung* should play to some of her strengths as a language learner, since the authors state that it contains different activities for varying learner styles and vocabulary lists at the end of

each chapter (Lovik et al., 2002, p. 8). Overall, *Vorsprung* probably presents its material in ways that participant B is able to cope well with. She does feel, however, that laboratory component is a weakness of the course. Participant B commented that it does not challenge her enough. This suggests that more reflection is necessary in order for her to take a more active role in her language learning. Her comments about a laboratory activity that had students "shopping" online at a furniture store website show that she does not understand the reasons that such activities are implemented. Thus, some sort of tool for reflection would be necessary for participant B in order to help her understand how she learns. One of the most challenging things in a classroom environment for participant B is speaking German. Both speaking German and being stimulated in the laboratory environment are likely the main obstacles for participant B in German 101.

Although she enjoys working independently, participant B seems to enjoy the German 101 classroom environment, and likely benefits most from it. She also speaks of memorizing forms and words by seeing them on the board, in the textbook and in her many lists. She mentioned numerous times that repetition is the key to memorizing concepts, vocabulary and genders. Thus, it seems that the classroom setting is likely more beneficial for her. In a classroom, participant B is probably stimulated visually in different ways. Also, she gets hands on practice in the classroom, which she commented was very helpful. Participant B also said she works well in groups. Because of this, the classroom situation offers another advantage. She mentioned that she also works quite well on her own, and enjoys it, but compared to participants A and C, she was the least inclined to talk about independent learning. In my opinion, the classroom environment is

thus most suited to a learner like participant B, because it plays to all of her strengths and challenges her weaknesses, such as speaking German.

An ideal teacher for participant B is likely someone who teaches a classroom lesson that focuses on one topic per class. In doing this, a lot of varied but repetitive hands-on practice will follow the lesson, such as working in groups on assigned activities and writing answers on the board. This kind of application and practice would play to participant B's strengths, because she said she learns best by repetition. Participant B would also benefit from a teacher who teaches a laboratory component comprised of challenging and relevant activities, followed by a reflective activity. If participant B is stimulated consistently for one full hour and can see the relevance of the activities to what is happening in the lecture, I feel that she would be more challenged during laboratory time. Perhaps the teacher could start each laboratory hour for a quick and relevant web task followed by some sort of discussion. Students could work together or separately answering the questions in the activity. This could be followed by some discussion or reflection; focusing on what was learned in that particular task and helping the students understand how they actually learn. An ideal teacher would also encourage participant B to speak more German, in class and in the language laboratory. Most teachers would probably be able to keep participant B stimulated because of her said ability to work well with peers and her motivation to learn German.

Ideal fellow students are those who would show an interest in learning German while in class and in the laboratory. This would probably keep participant B motivated as well. Students who work well in groups are also beneficial for participant B, as they could collaborate well and complete in-class activities together. Students who are averse

to working in groups might be somewhat problematic for participant B in a one on one situation. If participants A and B were to work together, it could be difficult at first.

Participant B said that she learns best by repetition, something that participant A disagrees with. It would likely be a challenge for the two of them to collaborate, however it could also turn out to be helpful for both of them. If they were part of a larger group with more varied approaches to completing the assigned tasks, a general collaboration could also be useful and beneficial for both students.

5.1.3 Participant C

German 101 is also beneficial for participant C, but in other ways. Some strengths include having grammar concepts explained in class, completing activities in class, hearing German spoken, speaking German and partaking in the laboratory component. Some of these play to his strengths as a language learner. His negative view regarding learning cultural information will hinder him in his quest to learn German. Participant C does not see the relevance of learning the cultural information, and this would be an obstacle for him. It would be necessary for participant C to reflect on this issue, because it would probably help him to understand that encountering new cultural aspects and learning a language are not mutually exclusive, giving him some insight into how he actually learns languages. Speaking German in class is a challenge for him, but he finds it a necessary part of the course. Participant C said that *Vorsprung* lacks detail. Therefore, the textbook could also be an obstacle for participant C.

Participant C appears to lose interest quickly if not stimulated constantly throughout a class. Thus, distance education class is probably not the right course of action for him. Although it plays to his strengths as a said independent learner, he might

lose motivation and get lazy. Participant C said that he is always battling his own laziness. This is why the classroom environment is probably the best place for him. He can hear and speak German, something he noted as being beneficial and important to him. In a classroom, he is also stimulated more. This would probably not happen were he to learn German at home on his own. Constantly stimulating participant C would be a challenge for any teacher though, because he often talked about getting bored. This shows that participant C needs to take a more active role in his language learning process, in order to make the most of the opportunity.

Encouraging and stimulating participant C consistently for a whole class hour would be ideal. Thus, an ideal teacher would need to come up with creative ways to keep him interested in the various tasks and lessons at hand without leaving other students behind. Participant C mentioned that he gets bored by repetitious activities. An ideal teacher would create varied activities and tasks for the students to do that would not appear to be overly repetitious. Perhaps this would keep participant C from detaching himself from the lesson, as he admitted to occasionally doing. He also talked about his dislike for learning cultural aspects. An ideal teacher would introduce cultural aspects in small amounts, but would always show the relevance of these aspects to the current lesson and to the course. Thus, participant C would be challenged and might learn to see the importance and practical side of learning the cultural component. This paired with some daily or weekly reflection on the lessons taught would hopefully eventually alter his views.

Ideal peers would be those who continuously encourage participant C. His tendency to get bored quickly and be somewhat lazy might be problematic when he

works on his own. This could be especially difficult if surrounded by other bored learners in a classroom. In order to remain stimulated, surrounding himself with a varied group of learners might help. Participant A would probably work well with participant C. They both learn concepts quickly, and are both interested in hearing the language spoken. Although participant A said she does not enjoy group work, they might work well together, because participant C would probably be able to work at her pace. Both would want to focus on grammar concepts and structure. Participant C might benefit from working with a group of learners who are intent on speaking German with one another. In this group situation he would be encouraged to take part, thus practice his German more often.

The implications of all of my findings will be addressed in the following section.

5.2 Implications for Language Learning

The implications that this interpretive and exploratory study on learner beliefs may have for SLA and language learning are significant. In order to properly address the implications of my findings, they will be presented in a similar way to the analysis section, looking at the classroom, laboratory, collaborative and independent work environments, as well as focusing on learning grammar and vocabulary, reading and listening comprehension activities, speaking German, and then their motives and goals with German. I will then address the implications of my results regarding individual learners and social learning environments.

The participants' varied beliefs and experiences regarding the language learning classroom environment have various implications for language learning. First, that it is impractical to focus on teaching before learning. Van Lier (1998) states, "[n]or is it

possible to understand failure to learn solely by examining teaching practices" (p. 130). Their learner individuality shows that a wealth of rich data can and should be collected, and that it can help us better understand learners. Such material could never be accessed without undertaking an exploratory study of this nature. Accessing this data first can help teachers understand their own specific classroom environments. This exploratory study also has implications for classroom diversity. Although all three participants generally enjoyed the classroom, their thoughts are extremely varied. This implies that although learners can appear to be somewhat similar on the surface, in reality they are quite diverse. A teacher who knows that classrooms are diverse does not always address the students as such, however. This is also true when speaking of language textbooks, such as Vorsprung. If it is impossible to understand learning by examining how teachers teach, then it cannot be possible to understand learning by examining what textbooks preach. The same textbook is often used for the same course every year. The course textbook remains static, but the classroom environment does not. It is naturally unfeasible to purchase brand new textbooks each and every year, but other alternatives could be found. It is in the teacher's best interest to learn more about their students and adapt to a new and diverse classroom. The textbook is best used as an aid instead something that is to be relied on. In the case of *Vorsprung*, chapter one starts of "with a focus on comprehension as exemplified by the use of Total Physical Response" (Lovik et al., 2002, p. 7). Like many teaching methods, focusing on comprehension first may work well for some learners, but the students are diverse. The implication here is that learning more about individual students must be emphasized first. Once that process has been started, teachers can then decide how best to address the class. In a language learning classroom, there

should also be more time allotted for student reflection. Students might start by introducing themselves and their own language learning histories to the teacher. As the semester continues, they can continue by stating what is helpful, what is not, and how they have grown to understand how learners actually learn.

The results regarding the laboratory environment have implications for language learning as well. The participants' comments show that even when a group of 24 students sit in front of 24 computers in a laboratory setting, they do not suddenly become a unified group. This is something that is surprisingly easy to forget. 24 students independently carrying out the same task are not necessarily understanding it, addressing it in the same manner, getting the same answers or even enjoying it. This shows that a teachers' presence in the laboratory environment should be quite active. Felix (2001) comments that "new technologies offer excellent potential for adding value to classroom teaching in a large variety of ways" (p. 57). Thus, with careful preparation, the laboratory can be an environment that encourages individual learners in many ways. Laboratory assignments are sometimes independent, but not always. Participant B did not enjoy the laboratory component because she said she finds it boring. When the teacher assigns independent activities, he or she should be available constantly for guided help and discussion, so students can remain focused, and move onto another task should they finish quickly. The teacher should also carefully read the materials themselves so that they can help and encourage students. In the case of my three participants, a combination of group and independent work leading up to some listening activities with a group discussion at the end of the laboratory hour would be most useful. Felix's (2001) comment suggests that there are many ways in which such technology could benefit the students, and these ways

should be explored further by the teacher. These results also imply that even when learners appear similar, they are still a diverse group and must be addressed as such.

One major implication that this research has for collaborative learning in a language classroom is that students must take a more active role in their learning when in a group work situation. What seems clear is that students cannot rely on other group members to do the work, or the environment will not be conducive to a free exchange of thoughts and ideas. This situation would not promote spoken practice either. Students must also learn how to learn from others. Participant B said she believes that she cannot learn from other students in a group. This shows that she does not have a good understanding of the many ways in which learners learn. Participant A had even more negative things to say about group work, mentioning that the only positive collaborative environment would be working with a tutor. It is clear that both participants A and B do not fully grasp why group work is beneficial in a language learning environment. The implications that these findings have for language learning is once again that students must begin to take a more active role in their learning and actually reflect on what they are doing and how it helps them learn. This could be achieved through a discussion at the end of each lesson, or a weekly journal entry. Even bi-weekly or monthly open-ended questionnaires about class sessions would help them to reflect more on their own learning.

A lot of independent work happens outside of the classroom, and my results show that the participants' beliefs have implications for language learning. All three mentioned how they enjoy setting their own pace and therefore enjoy working independently. They all commented that the class is sometimes too slow for them. This does not have to mean,

however, that they should be encouraged to do a lot of independent work or even do all of the work at home. It would probably be even more beneficial for fast-paced learners to take an active role in helping others adapt to the pace of the class by working with students who are still grasping a new concept. Helping others achieve success would also be a beneficial collaborative environment, thus showing them that working independently is not the only situation in which they have some control over pace. In doing so, fast-paced students could learn and understand how other individual students learn. This would allow them to see how they can learn from other students, thus enabling them to become more reflective learners as well. This might be an interesting way for students to reflect their beliefs and experiences in a questionnaire or a classroom journal. This simply implies that students should reflect more on the various tasks one encounters in a language classroom.

Participant A, B and C's thoughts regarding grammar concepts were also significant. Although they were all outspoken about the relative ease in which they learned and applied grammar concepts, participants A and C seemed most reflective about grammar. Participant C focused on structures, saying, "I'd rather just take ... the structure the grammar and ... like a verb chart ... and let me go" (C1, 05-8). Participant B also enjoyed learning grammar concepts, but commented that, "learning a language isn't really a memorizing thing" (B2, 303-5). This is another example that shows their varied comments. In this case, neither participant B and C are wrong, they simply share different views. It also implies that the teaching of grammar concepts and the assigning of relevant activities should reflect that learning grammar is one part of a larger, language learning process. Putting a lot of emphasis on learning grammar could exaggerate its

importance. It could also tell students that if they find grammar concepts extremely difficult, they might not be successful language learners. When participants A, B and C talked about weaker students in the course, they often implied that the students are weak because they are slow to understand grammar concepts. Students should learn that learning grammar is not the same as learning a language. This is difficult to understand, however, as most language course marks reflect the understanding and application of grammar concepts in quizzes, tests, mid-terms and final exams. My research shows that at least two of my participants seem to believe this in some way. Participant A stated, "I mean the grammar's there and we've got a lot of grammar done which is really important ...", implying that learning grammar concepts comes first and other material comes second (A1, 126-8). Participant C also stated, "the culture's not bad, but I'd rather just learn how to speak the language" implying that speaking a language can be accomplished by studying structure and form only (C1, 278-9). It is thus no surprise that the same two participants felt that Vorsprung lacked detailed explanations regarding grammar, and wished it had been a more noticeable part of the textbook. Lovik et al. (2002) state that Vorsprung should emphasize "the development of communicative as well as cultural competence without sacrificing attention to formal and structural patterns in the language" (p. 6). The same group also says that *Vorsprung* concentrates on the notion that "language instruction should focus initially on comprehension", which will then lead to the identification and production of new structures and vocabulary (Lovik et al., 2002, p. 7). Here is another instance where a learner ascribes to certain notions, and the textbook ascribes to others. Because of this, *Vorsprung* and other language textbooks will not benefit everyone. In the case of my participants, only participant B said she finds the

textbook to be extremely useful and well-written. The implication here is that individual learning must be investigated more thoroughly before pre-conceived notions regarding teaching methods and approaches are employed. It would also be helpful for students to discuss the textbooks aims and approaches with the teacher and with fellow students. The teacher would thus be better equipped to introduce outside exercises and activities to benefit those who feel the textbook does not meet their needs. The learner would perhaps better understand why the textbook is utilizing certain activities, exercises or explanations to help him or her learn German.

The participants' thoughts regarding vocabulary learning also rendered implications for language learning. Participant B employs strategies of repetition by writing out many lists in order to facilitate memorization. Participant A talked about how she does not learn by repetition. Participant C said that he can learn words fairly easily and does not write out lists of words very often. Each participant had a very different response, again showing their diversity. The implication here is that learners must, again, become more reflective. They need to better understand how they learn in order to improve. Participant A believes she cannot learn by repetition. She was, however, quite reflective on this issue, pointing out that she would rather read new words in a familiar context. She felt this would help her remember new words better. Reflecting on her apparent difficulties with learning by repetition, she has come up with a suitable solution for learning new vocabulary. By doing this, students not only improve their understanding of the material at hand, but also their understanding of how they learn a language. An implication that these findings have for SLA is that this clearly shows how diverse students really are, even if they appear to have similar learner styles.

One implication that the collected results regarding reading and listening comprehension activities have for SLA is that students must take a more active role in their language learning by learning how to learn by reading, not translating. Another implication that these results show is that although reading is important, students should also give equal attention to the other three language skills, speaking, listening and writing. Participant A commented, "I find that if you study the reading, listening and writing kind of falls into place" (A2, 466-8). Participant B also equated writing with memorization (B1, 713-5), showing that my participants put a lot of emphasis on certain language skills and very little on others. This shows once again that the more effort students put into their own learning, whether actively trying new things or simply reflecting on how they do things, a lot can be learned about individual learners. This, in turn, will help teachers address a diverse group of students in the best way possible. Findings on reading comprehension and listening comprehension activities also show, again, how diverse learners actually are even when they all appear to be somewhat analytic, focusing on reading and writing skills. Results of this nature demonstrate that the previously discussed categories of individual learner differences are much too broad and are in no way able to actually capture and explain learner diversity.

All three participants are often afraid to speak German. Participant A's thoughts regarding speaking German show that she has done some reflection. She admits to being a hesitant speaker, but also seems to realize the importance of speaking. Participant B also said that language learning is not all about memorization, showing that she has reflected that in order to speak German well, she cannot simply memorize grammar rules and lists of vocabulary. Participant C talked often about the benefits of being forced to

speak German in class, also commenting that he is a hesitant speaker. He appeared to be the least reflective on this issue, however, mentioning his desire to be fluent and his disinterest in learning about the culture. These results show that if a student takes the time to think and reflect on their experiences with speaking German, they will have a better understanding of how they learn or how they should learn. Given the opportunity to reflect, they will likely take a more active role in their language learning.

The participants' comments regarding their motives and goals for taking the course are also quite significant. They each had different goals for the course. Lantolf and Pavlenko (2001) comment that "it is not necessarily the case that all of the people in language classes have the goal of learning the language and the reason for this is because they have different motives for being in the class, because in turn they have different histories" (p. 148). Participant C's comment that his goal is fluency implies that in order to gain a better understanding of how he learns a language, more reflection is required, especially considering his comments regarding learning cultural information (C1, 278-9). Participants A and B demonstrated their understanding of language learning by indicating that they wanted to be able to communicate on some level, never mentioning fluency. Another implication for language learning is demonstrated by the participants' various comments regarding their motivation. Their comments show how diverse they are even though they appear to have similarities on the surface. This implies that individual learner variables are far too general to actually capture learner diversity. Measuring the effect of individual learner differences and coming up with some sort of generalizable outcome is thus not possible when looking at variables like motivation. Larsen-Freeman (1997) says that even if it were possible to measure these variables accurately, "we would still be

unable to predict the outcome of their combination" (p. 157). It is also important to note that motivation is not something that remains stable; rather it is dynamic, and changes over time. Still, Kohonen (1992) commented that "there is consistent evidence to suggest that learning attitude and motivation are important predictors of achievement" (p. 22). This implies that in order to understand motivation better, it might be useful conduct research by accessing the learner's perspective. Otherwise how can research on individual learner differences be done when the individual language learner rarely has a voice?

The general implications of placing learners into limiting categories must be addressed as well. Pigeon-holing students into certain learner variable categories is limiting in that it does not give us a sense of how diverse learners are. Identifying the participants as analytic, holistic, visual or field-independent learners does not actually help us understand them as individual learners. These classifications are unspecified, and do not describe the diversity of my participants. More importantly, they rely on predetermined pigeon-holes. Predetermined classifications cannot possibly be used within an exploratory framework of research, especially if the aim is to investigate diversity in language learning. I attempted to suggest a suitable classroom, teacher and fellow group of learners, and although the participants' learner diversity has already been shown, the results of my suggestions were not diverse, rather quite similar. This also illustrates how placing the participants into pre-conceived categories of individual difference fails to provide significant information about the learners as individuals, because what is to be explored cannot be predetermined. It has allowed me, however, to show that placing students in such categories does not tell us nearly enough about the

learner. It moves away from understanding the learners and once again focuses on coming up with general solutions that do not help us to further our understanding of them. My study has provided a lot of information not only about individual learners, but also about how limiting the previous attempts to study them have been.

6. Conclusion

6.1 Summary of Results

In my analysis, I have attempted to demonstrate, first, each participants' individuality, and second, their learner diversity as a group while being compared and contrasted. The former has been done primarily to understand each participant as an individual learner who has certain beliefs, thoughts and experiences. Once this was established, the participants' comments were compared and contrasted in various coded categories. It was important to do so in order to show that when looking at a group, their differences can provide us with a lot more information than their similarities. In discussing these results, I also commented on the likely strengths of the participants in social learning environments, talking about German 101 as well as their ideal learning environments, teachers and fellow students. Their learner individuality is evident in their many comments which led to these findings. Upon comparing and contrasting their comments as a group, and then showing that placing students into learner variable categories is quite limiting, their learner diversity is even more apparent. This also shows that predetermined categories have no place in an exploratory study. This variation amongst classmates in what they think and believe has great implications for the field, which were also discussed in this chapter. Three major implications for SLA are one, that learner reflection is essential to the language learning process, as it allows for students to take a more active role in their language learning. Reflection might also help them to gain a better understanding of how they actually learn. A second implication is that continued research on language learning, not language teaching, will help us better understand language learning processes. More exploratory research must be done and data from the

emic (thus the learner's) perspective should be collected. Only an interpretive and exploratory study of this nature will yield such rich data from individual learners. A third implication that this study has for SLA is that pigeon-holing students into categories of individual learner differences does not actually capture the participants' diversity. This is especially true in an exploratory framework of research, where predetermined categories limit our understanding of the individual learner(s). Understanding learner individuality will only be accomplished by studying individual learners.

It is also interesting to note that the students, in their many comments, show that they have the ability to view themselves as individuals within a larger diverse group. They talked much more about their own individualities than similarities with classmates. Participant B talked about her own ease with learning grammar concepts, and other students difficulties, saying, "... whereas, ... other people in my class will be like, oh my gosh, I don't get it, I don't understand what's going on" (B1, 69-71). Participant A noted, "I'm generally the highest person in the group and I don't really like to ... step down" and "I have to go backwards and remain with these people" (A1, 347, 349-50). She also noted that a lot of people probably expect more of her in a group work situation, because of her intelligence. Participant C said about other language learners, "sometimes people, they just don't seem to concentrate on [learning a language]" (C2, 201-3). These comments show that the students seem to understand that they are one individual part of a larger diverse learning environment. They may not be as sympathetic to other classmates needs as one might think; but by reflecting on this and other issues in the classroom, they will hopefully learn to appreciate the diversity of such an group. SLA researchers have only recently acknowledged diversity in language learning as something that requires

more research and study. If students are able to perceive themselves as individual learners in a diverse environment then so must we. Recognizing students as individual learners and classrooms as diverse learning environments implies again that more research focusing on understanding the individual learner is necessary.

6.2 Possible Limitations

To say that any one study could come up with all the answers to the many lingering questions that exist in SLA research is futile. Whether the study is explorativeinterpretive or analytical-nomological in nature (Grotjahn, 1993), such a feat could not be accomplished. Thus, it is important to recognize that all projects present certain limitations which must be addressed. For example, skeptics of a study on learner beliefs may find, firstly, that first-person accounts tend to be 'subjective', secondly, that learners would probably lack awareness of the processes involved in their learning, and lastly, that their memories are not reliable enough (Benson and Nunan, p. 3). These are issues that are already known to exist in what Benson and Nunan refer to as "(auto)biographical" research. Similarly, the one-on-one, semistructured interviews that I have conducted are certainly limited by some of these issues, but these "potential drawbacks ... are amply compensated by the ways in which researchers can use the stories that comprise their data to cast light on dimensions of difference and diversity that would otherwise remain concealed" (Benson and Nunan, p. 3). More support for first-person accounts comes from Pavlenko and Lantolf (2001) when they state, "...in recent years narrative approaches and first-person tellings have found their way back into a variety of disciplines, including anthropology and psychology" (2001, p. 157). They go on to argue that "in the human sciences first-person accounts ... provide a much richer source of data than do thirdperson distal observations" (Pavlenko and Lantolf, p. 157). Any would-be drawbacks do not seem to carry as much significance as would the potential data from such a study.

Another possible limitation of this study is the use of self-reports. Using the participants' interview data, I pigeon-holed them into certain learner variable categories and hence suggested ideal social learning environments for them. This was done, however, to show that placing students into learner variable categories yields little information about their individuality. Without true observation as to what their so-called learner styles may or may not be, my suggestions for social learning environments are based only on what was provided via the interview transcripts.

6.3 Coping with Diversity

This study has shown that each language classroom is a learning environment that contains a diverse group of language learners. It also tells us that individual learners, when grouped together, remain diverse. Understanding each student as an individual learner is beneficial for the teacher because he or she will know how to address the class. In order to understand each individual learner, a tool for student reflection should be introduced. Teachers and students alike will understand one another better. Teachers will know more about their students and know their language learning beliefs and experiences. Students will have become more reflective learners, and will hopefully take a more active role in their language learning processes. Each new class will be diverse in a different way, but teachers can still be prepared. This is why a teacher's curriculum should not be focused on the textbook; it should allow for changes and variations.

Teachers should get to know their students right away, however, perhaps by handing out small questionnaires or having them write a small essay about themselves. Teachers

should continue to provide a variety of activities, hand-outs, games that challenge that particular group of students. Teachers must remain open to making changes, and recognize when it is necessary to do so, because no classroom situation remains static. In order to make positive changes in how we cope with learner diversity as well as help those in the field better understand how individual learner beliefs and experiences can play a role in SLA research, more student reflection is necessary. Any kind of reflection from the learner's perspective will improve our understanding of language learning. Exploratory and interpretive studies must also be undertaken in order for us to gain a better understanding of individual language learners. With these new data sets, new results about language learning processes will be found.

Appendix A



Language Learning Questionnaire - German 101



		de mun	101
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3. Sex: F	ioharaa 🗖 M faraaga		
	endsteine ode		
3. What is your mother	tongue?	☐ French ☐ Other:	1570 to 1570
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a sanguages reunied in	a classroom setting (pu	t in order of competence - inc	riude German):
Language Clas	ses Taken	Overall Proficiency	For how long?
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Apara Burbanny a p		poor)	
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ii) German	taita (elas) lega	P00/	2 months
iii)		a die saan maar ka la die	
iv)			22-
Language	Overall Proficienc (excellent – good – fair – poor)		ou learn it?
panish	Fair	3 yea	rs
Latin	Fair	2 yea	ars.
4. How important is it fo	r you to become profici	ient in German? (circle one):	
very important	(importa	not so impo	rtant
5. Why did you decide to	o take German 101? (ch	neck all that apply)	
	ed in the language		
	d in the culture		
☐ have frie	ends who speak the lang	guage	
	to take course to gradua	ate	
	or my future career		
	or travelling purposes		
☐ other (pl	ease specify):		

6. Wha	t qualiti	es do you feel describe you as a language learner (pick all that apply):
		I seem to have an aptitude for learning languages. Learning languages isn't really easy or really hard for me; somewhere in the middle. Learning languages has always been somewhat difficult for me.
		I am very quick to understand grammar rules, but am often too afraid to speak. I don't mind speaking, even if I make mistakes. I enjoy learning the grammar first, then later learning to speak. I like learning to speak a language while learning grammar concepts at the same
		Grammar is almost impossible. I don't see why we have to learn it. I just want to speak!
2 N		The teacher/professor always seems to be speaking too fast for me, and I get lost. The teacher/professor usually speaks a little too fast, but it's a good challenge. The teacher/professor speaks at a regular speed. The teacher/professor is always speaking too slowly and I feel bored in class.
		I have had OK experiences with language learning in the past. I have had good experiences with language learning in the past. I have had good experiences with language learning in the past.
		I haven't had enough experience with learning foreign languages yet to know. Other:
7. In ge		would say that I am a [fill in the blank] language learner. above average average below average very weak
Describ	be why	you believe you fit into this category: / Generally 90 ow of
		to study different languages and I always
lear	n +	them extremelely quickly and easily, althou
jts <i>lea</i> 8. Do y	Orobo rn + ou enjo	when and other people aren't that interested, y learning languages? (Please also explain why.)
		Yes Sometimes No
Why? _		don't know why, just an.

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1. Name:

Language Learning Questionnaire - German 101

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For how long?

2. Age: 20	
3. Sex: ☐ F ☐ M	
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3. What is your mother tongue? ☐ English ☐ French ☐ Other:	
4. Languages learned in a classroom setting (put in order of competence - in	clude German):

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i) French	Good	10 urs.
ii) German	fair	Semester.
iii)	<u>partining in a Alberton (is a consti</u>	1
iv) we see a tay zoon and one one galance	Materia e e e e e e e e e e e e e e e e e e e	nai, de
	C 1 (1)	

Overall Proficiency

5. Other languages spoken (learned outside of a classroom setting):

Language Classes Taken

Language Overall Proficiency (excellent – good – fair – poor)				
	Activities to			
tion forth be	K. P. Herry Sp. Fred			
		Charlet I. Charlet M. L. Charlet M. L. Charlet M. Charl		

4. How important is it for you to	become proficient in Ger	man? (circle one):
	of self gleaners, selfest	
very important	important	not so important

					MI			
5. W	hv did vo	u decide to	take G	erman	101?	(check a	all that	apply)

/		er efició m	
⊴ ∕	interested in the language	e	

interested in the culture have friends who speak the language required to take course to graduate need it for my future career

need it for travelling purposes

other (please specify): It's part of my boritage

6. What qualities	do you feel describe you as a language learner (pick all that apply):
	seem to have an aptitude for learning languages. earning languages isn't really easy or really hard for me; somewhere in the hiddle.
□ Lo ☑ Io □ Io	earning languages has always been somewhat difficult for me. am very quick to understand grammar rules, but am often too afraid to speak. don't mind speaking, even if I make mistakes. enjoy learning the grammar first, then later learning to speak. like learning to speak a language while learning grammar concepts at the same
tiı □ G	me. rammar is almost impossible. I don't see why we have to learn it. I just want to beak!
o ii o ii o ii	he teacher/professor always seems to be speaking too fast for me, and I get lost. he teacher/professor usually speaks a little too fast, but it's a good challenge. he teacher/professor speaks at a regular speed. he teacher/professor is always speaking too slowly and I feel bored in class.
	have had bad experiences with language learning in the past. have had OK experiences with language learning in the past. have had good experiences with language learning in the past. have had enough experience with learning foreign languages yet to know.
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7. In general I wou	ald say that I am a [fill in the blank] language learner.
very good	above average average below average very weak
Describe why you	believe you fit into this category: Bocause I find that since
	then language before this class (French) it is
laser you	he to relate the concepts boug leaned now to
the concept	to I've acready learned in French.
8. Do you enjoy lea	arning languages? (Please also explain why.)
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Why? I love	being able to communicate in other
larguacy	
	- m - martificat par Dollar, Other

Language Learning Questionnaire - German 10	1 3
1. Name:	4
2. Age: 9	
3. Sex: \square $\stackrel{\text{def}}{\Gamma}$ $\stackrel{\text{def}}{F}$ $\stackrel{\text{def}}{\blacksquare}$ $\stackrel{\text{def}}{M}$ $\text{def$	
3 What is your mother tongue? ■ English □ French □ Other:	- 18 m

4. Languages learned in a classroom setting (put in order of competence - include	e German):

Language Classes Taken	Overall Proficiency (excellent – good – fair – poor)	For how long?
i) Spanish of the contract	and	145 cb65
ii) French	कार्याचा 🗸 ५० माध्याच्या १० । १ । १ ।	145 class
iii) German	CM C	1
iv) person to the company as the continuation	ol slinw coarcin o qxo digres - hor i sti	225 T
		Auginia Amerika

5. Other languages spoken (learned outside of a classroom setting):

Language	(excellent – good – fair – poor)	of all this case to the second
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lana dialed/crestles	SOOR	internet
	ya)	
4. How important is it for	r you to become proficient	in German? (circle one):

very important		(important	not so important	
5. Why did y	ou decide to take Germ	nan 101? (check all tha	at apply)	
	interested in the lan interested in the cul have friends who sp required to take cou	ture beak the language		
	need it for my futur need it for travellin other (please specif	g purposes		Agt 14 -

6. What qualit	ies do you feel describe you as a language learner (pick all that apply):						
翻	I seem to have an aptitude for learning languages.						
	Learning languages isn't really easy or really hard for me; somewhere in the middle.						
	Learning languages has always been somewhat difficult for me.						
働	I am very quick to understand grammar rules, but am often too afraid to speak.						
	I don't mind speaking, even if I make mistakes.						
@	I enjoy learning the grammar first, then later learning to speak.						
	I like learning to speak a language while learning grammar concepts at the same time.						
	Grammar is almost impossible. I don't see why we have to learn it. I just want to						
	speak!						
7 Ham # 1 20	The teacher/professor always seems to be speaking too fast for me, and I get lost						
	The teacher/professor usually speaks a little too fast, but it's a good challenge.						
	The teacher/professor speaks at a regular speed.						
	The teacher/professor is always speaking too slowly and I feel bored in class.						
	I have had ok experiences with language learning in the past.						
	I have had OK experiences with language learning in the past. I have had good experiences with language learning in the past.						
	I haven't had enough experience with learning foreign languages yet to know.						
	Other:						
	e galinero arresto en la elización a terro cally an escallator e escallator.						
7 T1T	the profit wait the profit of the control of the second						
7. In general I	would say that I am a [fill in the blank] language learner.						
very go	above average average below average very weak						
101) 50	above average average below average very weak						
Describe why y	you believe you fit into this category: I can remember						
almost	any grammar rule, verb or conjucation						
رم ملائد ا							
WITH ON	ply 1 or 2 times rading it.						
8 Do you enjoy	to near soul the vicense of the vice						
a. Do you enjoy	y learning languages? (Please also explain why.)						
409	Yes						
	Sometimes State of the State of						
	No No						
Why? I like	ke to be able to look at or hear any						
	3						
Tangrag	e and be able to understand it						
	101						

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Langua Langua	ge Learning		tionnaire - German	101 년	
Jame:			at ne o n <mark>iaster</mark> judice z locente. Parte la lavor de composita de la receptor de la composita de la receptor de la composita de la receptor de la	mai la	
1ge: 19	er ''.' ''' ' 'frib sedacen			100년 - 100년 - `F	
ex: ☑ F	io iio 🗖 M	TORREST			
What is your mother tor			 15 원생시가 그렇게 하시합니다 모두 모면 하는 		
			was a second of the second of the second	Total Control	
anguages learned in a	classroom setting	g (put in	order of competence - inc	lude German):	
Language Classes	· Over grant week, or		Overall Proficiency scellent – good – fair – poor)	For how long?	
Frenchison	kas yi vola essit	vidasaa	900d	gracore Trach	71 mon
German	មាន	ब्रम्युगर्धा	POOT	2 months	i'n fi
	ran i ne gji rame nya ke Historia ranga bahasa	entropies	<u>law os anous nach nach lan</u>		-
<u>ង </u>	dagindrydiac	d dile	ravelneque ég con besoles		
Language	Overall Profi (excellent – g fair – poo		l gér ni Mitjuras Ceru zo a) — mande — ele	ou learn it?	_
**************************************			gon anima is in the	de Converse and Light	
			\$ 1 1 2 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
Iow important is it for	you to become p	roficien	t in German? (circle one):		
very important	(in	portant	not so impo	ortant	
Why did you decide to t	ake German 101	2 (chec	k all that apply)		
	in the language	arsiqzi.			
	in the culture	,			
	ds who speak the take course to g				
need it for	my future caree	r			
	travelling purpouse specify):	oses			
	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -				
my	nomista	mily	speaks ger	man	
t'm i	ntrestec	Civi	speaks ger that partotu	NY	
NEW	nide		102		

6. What qua	littles do you feel describe you as a language learner (pick all that apply):
	I seem to have an aptitude for learning languages.
	Learning languages isn't really easy or really hard for me; somewhere in the middle.
	Learning languages has always been somewhat difficult for me.
	I am very quick to understand grammar rules, but am often too afraid to speak. I don't mind speaking, even if I make mistakes.
. 🗆	I enjoy learning the grammar first, then later learning to speak.
	I like learning to speak a language while learning grammar concepts at the same
	Grammar is almost impossible. I don't see why we have to learn it. I just want to speak!
	The teacher/professor always seems to be speaking too fast for me, and I get lost. The teacher/professor usually speaks a little too fast, but it's a good challenge.
	The teacher/professor speaks at a regular speed. The teacher/professor is always speaking too slowly and I feel bored in class.
Dayn (D)	I have had OK experiences with language learning in the past. I have had OK experiences with language learning in the past.
	I have had good experiences with language learning in the past.
	I haven't had enough experience with learning foreign languages yet to know. Other:
7. In general	I would say that I am a [fill in the blank] language learner.
	good above average average below average very weak
	y you believe you fit into this category: I'd say I'm an average
to be	low average language learner. I am always
	gling to learn but an very introdicy
wha	+ Flu learning so twork atit.
8. Do you enj	joy learning languages? (Please also explain why.)
₩.	Yes The state of t
	Sometimes
	No plate of other was configured to
Why? <u>Lo</u>	inguages are unlike anything else
ton p	earn there is a sense of accoplishment
wher	you can actually communicate.
ina	forgien language. You also learn about
other	a cultures ands.

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Language Learning Ouestionnaire - German 101



	inguage Learning	Questionnaire - Gern	اگا 101 اan
1. Name:		TESTED TOLESHING COLOR	
2. Age: 18		The American Contractor	
3. Sex: □	F 🗹 M/		
3. What is your mo	ther tongue?	sh 🗆 French 🗆 Other:	
4. Languages learn	ed in a classroom setting	(put in order of competence	- include German):
	Classes Taken	Overall Proficiency (excellent – good – fair poor)	For how long?
i) trench		Excellent	9 years
ii) German		tair	1 year
iv)	na aria di sala fila di di di		301
Language	Overall Proficio (excellent – goo fair – poor)	od – i santita sa sa s	id you learn it?
		TATE OF THE SECOND	
4. How important is very import		ficient in German? (circle on not so in	ne): nportant
5. Why did you dec	de to take German 101?	(check all that apply)	
inte			

6. What qualities d	o you feel describe you as a language learner (pick all that apply):							
☐ Le	eem to have an aptitude for learning languages. earning languages isn't really easy or really hard for me; somewhere in the ddle.							
□ Le	arning languages has always been somewhat difficult for me.							
☐ Ia ☐ Id	I am very quick to understand grammar rules, but am often too afraid to speak. I don't mind speaking, even if I make mistakes.							
□ I e	I enjoy learning the grammar first, then later learning to speak.							
	I like learning to speak a language while learning grammar concepts at the same							
tin □ Gı	ne. rammar is almost impossible. I don't see why we have to learn it. I just want to							
Sp	eak!							
□ Tł	ne teacher/professor always seems to be speaking too fast for me, and I get lost. ne teacher/professor usually speaks a little too fast, but it's a good challenge. ne teacher/professor speaks at a regular speed.							
□ Tl	ne teacher/professor is always speaking too slowly and I feel bored in class.							
	have had bad experiences with language learning in the past.							
	have had OK experiences with language learning in the past. have had good experiences with language learning in the past.							
	haven't had enough experience with learning foreign languages yet to know.							
	ther:							
Yar 2012 3	Amerija seti gastrosti kar U ja sasand							
7. In general I wou	ıld say that I am a [fill in the blank] language learner.							
very good	above average average below average very weak							
Describe why you	believe you fit into this category: My Morks							
~ C1								
letice.	+ grade average.							
N	Make Californie (1966) – 1970 – 1970 – 1970 – 1970 – 1970 – 1970 – 1970 – 1970 – 1970 – 1970 – 1970 – 1970 – 1 Triange (1970 – 1970 – 1970 – 1970 – 1970 – 1970 – 1970 – 1970 – 1970 – 1970 – 1970 – 1970 – 1970 – 1970 – 1970							
8. Do you enjoy le	earning languages? (Please also explain why.)							
.□ , Y	es a la companya de l							
	ometimes and a state of the contract of the co							
Why? Fun	to be able to communicate							
12 1	ew ways.							
	105							

₩ <u>.</u> 83	Languag	ge Learning Questionnaire - German 10)1 (%
1. Name: _			
2. Age:	19	i deli i della del	
3. Sex:		o usa l mi Ma lun mamman bristanbiju al dologi Malun mistabing, oven if I make mistabe	
3. What is y	your mother tong	A BARBOREL STORE COMPANY STORE	

4. Languages learned in a classroom setting (put in order of competence - include German):

the contract of the contract o	(excellent – good – fair – poor)	For how long?
i) a Frenched (basel wate acts	when Good post-	5 Trans
ii) Germann striggment of	Good	1 year
iii) Who we will know have to	libjan idly Zradicego ser on c magi she sanganases i ce	750 (C)
iv) (A. A. P. 67 is a source of material green	ง จัดริสต ขนดเปลายุสต สักรูก และ การรัสโดธ	788) 3 LD

5. Other languages spoken (learned outside of a classroom setting):

Language	Overall Proficiency (excellent – good – fair – poor)	How did you learn it?		
নিজন প্ৰথ	ativa vojevi bijari			
Company to Electrical Action	asyz I s	grano deli vica, fin monesse de la capación de la constanta		
	1			

		The state of the s		<u> </u>
			3 -	
4. How import	rtant is it for you to becor	ne proficient in Ger	rman? (circle one):	
				_ 1.5
very	important	important	not so important	
5. Why did ye	ou decide to take German	1012 (check all th	at annly)	
or may are y	ou decide to take German		officeration for granted t	
199	interested in the langu	age		
	interested in the cultur	e		
	have friends who spea	k the language		
\Box	required to take course	e to graduate		
100	need it for my future c	areer		
B	need it for travelling p	urposes	rizisi Albi, illəri.	
	other (please specify):	-		
		106		

6. What qualities do you feel describe you as a language learner (pick all that apply):								
☐ I seem to have an aptitude for learning languages.								
Learning languages isn't really easy or really hard for me; somewhere in the middle.								
☐ Learning languages has always been somewhat difficult for me.								
I am very quick to understand grammar rules, but am often too afraid to speak.	I am very quick to understand grammar rules, but am often too afraid to speak.							
☐ I don't mind speaking, even if I make mistakes.								
I enjoy learning the grammar first, then later learning to speak.								
I like learning to speak a language while learning grammar concepts at the same time.								
Grammar is almost impossible. I don't see why we have to learn it. I just want to								
speak!								
The teacher/professor always seems to be speaking too fast for me, and I get lost.								
The teacher/professor usually speaks a little too fast, but it's a good challenge.								
☐ The teacher/professor speaks at a regular speed.								
The teacher/professor is always speaking too slowly and I feel bored in class.								
 ☐ I have had bad experiences with language learning in the past. ☐ I have had OK experiences with language learning in the past. 								
I have had OK experiences with language learning in the past. I have had good experiences with language learning in the past.								
I haven't had enough experience with learning foreign languages yet to know.								
Other:								
7. In general I would say that I am a [fill in the blank] language learner.								
(3000 - plat								
very good above average average below average very weak								
Describe why you believe you fit into this category: I Seem to progress	35							
vell w/ subjects I'm interested in,								
I am Usually interests in languages								
Extraordinary con the control of the								
8. Do you enjoy learning languages? (Please also explain why.)								
Yes Yes								
Sometimes								
□ No Sometimes								
Why? Its interestein to see your proficiency								
Prons-15616								
107								



Language Learning Questionnaire - German 101

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	_

1. Name: _			lguimara oir i uu qaaa ila as		
2. Age:	18	ili. Sad linis testwoor			

3. Sex:	ĭ F	delete tereza epara ego a ven if i make misiaken	
2 1111 / :		☐ English ☐ French ☐ Other:	
3. What is y	our mother tongue?	English Li French Li Other:	4

4. Languages learned in a classroom setting (put in order of competence - include German):

Language Classes Taken	Overall Proficiency (excellent – good – fair – poor)	For how long?	
i) French	good	953 -95 10 and FA 151	
ii) German	900d	highschool (evel 1 and Ger 101	
iii)	r programmi ve se sine e procesi e e conse e largante atrat parametrar e conse la chesia		
iv) , were a stage sommanie and college in	e stativi i reditegy vity bure burivier	va 1 E	
		A CONTRACTOR OF THE CONTRACTOR	

5. Other languages spoken (learned outside of a classroom setting):

Language	(excellent – good – fair – poor)	How did you learn it?
Spanish	POOT	Friends Looking up random words/phrase
The rest of the first	na and the	
1	/	

more important	important /	not
very important	important	1101

4. How important is it for you to become proficient in German? (circle one):

W interested in the language interested in the culture have friends who speak the language

required to take course to graduate

need it for my future career

5. Why did you decide to take German 101? (check all that apply)

need it for travelling purposes H/ other (please specify): I love languages + travelling

so important

6. What qualities do you feel describe you as a language learner (pick all that apply):
I seem to have an aptitude for learning languages. Learning languages isn't really easy or really hard for me; somewhere in the middle. Learning languages has always been somewhat difficult for me. I am very quick to understand grammar rules, but am often too afraid to speak. I don't mind speaking, even if I make mistakes. I enjoy learning the grammar first, then later learning to speak. I like learning to speak a language while learning grammar concepts at the same time. Grammar is almost impossible. I don't see why we have to learn it. I just want to speak! The teacher/professor always seems to be speaking too fast for me, and I get lost. The teacher/professor usually speaks a little too fast, but it's a good challenge. The teacher/professor speaks at a regular speed. The teacher/professor is always speaking too slowly and I feel bored in class. I have had bad experiences with language learning in the past. I have had good experiences with language learning in the past. I have had good experiences with language learning in the past. I have had good experiences with language learning in the past. I haven't had enough experience with learning foreign languages yet to know.
Other:
i i monatar a moneval e a la calante l'importante e de la companya de la calante de la calante de la calante d
7. In general I would say that I am a [fill in the blank] language learner. very good above average average below average very weak Describe why you believe you fit into this category: My top marks in school and the classes that I enjoyed most were languages (English, French, German). They always Seembeasy to understand and I did well in those classes the description of the classes of the classes that I did well in those classes.
8. Do you enjoy learning languages? (Please also explain why.)
Yes Sometimes No
Why? Languages always seem to make sense to me and
are the most amazing things to learn. My man said I was
obsessed with learning how to read when I was 3 yrsdd. Learning about other cultures and how they relate to your own 15 also really interesting.



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Language Dear	ning Questionnaire		TA.
19	Kemmus tingé prélénsis		
□f □1	acie oprmany bisevola M Hasambase i i sevolai	ga sala aformalis. Afogasara patelis	
r mother tongue?	English □ French □	Other:	
earned in a classroom	setting (put in order of co	mpetence - include Germa	n):
nage Classes Taken	(excellent – g	ood – fair –	ow long?
Chair in the chair		1.0	rd II
nan pirat gan nan	ypour -	Jan re	your.
នេសក្តាល់ដែល ឬសមាន	ed as come distribution		
Orranall	Drofinionav	How did you learn it	
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(exceller		n gre i to the trace. He	
(exceller fair	nt – good –	Tow did you lear in it.	
(exceller fair	nt – good –	un gen Tandik ja taugu i ta kausa nya mana aliku aliku u ganti sa Landikya aliku aliku pana ya mana aliku aliku aliku	
(exceller fair	nt – good – – poor)	un gen Tandik ja taugu i ta kausa nya mana aliku aliku u ganti sa Landikya aliku aliku pana ya mana aliku aliku aliku	
(exceller fair	ome proficient in German	? (circle one): not so important	
	r mother tongue? carned in a classroom age Classes Taken ch	r mother tongue?	r mother tongue? DEnglish DFrench DOther: carned in a classroom setting (put in order of competence - include Germaniage Classes Taken Overall Proficiency (excellent - good - fair - poor) Character For hard Hill grant Hill grant Gr

6. What qua	alities do you feel describe you as a language learner (pick all that apply):
	I seem to have an aptitude for learning languages.
	Learning languages isn't really easy or really hard for me; somewhere in the middle.
	Learning languages has always been somewhat difficult for me.
. 🗆 🗀	I am very quick to understand grammar rules, but am often too afraid to speak. I don't mind speaking, even if I make mistakes.
	I enjoy learning the grammar first, then later learning to speak.
13	I like learning to speak a language while learning grammar concepts at the same time.
	Grammar is almost impossible. I don't see why we have to learn it. I just want to
Y ofy ⊡ i	speak!
	The teacher/professor always seems to be speaking too fast for me, and I get lost. The teacher/professor usually speaks a little too fast, but it's a good challenge.
	The teacher/professor speaks at a regular speed.
	The teacher/professor is always speaking too slowly and I feel bored in class.
	I have had bad experiences with language learning in the past.
	I have had OK experiences with language learning in the past.
	I have had good experiences with language learning in the past.
	I haven't had enough experience with learning foreign languages yet to know. Other:
	a comitre annoce atio ante interació gravaly in librar la geografica de la
	PAR TENAR DE WELL TO THE PROPERTY OF THE PARTY OF THE PAR
7. In general	I I would say that I am a [fill in the blank] language learner.
verv	good above average average below average very weak
	good above average average below average very weak
Describe why	ny you believe you fit into this category:
	Lin Chat Corpectally
good	at Cangrage - let com west colored
J - 0-4 1	tina pitati i jakandi aj tanjinga pangite at nataki i denge penerala
CXXX.	
	Controlling to the control of the co
	referenced) (in Novelock (Withour persons and process of the Control of
8. Do you enj	njoy learning languages? (Please also explain why.)
	Yes Supervised that the Supervised Supervise
	Sometimes
	No visitação do servição do ligação do servição de la visita dela visita de la visita dela visita de la visita de la visita de la visita de la visita dela visita de la visita dela visita dela visita de la visita de la visita dela visita de la visita de la visita de la visita de la visita dela
Why?	
" Ily!	y plan a yending (many years
<u>Stravellia</u>	and rection (lite to the copie
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GO .	communicate when 00 do.

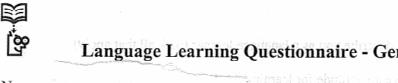


Language Learning Questionnaire - German 101



— Lang	dage Dearning Q	destionnante - German	101
1. Name: _		akasi toʻrot kutyang ever oʻr	
2. Age:19		ng has post for inc ally casy :	
3. Sex: □ F	one of Barrier and	eng has net terk has alway s been eng herak top si daskend ganru eng singakeng mo <mark>en af Fando</mark>	
3. What is your mother	tongue?	☐ French ☐ Other:	vnot <u>I</u>
	a classroom setting (p	out in order of competence - inc	elude German):
Language Clas	en i i de dimendado de O	Overall Proficiency (excellent – good – fair – poor)	For how long?
i) yerman	Hilling Hiwalik perhapili	<u>Lourn eastadh faiy an aith ag teanna</u>	2 months
ii)	២ ៩ម៉ាល មួយ២១១ខែ សូម	gasi diba zoomberyo bad isel	rai O
iii)		yast duw rupannay (s. 40) billio Lie by	
iv)	omen and a sempre of a	idw egweituwo il aires bod ila	144.47 E
Language	Overall Proficien (excellent – good fair – poor)		ou learn it?
UVCU	good	grew up in	Pakistan
very important 5. Why did you decide to intereste intereste have frie required need it fo	import take German 101? (c) d in the language d in the culture ends who speak the language to take course to graduor my future career for travelling purposes	check all that apply) guage	rtant
□ other (pl	ease specify):		

6. Wha	at qualiti	es do y	ou feel descri	be you a	s a language	learner (pick a	ill that apply):
	□	I seer	n to have an a	ptitude f	for learning la	nguages.		
	O'		ing languages				me; somewh	ere in the
		Learning languages has always been somewhat difficult for me.						
		I am very quick to understand grammar rules, but am often too afraid to speak.						
-			't mind speaki					
			y learning the					aperget sin H
			learning to sp	eak a lai	nguage while	learning gram	imar concept	s at the same
	பூன்	time.	ons - <mark>somst</mark> erfil	ុំខ្មែរ ខ្មែរ	100 mi 1000 mi	atilyk rode jes	iva pr benu	gi, sagaraga, t
		speak	mar is almost	ımpossı	ble. I don't se	ee wny we nav	e to learn it.	I just want to
			acher/profess	or alway	vs seems to be	e cneaking too	fact for me	and I get lost
			eacher/profess					
	. 🗖 📖		eacher/profess				at it bu good	- marronge.
			eacher/profess	-	•	•	nd I feel bore	d in class.
			e had bad expe					
		I have	e had OK expe	eriences	with language	e learning in t	he past.	
	1		e had good exp					
	28°		en't had enoug	sh exper	ience with lea	rning foreign	languages ye	et to know.
		Other	:					
		o- ostovil ser	rz lith well		. venale	Auri Berry		
7. In g	eneral I		say that I am a	[fill in				
						wa. 1, kjal		
	very go	ood	above avera	age	average	below av	erage ve	ery weak
Dogori	ha why r	,au hal	ieve you fit in	to this a	otocomu			
Descii	be why	you bei	ieve you iii iii	to this C	ategory.			
			i dina di eli c	100 000	ar da laborador.	e ja králes i	og mala si z	
-								
	3							
			. 4	art lieb	i a sibse el s	All the space		<u> </u>
8. Do y	you enjo	y learn	ing languages	? (Please	e also explain	why.)		
_				-	_	tylelydu Ma		
	Image: Control of the	Yes				\$11218 - 1881		
		Some	times					
		No	-		\$\$500.47°	1 4 5000 000		
33710			and t	r	20/6-21	a Lavact	11 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (alutaire
Why?	11	(((mewhat o	t a	percond	mieres	, 142	aways
	WA	nted	to leav	N ma	my Jangua	900	. Pipe wet	
						,		
				1	13			



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Langu	lage Learning (Questionnaire - German	101
1. Name: _		กาย 65 ve แกะกุรมี <mark>เสดีย ก็ดาไทสร</mark> ุบันทร กำการผมผลของ โดกไทสโลก <mark>ส์ ที่จากสาร</mark>	
2. Age: 19			
\$ - 6 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		e no of cryswise and segangerol gree. The concelent and department strength	
3. Sex: ☑ F	□м	okus Misova gaskatakkan (
3. What is your mother t	ongue? Englis	sh 🗆 French 🗆 Other:	
Languages learned in	a classroom setting	(put in order of competence - incl	lude German):
Language Class	ses Taken	Overall Proficiency (excellent – good – fair – poor)	For how long?
i) English	i bravi wrie ool g d	excellent	15 years
ii) French	r tvår fre trektrida lagar	mod	14 years
iii) German	j 340 da primija va 25 da ada nostin kavedi kavelo	2007	2 months
iv) The the country of the particular	nal m. em Femera (ที่จุพ ขอดุษยองเลอ ก็อยกลุณ จ๊อก่ เรื่อง	
Language	Overall Proficion (excellent – goo fair – poor)	de≝k aszak köj kanaju, hada	otave Care regue 7
essiel grove — b g	migrae Weigel	ogen c Zogeon, wasin y	A regionalities
The second second	1 200 100	and the constraint of the second of	so are of a client ed.
TANK MARK ETT	S. Mast Au	11 200 The 12 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	energy of the second
. How important is it for	r you to become pro	ficient in German? (circle one):	
		gradu ar isah 148-pan	ginger of
very important	imp	ortant not so impor	tant
. Why did you decide to	take German 101?	(check all that apply)	
intereste	d in the language		
. /	d in the language d in the culture		
□ have frie	ends who speak the l		
	to take course to gra	aduate	
	or my future career or travelling purpose		
	ease specify):	Kr. 1	
	Fathan 1= 1.	The state of the state of	in la la varia
-my 7	WITHOUT IS EJET	man and my Gorm	an backgran
15 Ve	ry importa	1114 70 me.	

6. What qualities do you feel describe you as a language learner (pick all that apply):
I seem to have an aptitude for learning languages.
Learning languages isn't really easy or really hard for me; somewhere in the middle.
☐ Learning languages has always been somewhat difficult for me.
I am very quick to understand grammar rules, but am often too afraid to speak.
I don't mind speaking, even if I make mistakes.
I enjoy learning the grammar first, then later learning to speak.
I like learning to speak a language while learning grammar concepts at the same
time. Grammar is almost impossible. I don't see why we have to learn it. I just want to
Grammar is almost impossible. I don't see why we have to learn it. I just want to speak!
The teacher/professor always seems to be speaking too fast for me, and I get los
The teacher/professor usually speaks a little too fast, but it's a good challenge.
The teacher/professor speaks at a regular speed.
The teacher/professor is always speaking too slowly and I feel bored in class.
☐ I have had bad experiences with language learning in the past.
I have had OK experiences with language learning in the past.
I have had good experiences with language learning in the past.
 ☐ I haven't had enough experience with learning foreign languages yet to know. ☐ Other:
itamica moonialo ale abemo la casta del casa espais del
사용보다 보호 변화가 되었다고 있는 것이 되었다. 그 것이 되는 것 같아 보고 있는 것이 되었다고 있다. 그 것 같아 보고 있는 것 같아 보고 있다. 그 것 같아 보고 있는 것 같아 보고 있다. 그
7. In general I would say that I am a [fill in the blank] language learner.
very good above average average below average very weak
Describe why you believe you fit into this category: am very interested
in the formulas used to make up languages and one
you understand all the formulas, the rest of the
language just falls into place.
8. Do you enjoy learning languages? (Please also explain why.)
Yes Yes
□ Sometimes
□ No amiliag or each a viscor had the
Why? I enjoy learning about other cultures and how
they express themselves differently than we do.
The state of the charge of the state of the
115

Appendix B

Questions for First Interview

- 1. Are you enjoying your language lessons? How is it going for you?
 - o What do you enjoy specifically?
 - o What don't you enjoy?
- 2. Why motivated you to take German?
- 3. Do you enjoy class meetings more than studying at home or in the lab?
 - o Can you give reasons why?
- 4. This is not the first time you are taking language classes. What were your language learning experiences like in the past?
 - o Discuss for each language.
 - o Languages spoken outside of classroom?
- 5. What kind of activities did you like best and why?
 - Does anything specifically stand out from those classes that you enjoyed or disliked?
- 6. What do you do in order to memorize or practice German grammar?
- 7. What do you do in order to memorize vocabulary?
- 8. How do you memorize genders?
- 9. Are you finding the explanations in the book useful?
- 10. Are you finding the explanations from the teacher useful?
- 11. Which explanations do you prefer those from the book or those from the teacher?
- 12. Do you learn languages better doing group work or independent work?
 - o Why?

Questions for Second Interview

General Questions:

- What characteristics does someone have to bring with them in order to successfully learn German (or a foreign language)? Do you have these characteristics? Are there negative characteristics?
- Do you have a certain goal in mind when you learn a FL? Do you feel that expectations from others play a role when you learn a FL (from parents, school or society)?

- When do you have the feeling that you have learned something? How/when do you notice that? What is then different from before?
- Do you learn German differently than you have learned other FL's?
- What words would you use to describe the German language? Germany?

Student A – In depth

- 1. You say you learn grammar concepts quickly. Can you try and describe what you think the exact processes are that go on in your mind when you are learning grammar concepts?
- 2. You have said vocabulary is harder for you to learn. What processes, in your opinion, need to happen in order for vocabulary to be learned?
- 3. Describe in your own words the processes that go on in your mind when you are reading a German text.
- 4. ...when you do a listening comprehension activity.
- 5. What do you think you put the most emphasis on when studying (writing, reading comprehension, listening comprehension, speaking)

Student #2 – In depth

- 1. You have said you don't really like the lab. Why do you think this is?
- 2. Describe in your own words the processes that go on in your mind as you do a listening comprehension activity.
- 3. when you read a German text.
- 4. when you learn grammar.
- 5. when you learn vocabulary.

Student #3 – In depth

- 1. You say you learn grammar concepts quickly. Can you describe in your own words the exact processes that go on in your mind when you are learning grammar concepts?
- 2. You have said vocabulary is harder for you to learn. What processes, in your opinion, need to happen in order for vocabulary to be learned?
- 3. Describe in your own words the processes that go on in your mind when you are reading a German text.
- 4. when you do a listening comprehension activity.

Questions for Third Interview

- Draw your learning curve over the course of this semester
- Record them drawing (perhaps speaking along) and then explaining afterwards what they have drawn
- If prompts are necessary, ask about which parts of the line would include learning certain parts of the course
- Ask them to do draw a motivation curve over the same time frame, explaining as they go

Appendix C

Table C1

Interview One

Participant A	Participant B	Participant C
Likes German 101	Likes German 101 so far	Course is OK (doing fairly
(very high mark)	(doing well)	well)
Language learning is a	German heritage	German is well-spoken
hobby for her (motivated	 heard German at 	- has no German
lang. learner)	home	background
 no German heritage 	 part of German club 	
	as child	
French language learned in	French language learned in	Spanish, French learned in a
a classroom	a classroom	classroom
Reads language how-to	Not pushed a whole lot to	
books on her own	speak French in HS, teacher	
	tried to make you but more	
	willing to explain in Eng.	
Likes to be independent	Likes to be independent	Rather be completely
		independent
In a classroom situation	Classroom activities	Classroom
you talk more, hear more of	- practicing concepts	- finds course slow
the language	in class (exercises)	sometimes
- There's also a lot of	is very helpful	- activities in class are
repetition (good	(helps with	boring for him
and bad)	grammar/vocab)	usually
- Room to make	- reading it and	- for example, writing
errors, scarier too	understanding is	simple sentences
so you learn quick	different than	- enjoys getting to
- Concepts are always	applying it	speak and hear the
being used	- still prefers more	language
- Visual base	independent stuff	- "not just reading and
(creativity, pictures	- says she has	thining, you actually
in textbooks)	background so class	have to say it"
- Slow building	gets boring some	- Class sometimes too
blocks (slow	time, independently	slow though
process, a bit	she can govern her own time	- Next term taking 102 distance ed,
boring), but classroom still has		worried might not
	- does enjoy classes though, likes to	
uses	hear the German	get speaking practice
	- immediate feedback	practice
	important in class	
Pretty good pace in Ger 101	important in class	
With book learning,		Learns or picks up other
with book ical ining,		Learns of picks up offici

progress is easy to see (not in classroom i.e. covers just the basics) - can also move ahead faster on your own - but no one to correct mistakes - mostly just reading and writing Thinks grammar is really important, and has done lots in class - has strong grammar base, good at it - Latin = base grammar knowledge - reads it once and she's fine - likes to learn some grammar first before	Likes grammar - likes learning grammar and learning to speak at the same time - with grammar, once you understand the concepts it's not hard at all	languages online or through listening to foreign music - Basque, Spanish, also interested in Creole - Learns better independently because he can learn quickly, doesn't need repetition Grammar - grammar is very easy in book and in class - likes to learn grammar first, then learn to speak later - wants to know a lot so that he doesn't make errors
vocab, but not completely separated Not as much vocabulary	Vocabulary	Vocabulary
taught - but it's hard to memorize, pictures it in head and rote memorization - can't learn well from a list though, tries to make context	 writes out vocabulary repeats it, says it to self writes everything out 3X (she says that's "supposed to be able to make your remember it the best" in jest) also says "writing it out () equals memorization" goes over charts finds patterns, remembers endings 	- he can remember vocab usually pretty quickly
Genders – very hard - words have little	Genders – hard - learns patterns	
reason to be a gender	gender is hardest to learn	

	T	
- when you think it's		
F it's N or M, etc.		
- memorizes with		
nouns of same		
gender		
- groups nouns to		
memorize by rote		
Textbook does not stand on	Likes Vorsprung	Vorsprung
own, needs class	- repetition in the	- doesn't like it, too
- as a text with a class	book makes you	spread out
it's good	understand it	- chapter summaries
- pretty bare though,	- vocab and activities	good, vocab lists,
few details	are good	charts)
- missing	- explains tough	- but book lacks detail
explanations	grammar stuff well	- grammar explained
- assumes you "get it"	grammar sturr well	well, but not a lot
and have to look		- admits that he
		doesn't read the
new words up		
- 1 concept, 2 ex's		book that often, only
and moves on fast		when teacher's
- Not strong on its		explanations are
own		unclear
		- says doesn't usually
		need practice, but
		doing exercises in
		class helps a little
Relies on book explanations	Teachers explanations	Learns mostly from class,
- doesn't listen to	 based from book 	i.e. teacher
teacher's much	 teacher provides 	 doesn't go to other
 goes back to book 	lesson through book	sources
on own time	- extra explanations	- finds he doesn't
- uses no other	for others with	need to study a lot
sources even though	more difficulties	- not taking Ger 101
book is weak on its		
DOOK IS WEAR OILLIS		_
	- she understands	just because it's
own, she thinks she	- she understands mostly from	just because it's easy, but actually
own, she thinks she could still do well	- she understands mostly from textbook, class does	just because it's easy, but actually wants to learn how
own, she thinks she could still do well with just the book,	- she understands mostly from textbook, class does help cement it	just because it's easy, but actually wants to learn how to speak it
own, she thinks she could still do well with just the book, but others wouldn't	- she understands mostly from textbook, class does help cement it though	just because it's easy, but actually wants to learn how to speak it finds teachers
own, she thinks she could still do well with just the book, but others wouldn't be able to	 she understands mostly from textbook, class does help cement it though in some instances 	just because it's easy, but actually wants to learn how to speak it
own, she thinks she could still do well with just the book, but others wouldn't be able to - would maybe go	 she understands mostly from textbook, class does help cement it though in some instances the teacher's exp. is 	just because it's easy, but actually wants to learn how to speak it finds teachers
own, she thinks she could still do well with just the book, but others wouldn't be able to - would maybe go online for help	 she understands mostly from textbook, class does help cement it though in some instances the teacher's exp. is more helpful 	just because it's easy, but actually wants to learn how to speak it finds teachers explanations useful
own, she thinks she could still do well with just the book, but others wouldn't be able to - would maybe go online for help Group work, not fond of it	- she understands mostly from textbook, class does help cement it though - in some instances the teacher's exp. is more helpful Group work (it's ok)	just because it's easy, but actually wants to learn how to speak it - finds teachers explanations useful Group work (doesn't
own, she thinks she could still do well with just the book, but others wouldn't be able to - would maybe go online for help Group work, not fond of it - negative situation	- she understands mostly from textbook, class does help cement it though - in some instances the teacher's exp. is more helpful Group work (it's ok) - it's ok, depends	just because it's easy, but actually wants to learn how to speak it finds teachers explanations useful Group work (doesn't dislike)
own, she thinks she could still do well with just the book, but others wouldn't be able to - would maybe go online for help Group work, not fond of it - negative situation unless a tutor	- she understands mostly from textbook, class does help cement it though - in some instances the teacher's exp. is more helpful Group work (it's ok) - it's ok, depends - doesn't mind	just because it's easy, but actually wants to learn how to speak it - finds teachers explanations useful Group work (doesn't dislike) - prefers independent
own, she thinks she could still do well with just the book, but others wouldn't be able to - would maybe go online for help Group work, not fond of it - negative situation	- she understands mostly from textbook, class does help cement it though - in some instances the teacher's exp. is more helpful Group work (it's ok) - it's ok, depends	just because it's easy, but actually wants to learn how to speak it finds teachers explanations useful Group work (doesn't dislike)

groups - group work takes her "down a step", constantly staying behind - thinks groups expect more of her than themselves because she's smart	burdened by others - says group work often marked individually, so usually doesn't think it's negative because she can control her own destiny - but learning concepts from others is not really possible, she says - must understand concepts before working in groups	 prefers to do work at his own pace, on his own time group work not a burden though
Speaking Test – dreads it	Speaking important, still	
important - speaking is most important she says, but she thinks it's her worst one - she emphasizes reading and writing while studying, because that's what most exams require	have to have grammar though - her reading/writing is better than speaking/listening she says - hard to pick out words while listening - when studying, studies by reading (from notes)	
Reading easier for her, but wants to speak it (main motivation is learning to actually use it) why? Mysterious, knowing a language no one else knows	Thinks she learns better independently	
Lab – pretty good - culture stuff in lab is interesting (pictures, visuals) - websites in German sometimes maybe too challenging	Lab – dislikes greatly - sees it mostly as a waste of time, has a heavy courseload - doesn't see how it helps - only thing that's good is looking at	Lab – likes lab - forces you to learn to listen (a weakness he says) - finds lab component necessary - only thing is, doesn't like culture

	pictures, learning their vocab other activities pointless (IKEA activity) not useful	parts (negative) - would rather just learn to speak (implies that it's possible without knowing culture)
Reading difficult texts is motivating and scary - makes her excited and feel like it's impossible at the same time		
When speaking, fixes	Speaking – hard	Speaking
answers in mind first so it's right - afraid to speak on the spot - making a mistake=low intelligence	 ends up translating in head nervous about speaking thinks it would be easier to speak if she went to the community where lang is spoken 	 a very hesitant speaker sometimes translates in head before speaking lots of speaking practice in class
Still prefers independent book learning	Learning languages will benefit in the long run	

Table C2

Interview Two

Participant A	Participant B	Participant C
Processes when learning German grammar - compare cases, sentence structure - learns by	Processes when learning German grammar - makes patters - verbs i.e. patterns of endings	Participant C Learning grammar - looks at parts of speech, sub. verb. etc.
comparison - position in a sentence makes it obvious what case - visualizes placement in sentence - learning grammar is "an automatic thing" - subconsciously can see the difference in	 memorizes ones that don't fit writing out helps to memorize more than reading writes out in her own words 	

her mind		
- grammar is "an		
inner thing"		
Processes when learning	Vocab	Vocab
German vocab	- also writes it out	- best way to learn
- especially verbs are		vocab is to actually
difficult, many ways		know how to use it
to use a verbone		in a sentence
might be wrong		- contextual
- tenses of verbs and		- vocab harder, "more
meanings both hard		to know" than
to learn		grammar
		- learns it by
		memorization but
		helps seeing them in
		use
When reading a text in	Reading	Reading texts
German	- translates in head	- reads, tries to
- does a word for	word for word	understand
word translation in	- answers questions as	- then reads questions
head, easiest for her	they come	- if doesn't know
- doesn't learn by	- pre reads questions	answer, re-reads text
repetition	first then reads text	- translates
	and answers	sometimes, first read
	questions as she	in German though,
	goes along	not always word for
		word
When doing a listening	Listening	Listening comprehension
comp. German text	- listens for key	- tries to remember
- when listening,	words	enough of the
doesn't do word for	- pieces sentences	questions at a time
word translation	together (from what	so he can write
because reading	she doesn't	down the answers
requires more	understand)	fast
attention than	- translates in head	- gets more from
listening	word for word	second listening
- but still says it's	usually	usually, he says
easy to miss stuff	 keeps side notes 	- doesn't jot down
when listening, so	- when listening, it's	notes on the side
it's like a dissection	hard because it goes	
word for word	fast, but at least it's	
- things blur together	usually played twice	
and words throw	- once translated, it's	
you off. It's like	much easier	
picking out info		
- if she hears the first		

		·
and last part, she can		
infer the middle part		
- jots notes only when		
it's part of the		
answerfills in as		
much as possible 1 st		
time, then rest in the		
2 nd time		
When studying, emphasizes	Studying – (from interview	
learning vocabulary (and	#1 – reads her own notes)	
	#1 – Teads her Own hotes)	
gender of words), and also		
grammar rules that are		
similar to others, hence		
confusing		
Sometimes understands		
grammar rules but		
application is harder, i.e.		
accusative where does the		
"n" change		
When studying, does not do		
listening practice		
- if you study by		
reading, listening		
and writing "falls		
into place"		
Reading gives longer		
correct examples – not		
writingyou could write it		
wrong		
Words terms when hears		Words that come to mind
"learning a foreign		when hears "learning a
		foreign language"
language"		
- happiness		- speaking
- child bilingualism		- reading, writing
- how those languages		- understanding
"play off each other"		- so, proficiency (all
- psychological stuff		technical stuff!)
that goes with LL		
 verbal ability 		
- frustration		
- payoff		
- pride		
- travel & benefits		
- how good you feel		
- being different		
- mystery		
<i>j j</i>	l .	<u>l</u>

What characteristics	Characteristics	Characteristics
should LLearners have	- persistence	- persistence
- not be cynical or	- aptitude	- some kind of
judgmental	- for fluency, you	interest/desire
- open-minded	have to be in the	- ability to remember
 not people who 	atmosphere	stuff
waste time, only		
take langs if you	Negative ones?	Negative?
want to be there	 when people think 	- laziness (sees in
- determination	too much about	himself)
 base knowledge of 	concepts and they	 not seeing the need
grammar	get confused	to learn a part
	 learning a language 	
	"isn't really a	
	memorizing things"	
Goal when learning	Goal?	Goal?
German?	Being able to speak it	Fluency
- to be able to conduct a	Expectations from	
conversation	Society?	
	No outside expectations,	No expectations from
	but Dad happy she's	outside, personal reasons
	learning it which she likes	for taking course
What keeps you from	What keeps you from	
fluency:	fluency:	
 no books that are 	 not going to the 	
written as far as	country/place where	
fluency	language is spoken	
- possible? Probably		
not		
- she's says idioms		
prevent fluency (she		
says that's about		
50% of the		
conversation)		
- don't see idioms in		
textbooks		
- going to the country		
only thing that can		
get you fluent		
- 50% of lang can't be		
translated properly		
- Unless a book on all		
idioms comes out,		
achieving fluency by		
books can't be done		
When you know you've	When you know you've	When you know you've

learned something:	learned something:	learned something	
- in chatrooms, can	- finds the class too	- feels he's learned	
communicate better	simple so far, no big	something if reading	
(see how much she	"aha" moments	something online	
uses Babelfish)		and can understand	
		more	
		- or from music	
Learn German different	Learns German similar to	Learns German slightly	
from other languages?	French	differently because he's	
- same	- sometimes wants to	already learned 2 languages	
 probably learns it 	answer in French	- now it's easier	
consistently, because	- sees parallels,	- sees the similarities	
it's not crazy	especially with verb	in how he learns	
different ie. Chinese	conjugations	them though	
Things in German sound			
very english to her			
Words to describe German	Words to describe German	Words to describe German	
- guttural	- harsh	- ugly	
- attitude	 it's influence on 	- foolish	
 everything has an 	English	- well-spoken	
emphasis		 useful to know 	
- only really heard it			
in movies			
Describe Germany:	Germany:	Germany is:	
- rustic, manliness,	 loud and fun 	- very similar to here	
burly (even women),	 Lederhosen & beer 	_	
eating sausages	- punctuality		
- and then in			
opposition stuff like			
Grimm brothers			
fairy tales, pretty			
landscape			

Table C3

Interview Three

Participant A	Participant B	Participant C
Taking Ger 102 distance ed - not as good as she thought, because she finds the textbook useless	Taking Ger 102 distance ed - finds it harder, explanations are now in German only	Taking Ger 102 because of independence and scheduling
Learning Curve	Learning Curve	Learning Curve
- drew a very detailed	- curve is not	- very few details, not

- curve, little notes all along it
- specifically wrote out months and even some material learned in course
- major evaluations included, plus beginning of WS 06
- implies that it was "all straight" at one point because it was all useful grammar (hence, she learned a lot)
- wherever she says
 she learned new
 vocab, it's "blah",
 meaning the line
 doesn't go up as
 consistently as when
 grammar was
 learned
- beginning of Ger 102 doesn't increase as much because she feels it's "reviewish"

- extremely detailed, very general
- includes a timeline labeled simply begin and exam for the end
- talks about her previous knowledge of German (family, German club, Saturday school) and how she started off a bit higher than others
- curve up and down (curvy) to start because of learning the new and old in a short time
- as it got towards the end, general gradual increase
- at the end kind of leveled off because didn't study a lot for exam (had another exam on the same day)
- now with Ger 102 it's increasing again she says (didn't draw)

- even a timeline axis
 drew line extremely
 fast and seemed
 reluctant to do
 exercise
- at the beginning he has a "large jump" because of his lack of knowledge at the start
- then, a lesser increase (no more big jumps) but an overall increase
- didn't really study for exam, no increase there, had another exam that day
- midterm, didn't require much studying
- toughest part of course was prepositions he thought

Motivation line

- steep at the beginning, then dwindling off (says she tends to do that)
- she sees her motivation generally increasing, with a few plateaus

Motivation line

- beginning, pretty motivated
- towards exams, leveled off
- declining even,
 because of
 Christmas holiday,
 little desire to study
- overall still motivated to learn German though
- wants to be able to communicate with

Motivation line

- again, very reluctant to draw it, wanted to explain it instead
- he says, probably would have been up and down
- line drops every once in awhile, then goes up again
- in the end, doesn't end up because he thinks he would have rather taken

relatives in Germany	Spanish instead - in the beginning, motivation was medium to low because he didn't
	know how difficult it would be

Appendix D

Schedule

Welcome

Instructors

UNIVERSITY OF WATERLOO DEPARTMENT OF GERMANIC & SLAVIC STUDIES

GERMAN 101 Fall Term 2005

Assignments and Grade

Distribution

Textbooks

Important

Dates

Course

Outline

This course is taught in several sections at various times during the day and in the evening. It meets four times a week: three hours in the class room plus one lab hour. All sections cover the same amount of core material and write a common mid-term and final. The follow-up courses using the same textbook as GER 101 are GER 102, 201 and 202. Please ask us about opportunities for German exchange programs.

Section	Classes	Lab	Instructors
1	08.30 - 9.20 MWF ML 212	0 % 30 - £4, 20 T ML 109	Janet Janzen/Janice McGregor
2	9.30 – 10.20 MWF ML 212	4 .30 – 10 .20 T ML 109	Dr. Barbara Schmenk
4	11.30 – 12.20 MWF ML 315	11.30 – 12.20 Th ML 113	Hanna Lin
5	12.30 – 01.20 MWF ML 315	12.30 – 01.20 T ML 109	Ferdinand Dachs
3	01.30 – 02.20 MWF ML 216	01.30 - 02.20 Th ML 109	Ferdinand Dachs
6	03.30 – 04.20 MWF ML 216	03.30 - 04.20 Th ML 109	Anne Löchte
7	07.00 - 7.50 M, 07.00 - 08.50 W	08.00 - 08.50 M	Norma Chapple/Mark Wilkinson

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Welcome to GER 101!

What are the goals of GER 101?

The main goal of this course is to equip you with a basic ability in German. You will learn to comprehend and speak German with a good degree of accuracy. You will also be able to read and understand the main content of simple German texts, and you will be able to write basic German.

Another goal of this course is to introduce you to a style of language learning in which communication plays a key role. You will learn grammar and language structures, too, but the main emphasis will be in helping you to develop the ability to communicate in German. Your instructors hope that you will have fun in the classroom, and that this fun will help ease the transition into another language.

Please note that GER 101 is **not open** to students with Ontario High School Grade 13 German, OAC, or equivalent, e.g. 4U. Students with some background in German should speak to their instructor to ensure they are in the right course.

What will we be doing in class?

Class time will be devoted to practicing German in a fun and communicative way. You will have the opportunity to interact with your classmates in exercises and in role-playing situations. Some class time will be taken up with analyzing German language structure.

What is the lab all about?

Once a week you will be assigned audio, video, and multi-media exercises that train your ability to comprehend

German. You find these exercises in the language lab. You must do these during the lab time assigned to your class. The lab classes are supervised by your instructor or by a German TA, who will be there to offer help and support. At regular intervals, graded lab tasks will be set. Towards the end of the term, there will also be a lab test which mainly assesses your ability to comprehend spoken German. Lab hours will start in week 2.

Please note that you need a Nexus account to access these exercises; if you do not have a Nexus account, get one immediately! (How? Go to a Nexus computer on campus, click on the icon 'scratch' and follow the procedures. If you need help with this see Todd Taylor in the language laboratory ML110.)

If you would like to get your own audio tapes, go to the Cashier's office (first floor, Needles Hall) to purchase the language lab "green card" (called Purchase of Service Card) for \$3. Take the card to the ML lab office (ML 110) to get the tapes for GER 101.(Don't bring your own tapes, you will get tapes from there.)

What kind of homework will be assigned?

Your instructor will assign homework for you to do. Often you will be asked to read up on particular language structures. At other times you may be asked to prepare an exercise to be handed in for marking. You should expect to do about 1.5 hours of homework for every hour spent in class.

Please note: in order to learn a language, you need to review the material in a regular, consistent fashion. Remaining on top of the material is essential for doing well in this course.

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Textbooks

Required and available at the UW Bookstore:

For reference at the UW Porter Library:

Recommended as a good reference (available at the UW Bookstore):

Vorsprung by Lovik, Guy and Chavez (Student Text + Arbeitsbuch/workbook + Interactive CD)

Vorsprung Correction Key

English Grammar for Students of German by Zorach and Melin

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Assignments and Grade Distribution

Section Grade (15%)	Each section instructor will assign you a grade worth 15% of your final mark. At the beginning of the term, your instructor will explain to you in detail what the requirements for the Section Grade are.	
Mid-term (20%)	The mid-term will be an one-hour in-class exam that tests your abilities in writing and reading.	
Lab (20%)	 The lab grade has two components: There will be one test which takes place in the language laboratory. It will test your ability to comprehend German and it is worth 15%. You will also complete 4 lab tasks in the course of the term. Together, the results of these lab tasks will make up the remaining 5%. 	
Test (15%)	During the last week of classes you will be required to do a speaking test. This is a combination of a skit involving usually two people and a spontaneous	
Final (30%)	There will be a two-hour written final exam during the exam period that tests your abilities to understand and to use structures and vocabulary acquired during the semester.	

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Note on Avoidance of Academic Offenses

All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 (Student Academic Discipline). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean.

Notice of Grievance Procedure

Students who believe that they have been wrongfully or unjustly penalized have the right to grieve; refer to Policy #70, Student Grievance.

Section

Midterm

Lab test

Speaking test

Final

section 1

Tuesday,

November14

Week starting ... September 12

Examination period (December 8 - 22, 2005)

September 19

section 2

Tuesday,

November 14

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Nov-

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08/09/2005

section 6

Thursday,

November 16

section 5

Thursday,

November 16

September 26	Chapter 1 and lab task 1
October 3	Chapter 1 and Chapter 2
October 10	Chapter 2 and lab task 2
October 17	Chapter 2
October 24	Chapter 2 and lab task 3
October 31	Mid-term and Chapter 3
November 7	Chapter 3 and lab task 4
November 14	Chapter 3 and Lab test
November 21	Chapter 3
November 28	Speaking test and review
December 5	Review
1	ı

Lectures end Final

Course Outline

Chapter 1

Important Dates

section 4

Monday, October 31st, 2005

Tuesday,

November 14

ALL SECTIONS

during week of November 28 - December 2 ALL SECTIONS

during final exam period (December 8 - 22, 2005)

Introduction and chapter 1 (no lab class)

section 3

Thursday,

November 16

Instructors

We want to help you get the most out of your studies. Please contact us if you have any questions, comments, or problems!

Secti	on Instructor	Contact Information	Office Hours	Teaching Assistants
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4	Ferdinand Dachs	tba ML 305	tba	
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Appendix E

Interview #1, Student A

By: Janice McGregor

Research for M.A. Thesis November 24th, University of Waterloo Recording length: 33 minutes 20 seconds Transcribed by: Janice McGregor Description: Semistructured discussion between graduate student and undergraduate student 01 Me: alright. okay so the first, (.) make sure that we 02 talk into this kind of um the first thing i was 03 wondering is how you are enjoying german 101 like 04 like are you enjoying it do you like what do you 0.5 find what is it like for you? 06 SA: um i, i really do like it it's uh (--) do you want 07 like the specifics of what i enjoy, or: 08 Me: well i'll probably uh: like to hear anything you 09 have to say but i i have also specific questions 10 about that but um just you do enjoy it so 11 SA: oh yeah 12 Me: you do you generally like learning languages? like 13 it is like [like] 14 SA: [hobby?] ((laughs)) 15 Me: yeah so it's something that you always wanted to 16 learn 17 SA: yeah so i don't think that there's really a possibility of me not enjoying it ((laughs)) quite 18 19 honestly 20 Me: right 21 SA: so 22 Me: now how how is it going um in terms of your um (--) 23 (co) like how do you feel you're doing in the 24 course? like 25 SA: oh (---) really good 26 Me: yeah okay (.) so it's like for you one of your 27 better marks or you do really [well] 28 [yeah] it's probably SA: 29 my highest mark in the term [or maybe] tied 30 Me: [ok] 31 right so but it's one of the top 32 SA: yeah 33 Me: courses ok ok so then now specifically what aspects 34 of the course do you (-) enjoy; 35 SA: um (-) well (--) i haven't (.) really taken other (.) beginners classes (.) in languages (-) um so i 36 37 can't really compare it to anything else that i've taken cause i normally just read books on my own 38

```
39
    Me:=mm-hm
40
     SA: =i don't go into a class setting
41
    Me: ok
42
     SA: but um (.) what i like about it is that you can
43
         hear somebody (.) and listen to (.) the way they
44
         TALK (.) and there's um there's lots of repetition
45
         whereas like in book learning it just (.) you know
46
         they basically just present this concept to you
47
     Me: [yeah]
48
     SA: [=they] go over a couple of um like practice
49
         scenarios but they don't really try and like firm
50
         it into your head
51
    Me: sure
52
     SA: but like when you're in a class setting it just
53
         like it (.) it's constantly coming up and you're
54
         constantly u:sing it like .hh even like a month
55
         down the line (--) excuse me, like you find that
         (--) something from like the first day of class has
56
57
         just come up (.) so
58
    Me: mm-hm
59
     SA: that's what i really like about it too it's it
60
         doesn't just go over a concept and then forget
61
         about it
    Me: [it's]
62
63
     SA: [builds] yeah and hanna goes (--) um (-) really
64
         like at a pretty good pace, like she doesn't go too
65
         slow (.) um (.) but she doesn't go to fast either
66
     Me: ok
67
     SA: so (.) i really like how she paces it
68
     Me: ok (-) cool (.) is there anything you DON'T enjoy
69
         (-) um is there any aspect of it, i mean you have
         you have obviously .h three lectures a week (.) and
70
71
         one lab so um (-) is there something within thOse
72
         classes that (.) that stands out as something that
73
         you can say that for you doesn't work or-
74
     SA: probably just like like the pacing is really good
75
         like she goes over a couple things (-) but um (--)
76
         sometimes it feels like um (---) like you q' (.)
77
         like sometimes it feels like you go into class and
78
         (-) .hh um: (-) it just you know <<snapping> bam
79
         bam bam> small things that you're learning and
80
         doesn't feel like you're really getting anywhere?
    Me: ok so
81
82
     SA: that's kinda like (-) just (-) like i can say =i've
         taken german for three months but <<laughing> and i
83
84
         know that i know some stuff> but it doesn't feel
85
         like there's really been a whole lot accomplished
```

```
86
         because it's soo (.) beginner;
87
     Me: right
     SA: =so i can't like actually use it really (.) in any
88
89
         kind of (.) way except (-) wie heißen sie
90
         [((laughs))]
91
     Me: [yeah: yeah:]
92
     SA: you know
93
     Me: ok so it co' so if if i understand you correctly
94
         you're trying to say that it's frustrating
95
         sometimes because it's just like small building
96
         blocks at this point'
97
     SA: yeah
98
     Me: ok so (-) you know i guess (-) uh: (-) did you
99
         expEct (.) it to be more?
100
     SA: .h um (-) i (.) think (.) i might have did i think
101
         that was probably it has to do with book learning
102
         the difference between book learning like (-) they
103
         really shove a whole bunch on you at once and they
104
         go like they go through it so fast .h like it's
         really easy to see all the progress you've been
105
         making (.) whereas in the classroom um: (-) .h they
106
107
         go they just kinda (.) do the basics and there's
108
         not a lot of readings
109
     Me: ok
110
     SA: and they just [you know] a b c kinda thing
111
                       [so for you]
     Me:
112
         right (.) so for you um (-) when you say um it's
113
         (-) you don't feel like you've got a lot (.) to (.)
114
         say does that fo' for you mean that uh: speaking
115
     SA: yeah [like] i couldn't say much
116
     Me:
              [should]
117
         ok so: (.) you would like to be able to communicate
118
         by the end of this course this is a you know this
119
         is for you uh what you expected when you first came
120
         in that you would be able to .h um: on a basic
121
         level (.) communicate and you don't feel that
122
         that's it's you feel it's really slow going [to
123
         thatl
124
     SA:
                                                      [yeah]
125
     Me: =ok
126
     SA: =yeah just like i (c ) i mean the grammar's there
         and we've got a lot of grammar done which is really
127
128
         important (.) and it's just that the vocabulary's
129
         not so much
130
     Me: ok so y' the vocabulary (.) worry about that
131
         because you want to be able to communicate
132
     SA: yeah
```

```
Me: um and y' you were talking about book learning now
133
134
         what do you mean by that do you mean like a
135
         distance ↑ed course or you mean just on your own
136
         (.) you know buying a beginner intro to spanish or
137
         [that type of thing?]
138
     SA: [yeah that kind of stuff mostly yeah i don't think
139
        i've ever (.) taken a distance ed course except (-)
140
         [online]
141
    Me: [cause] that would be different [on' again] from
142
        just you and a book obviously i guess
143
    SA: [yeah]
144
        =yeah
145
    Me: um: (.) so when you when you would have have you do
146
         you have an example of a book that or a language
147
        you've (-) [tried to learn] from a book;
148
    SA:
                   [um:]
149
        yeah, um:: i did la:tin
150 Me: =latin-
151
    SA: i still have a latin book i have two books on
152
        french (.) i have one on spanish (.) one on
153
         esperanto and
154
    Me: =oh esperanto
155
    SA: <<laughing> yeah>
156
    Me: that's cool ((laughs)) AWEsome
    SA: and um (-) cassettes on turkish which are really
157
158
        useless ((laughs))
159
    Me: ok so you you have you have your own motivated
160
         interest in learning languages
161
    SA: yeah
162
    Me: =interesting um so (-) uh what was i gonna say
163
         ( ) lAtin um:: (-) THAT'S a different language
164
         anyway and i guess esperanto too because [they're
165
        notl
166
    SA:
                                                  [<<whisper
167
        ing> oh] latin's killer>
168
    Me: they're not [spoken right]
169
    SA:
                     [god] [<<laughing> yeah>]
170
                           [i mean] they're (.) well
    Me:
171
        especially esperanto is another case entirely but
172
         lAtin (.) uh: obviously um (.) very grammatic (.)
173
         [grammatical]
174
     SA: [yeah] <<sighing> oh god> [((laughs))]
175
                                   [and you and you would
        need] YEAH so like (-) well i think all textbooks
176
177
         in latin are are focused on reading comprehension
178
         and and (.) understanding
179
     SA: yeah
```

```
180
    Me: written texts
     SA: yeah latin's so easy to comprehend when you read it
182
         but y' y' can't really put anything down like you
183
         couldn't formulate a sentence [cause it's] always
184
         like th' like the declensions
185
    Me:
                                       [yeah]
186
     SA: [you know]
187
     Me: [exactly] now do you find that that helps for this
188
         course that you've already got an idea of (-) or do
189
         you feel that you have an idea of um: (-) you know
190
         (-) um (.) subject direct object d' did that help
191
         in latin [too]
192
     SA:
                  [yeah]
193
     Me: did you know that before latin or [was it ( )
194
         bl' blurry]
195
     SA:
                                           [well i had an
196
         (.) idea] but it really kind of firmed everything
197
    Me: ok
198
     SA: [like because it's::]
199
     Me: [so that must help]
200
     SA: yeah it concentrates so much in latin on that kind
201
         of stuff (.) it really like (-) like you have to
202
         know it and
203
    Me: =yeah
204
     SA: you have to learn it
205
     Me: yeah
206
         [so;]
207
     SA: [and also;] sorry
    Me: no no keep going go ((laughs))
208
209
     SA: <<smiling> one thing too is um when you get
210
         something as tricky as latin>
211
     Me: yeah
212
     SA: .h and then you come to german you're like oh. this
213
         is <<whispering> nothing> <<laughing> you know>
214
     Me: RIGHT and then you have the people that have only
215
         taken maybe french and
216
     SA: [yeah]
217
     Me: [um] (-) it IS hard for them
218
     SA: yeah:
219
     Me: =and rightly so because they haven't seen these
220
         complex structures before;
221
     SA: yeah it could be worse [((laughs))]
222
                                [yeah but it's interesting]
223
         that you come from sort of (.) a more complex uh:
224
         structure like learning latin a more complex um
225
         grammar and the you come to german and so you think
226
         that the grammar perhaps so far [seems much easier]
```

```
227
    SA:
                                         [so:: much easier]
228 Me: [yeah]
229
     SA: [yeah] it's like that and german and then
230
     Me: which giv' which actually i would think coming into
231
         this course gives you a completely different
232
                ) like uh mindset on how the language is
233
     SA: yeah
234
     Me: so it it maybe that that would also probably do you
235
         think that would affect how you see german, like
236
     SA: yeah
237
     Me: or how it motivates you in german,
238
     SA: [yeah]
     Me: [because it] (-) if you were if you go to study (.)
239
240
         for german (.) do you find that you're already
241
         thinking oh this isn't hard
242
    SA: <<laughing> yeah>
243
    Me: yeah, ok
244
    SA: it's just, yeah; ((laughs))
245
     Me: so that kind of a barrier isn't there for you
246
     SA: yeah
247
     Me: you have that [uh openness about it]
248
                       [yeah y' you go into]
249
         it thinking that it's gonna be easy because nothing
250
         could possibly get that hard [you know]
251
     Me:
                                      [right right right]
252
         yeah as bad as uh (.) latin i know i took latin so
253
         i i understand i g' when i took latin it it cleared
254
         up german grammar for me right away (.) personally
255
         (.) so i (.) can understand um (-) now you have
256
         done a lot of independent learning then (.) you've
257
         done a lot of book (learning) you said .hh so do
258
         you enjoy the classroom setting more than
259
         independent or ( ) do you see?
260
     SA: = probably not [no]
261
                        [no?]
262
     SA: i think i (.) the cassroom classroom learning has
263
         it's uses but um (--) like i like being able to (.)
264
         to look ahead (.) and you know like like you could
265
         like you could have this book on spanish and you
266
         could be on the fourth chapter (.) but you could
267
         always go ahead to the other chapters and (-) in
         textbooks everything's not as self explanatory as
268
269
         in books where you learn because they're expecting
270
         that you're in a classroom and doing everything
271
     Me: [right]
272
     SA: [so there's] a lot bigger of a (.) like a knowledge
273
         gap
```

```
274 Me: [ok]
275
     SA: [and]
276
         so you can't really look ahead (.) you can't [go]
277
     Me:
278
         you are] then dependent on the class in a way
279
     SA: =yeah
280
     Me: =yeah
281
     SA: =basically like i couldn't take my textbook and
282
         feel really that if i was to read my textbook i
283
         would (.) when i'm finished come out with like
284
         really good knowledge of german like i cOUld with
285
         like a (-)
286
     Me: [there would be]
287
     SA: [let's learn german book]
288
     Me: right there would be gaps
289
     SA: veah
290
     Me: in the learning
         um:: (-) what do you (-) so th' what do you take uh
291
292
         from since you say 1' you work well independently
         that must be obvious because you've done all this
293
294
         stuff before (.) um:: and you enjoy it at home
295
         studying on your own (.) do you uh: find what
296
         things specifically in a classroom do you think are
297
         what you really take from what help your german the
298
         most you know or what uh: is it just because of the
299
         textbook or is there other sort of aspects in the
300
         classroom that that you don't that you that you
301
         realize sort of now taking the instead of being in
302
         a book learning situation that you would uh: see as
303
         an advantage as opposed to being independent; or
304
         are [there any ((laughs))]
305
             [<<h> probably yeah> ((smiles))]
     SA:
306
         that it kind of gives a little bit more of a visual
307
         base,
308
     Me: ok
     SA: because um:: (.) you cou' there's a lot more
309
310
         pictures in textbooks you know
311
     Me: [sure]
312
     SA: [so you] can go with that there's a lot more
313
         creativity in textbooks it's not just text (.) you
314
         know and like one two three answer these questions
315
         there's like comics in the vorsprung [(
                                              [of course]
316
     Me:
     SA: and also [um::]
317
318
                  [anna adler]
    Me:
319
     SA: yeah ((laughs))
320
     Me: ((laughs))
```

```
321
     SA: there's more room to make mistakes in the classroom
322
         and mistakes kinda like once you make the mistake
323
         you'll remember it [a lot longer]
324
    Me:
                            [sure]
325
    SA: =but (.) because it's it's more traumatizing i
326
        quess you could say in a classroom to make those
327
         mistakes and .h when you're on your own there's no
328
         it's like oh:: that's too bad i didn't get that one
329
        but who cares no big deal right so it doesn't like
330
         cement in your mind the same way it does in the
331
         classroom
332
    Me: ok (.) yeah i can see that (.) .h um what about
333
         working with others (.) in the classroom does that
334
         does that provide (.) for you is that an advantage?
         [does it is it indifferent? you don't like it? ok]
335
336
     SA: [mm:: it get's on my nerves yeah: no:] i don't
337
         really like it
338
    Me: so y' you would prefer then if if you have to work
339
         in a group is that a for you do you automatically
340
         see that as a negative situation or or
341
     SA: yeah pretty negative unless the people like if i
342
         was working like with a tutor
343
    Me: ok
344
    SA: i would probably think that is more positive but
345
         generally like not wanting to SOUND conceited or
346
         anything (.) im generally the highest person in the
347
         group and i don't really like to (.) to step DOWN
348
         and like you know have to like nOt go ahead and
349
         then because i have to go backwards and remain with
350
        these people
351
    Me: right
352
     SA: like i don't mind helping like but (.) there's so
353
         much like group work [in the classroom]
354
                              [you feel ahead of the game,]
    Me:
355
     SA: yeah (.) and it feels like you can't really get
356
         farther because you're constantly having to stay
357
        behind som' sometimes
358
    Me: and you (-) do you feel that you might have to then
359
         take over a lot of the work
360
     SA: yeah
361
    Me: in a group
362
    SA: [yeah]
    Me: [which is] frustrating?
363
364
     SA: yeah generally i go into group works expecting that
365
         i'll probably do most of the work
366
    Me: mm-hmm
367
     SA: and i think lots of people have the same
```

```
expectation they just think oh you know she's you
368
369
         know she's pretty good at this you know
370
    Me: [mm-hmm]
371
     SA: [she'll probably] do most of it for us
372
    Me: so you don't feel that you essentially you don't
373
         feel that you learn or take a lot from other
374
         people's knowledge of german in [this situation]
375
     SA:
                                         [no]
376
    Me: ok so your independent learning is
377
     SA: mm-hm
378
    Me: sort of
379
     SA: and it could yeah it could be just because i'm so
380
         used to um:: (-) just reading the books and doing
381
         it on my own
382
    Me: right
383
     SA: that like once you do that for years and years and
384
         years it's pretty hard to to go go back
385
    Me: what about the speaking test that's coming up
386
     SA: oh::: [((laughs))]
387
               [is that a is that] for you something that
388
         you that you kind of dread in a way [like?]
389
     SA:
                                             [yup] i do
390
         dread it [((laughs))]
391
    Me:
                  [yeah? ok] [i can see that]
392
     SA:
                             [i generally can't] memorize
393
         things that well
394
    Me: ok but i mean in terms of the group work is [that
395
         is that] a difficult thing to do?
396
     SA:
                                                      [oh:::
397
         yeah] i'd rather do it by myself
398
    Me: yeah
399
     SA: yeah i just i don't
400
     Me: but do you understand why it's part of the course,
401
         (.) i mean
402
     SA: yeah (.) yeah (.) like just interaction i guess
403
         mostly (.) um: (.) being able to hold a
404
         conversation and just (-) you know the cause like
405
         you can't you can't expect to learn a language and
406
         then not use it and not go into like a situation
407
         where you have to like be on the the ball and
408
    Me: right (.) [right right]
409
                   [be thinking a lot so]
410
    Me: now because you saying you know you've done reading
411
         books and courses and and all that do you find for
412
         you um: when you learn a language you put more
413
         emphasis on the actual understanding of the reading
414
         of a text as opposed to listening and and speaking?
```

```
SA: yeah
415
416
    Me: yeah and does that would you rather have that
417
         knowledge or would you rather have the
418
         comprehensive knowledge? or would you (.) what to
419
         you is the most important skill when you-
420
     SA: well to me i think the most important skill is the
421
         speaking (.) which is the one i am the worst at
422
         ((laughs)
423
    Me: well i i that's [true for a lot of people it takes]
424
                         [<<sighing> yeah>]
    SA:
425
    Me: that's i think it's takes the longest to [get]
426
    SA:
                                                   [<<siqh
427
         ing>> yeah>]
428
    Me: but i mean because there are people that there that
429
         take you know (.) there are specific courses out
430
         there that are um: for reading (.) purposes only
431
         you know people let's say archeology who wanna
432
         learn written to read you know and understand you
433
         know certain [academic texts]
434
                      [↑hieroglyphs ((smiling))] i have two
    SA:
435
        book textbooks on hieroglyphs
436
    Me: right so [yeah see]
437
     SA:
                  [yeah]
438
    Me: well i mean and latin of course um isn't usually
439
         geared towards <<laughing> speaking>
440
     SA: yeah
441
    Me: but i mean um is that the same for german or would
442
         you actually honestly say i i do want to learn how
443
         to speak it um: (.) as well [just as well as
444
         everything else]
445
    SA:
                                      [yeah] yeah because
446
         like the main motivation for me like when i wanna
447
         learn a language is because um i'm kind of
448
         attracted to the idea of knowing a language that
449
         nobody else knows you know which is why i liked
450
         latin and which is why i got the hieroglyphs right
451
         because nobody else knows it
452
    Me: sure
453
     SA: which is why i'm so attracted to esperanto because
454
         it's you know it's mysterious [you know?]
455
                                        [yes yes the unknown]
    Me:
     SA: yeah but it's it's not really worth much if you
456
457
         can't (.) like (.) if you can't (-) USE it [like]
458
    Me:
                                                    [ok] so
         it is a comprehensive thing for you [it's not] just
459
460
461
     SA:
                                             [yeah] like
```

```
462
        with the reading and the like that that really
463
        helps because from there like that's the part that
464
         i'm (.) i'm the best at so
465
    Me: right
466
    SA: like that's where i basically have to start from
467
    Me: mm-hm
468
    SA: so if i didn't have that i would probably be
469
         nowhere
470
    Me: cool ok um:: let's see what else do i have here
471
        um (.) have you you said this you don't you haven't
472
         taken many courses in languages did you take french
473
         in school?
474
    SA: yeah [i took]
475
    Me:
              [ok]
476
    SA: french that was about the only one
477
    Me: so fren' this is your second course language course
478
    SA: =yeah
    Me: you've done only other things by the book
479
480
    SA: .h oh i did do: some language but i don't think
481
         that really counts
482
    Me: oh: that's (.) i mean it's different
483
    SA: yeah
484
    Me: it's just different because you're not learning
485
         grammar it's
486
    SA: yeah just
487
    Me: it's english ((laughs))
488
    SA: [yeah]
489
    Me: [but yeah]
490
        but that's still it's still probably benefi' like
491
         it somehow probably affects how you see things
492
         differently and when you're learning a language
493
    SA: yeah
494
    Me: um: (-) do you (.) um: (-) kay so we've talked
495
         about the activities in class (.) .h group work you
496
         don't specifically find to be the most beneficial
497
         for you (.) you said um: what about any other
498
         activities in like lab activities, (.) do you like
499
         the lab? [what is your feeling;]
500
                  [well i actually] find that in th' that we
    SA:
501
         haven't done that much during lab she usually uses
502
         that (
                 ) time to do tests
503
    Me: okay
504
    SA: s:o i couldn't really give an opinion on the labs
505
    Me: have you done lab activities where you do a wEb
506
         search or a wEb [based]
507
                         [um: we] just did that today
    SA:
508
    Me: ok and how did you think of that
```

```
509
    SA: um she turned it into a test ((laughs))
510 Me: <<laughing> oh did she? ha ha ok (.) well i mean
511
        but the idea of it y' you can see like it it was it
512
         a group work or an independent work;
513
    SA: it was it was an independent and we got to look up
514
        heidelberg and um
515
    Me: does that interest
516
    SA: yeah
517
    Me: yeah
518
    SA: yeah i like to look at the pictures ((laughs))
519 Me: right yeah ok
520
    SA: <<laughing> so> i didn't really understand what it
521
        was talking about cause it was way to far ahead of
522
        me but
    Me: but that could be a benefit couldn't it?
523
524
    SA: veah
525
    Me: do you like that do you like how it's uh always a
526
        step ahead,
527
    SA: um
528
    Me: even though [it's like]
529
                     [i think possibly] that's that was TOO
530
        much ahead
531 Me: ok
532
    SA: cause: i could probably get one word in (.) ten
533 Me: ok
534
    SA: right,
    Me: [so fell behind a bit]
535
536
    SA: [but um] it does kinda like when you think that
537
         you're getting up there it kinda puts everything
538
         into place you know this is where i am (.) .h not
         too far but at least I got you know stAdt over here
539
540
         that means city <<laughing> you know>
541
    Me: right right so you pick out words
542
    SA: yeah
543
    Me: do you find that that's motivating? or not
544
        motivating
545
    SA: um,
546
    Me: in in a si' in a situation where there's (.) words
547
         you don't know (.) but you do find yourself
548
         somewhere in there what do you find does that mo'
549
         demotivate or motivate;
550
    SA: it's kind of moti'vating and intimidating at the
551
         same time
552 Me: ok
553
    SA: like (.) [like]
554
                  [it's a] scary motivation, ((laughs))
555
    SA: yeah ((laughs)) yeah you s' you want to cause you
```

```
556
         want to go oh::: i want to be able to understand
557
         this: and i wanted to be completely fluent right,
558
         but the same time you're like i'm never gonna learn
559
560
    Me: so it can have those SET[backs]
561
     SA:
                                  [yeah]
562
    Me: yeah (.) alright um:: (-) .h when you (.) learn (.)
         grammar concepts or or go to memorize things (.)
563
564
         how do you do that how do you how do you study for
565
         things like that;
566
     SA: um: i don't (-) grammar tends to be my stronger
567
         point (.) so [like]
568
    Me:
                      [takes a] little time (.) to do it
569
     SA: um:: (-) not really usually i can just i like if i
         just go over it (.) like VOCAbulary for me is
570
571
         that's the part i have to memorize
572
    Me: sure
573
     SA: um but the grammar like generally once i read it
574
         once i'll get the feeling for it and from then on i
575
         can do it (.) but vocabulary (.) um i find is the
576
         trickiest (.) um:: (--) i don't really have a lot
577
         of <<laughing> strategies for memorizing it except
578
         (.) memorizing it by rote you know > um stadt city
579
         stadt city stadt city and then maybe i'll try and
580
         think of a picture of it in my head or something
581
         but (.) i don't know a lot of little tricks that
582
         people do
583
     Me: right (.) so for you it's a matter of (.) um: just
584
         going it ov' over and over it again and again and
585
         just trying to
586
     SA: mm-hm
587
     Me: ok
588
     SA: and i try and like um: (.) something that like in
589
         french class um: something that she does is uh: in
590
         the textbook (.) they have um:: (-) they have like
591
         after like a story they put like little thing about
592
         a city that they do (.) um: they have the
593
         vocabulary and after that they have like stuff like
594
         um: THIS means the same thing as THIS and or: fill
595
         in the blank with the word which really helps
596
         because then you use it right [but if]
597
    Me:
                                        [yeah]
598
     SA: you just have a list of words (.) and you don't use
599
         it i (.) i have a hard time learning that
600
    Me: right so you need a you find that you need a
601
         context?
602
     SA: yeah
```

```
603 Me: to apply it to?
604
    SA: mm-hm
605
    Me: and that works for you;
606
    SA: especially the verbs
607
    Me: [yeah]
608
     SA: [(
                  )] like they'll give you a verb but:
609
         because verbs generally mean more than one thing i
610
         don't usually know where to put them, (-) and so i
611
         prefer have verbs in a context
612
    Me: ok (.) right (-) um: (.) so (-) that's vocabulary
613
         (.) so vocabulary for you is more difficult and it
614
         takes you it' you need a context to apply and blah
615
         blah blah
616
     SA: [mm-hm]
617
    Me: [do you think] that (-) there should be more
618
         emphasis on learning vocab in this course then?
619
         because it's difficult for you?
620
    SA: um,
621
    Me: or do find that it's good it's just one of those
         things that you just have to do yourself and:
622
623
     SA: well i think like ju' the fact that we spend so
624
         much time on grammar is a really good help because
625
         it means that once we get into the vocabulary .h
626
         (.) we'll be able to use it right away,
627
    Me: right
628
     SA: um (.) i would like to have a little bit of a' more
629
         vocabulary but (.) um: (.) it's not it's not really
630
         such a thing i i think the grammar is better
631
    Me: ok so do you then think uh:: it's a good thing to
632
         learn grammar and (.) you know language use at the
633
         same time i mean or uh would you rather learn ql'
634
         grammar explicitly and then start using the
635
         language more-
636
     SA: um: i think at the same time
637
    Me: mm-hm
638
    SA: [uh]
639
    Me: [as] a speaker if you go to speak do you do you
640
         feel confident even if you don't know something is
641
         exactly right to say it or do you want to fix it in
642
         your mind first
643
     SA: i i usually have to fix it in my mind yeah i can't
644
         i can't really (.) speaking is my worst i can
645
         usually like i can usually write it really quickly
646
         on paper but when [i speak] it i have to go over it
647
         in my mind
648
    Me:
                           [sure]
649
    Me: ok um (.) i always find it interesting because it
```

```
650
         it was the same for me (.) that um: i would be so
651
         afraid to and it sounds like the same to SAY
652
         something (.) um: even though i KNEW (.) certain
653
         things and I and I was very good at at stringing
654
         words together and grammar and all the written and
655
         th' you know understanding and it was no problem
656
         .hh I always find it interesting that um: people
657
         have trouble (.) or or this sort of block where
658
         they they're SURE that you know they're not
659
         confident enough to say (.) thIs and and even if
660
         it's wrong they or even if it's right they they
661
         they're SURE that it's still not
662
    SA: [it's just way out there]
663
    Me: [they shouldn't do it] yeah ((laughs)) and i always
         wonder why that is you know because it's (
664
665
         there's some sort of psychological barrier in a way
666
         that they [just can't]
667
    SA:
                   [yeah]
    Me: get past it
668
669
    SA: it might be the i think it might be (.) like when
670
         normally when you see a person who's speaking and
671
         they make a mistake you kind of get this
672
         psychological idea that they're they're not very
673
        bright (.) because [the language is kind of]
674
                            [so it's a societal thing too]
    Me:
675
    SA: yeah it's associated with intelligence maybe (.)
676
        maybe just that you're afraid of making a language
677
         error (.) like when you see someone who says like
678
         ain't no doubt about it right you're like that
679
        person's not very smart even though they could be
680
         like (.) PhD
681
    Me: [right]
682
    SA: [you know] but just because they speak that way'
683
         (.) and maybe:: it has something to do with that
684
         that you think that you'll look (.) you know that
685
         you'll look (.) not so smart to other people
686
    Me: yeah because uh: so in our (.) basically what
687
         you're saying in our society we always associate
688
         how people speak with their intelligence
689
     SA: mm-hm
    Me: and so (.) um people in the class if y' they know
690
691
         that you're getting a good mark (.) and y' you
692
         don't want to put yourself out there and then have
693
         them look at you differently right [by saying]
694
    SA:
                                            [yeah]
695
    Me: and especially the teacher right because they knOw
696
         you're doing well and and what not
```

```
697
    SA: mm-hm
698
    Me: and so that's make's you nervous
699
     SA: mm-hm
700
    Me: yeah that's how i felt too [i understand]
701
     SA:
                                    [yeah]
702
    Me: um and genders (.) uh there's something that latin
703
         also has ((laughs)) what do you think about about
704
         memorizing genders,
705
     SA: [um:] i don't think much about it quite honestly
706
    Me: [or or]
707
    SA: ((laughs)) i can't say i'm a fan ((laughs))
708
    Me: yeah so that's uh up there with uh like you know
709
         you have to learn with the nouns all the genders is
710
         that [also] an issue context related issue because
711
         it's d' difficult to
712
     SA: yeah yeah because they don't generally have like
713
         a reason to be that gender um: (.) and normally
714
         like there are lots of words that you think sound
715
         like it should be like masculine gender like not
716
         like not that you go like you know (-) boy:: is
717
        masculine right but because just the way the word
718
         sounds,
719
    Me: right the ending or something
720
     SA: yeah like pe' they're always like just listen to it
721
         like (.) but it still ((laughter)) doesn't sound
722
         like it i i still think it should be the other way
723
         [you know]
724
    Me: [right yeah yeah]
725
     SA: and and it's generally the opposite and (.) so yeah
726
    Me: do you have a way to memorize the gender with the
727
         word or do you just try to memorize it as one group
728
         you don't try to be like oh you know the desk that
729
         seems like a male object [or something like that]
730
                                  [<<laughing> yeah>] um (.)
     SA:
731
         i try and um (-) um sort of uh: (-) kinda put it
732
         together with other words of the same gender
733
    Me: ok
734
    SA: like once i know some [things,] a certain gender
735
         i'll go like
736
    Me: [ok so you group them]
737
     SA: yeah i'll kinda go like ooh and this has to do with
738
         like table in german is like male and boy is male
739
         (---) i don't actually know how to say boy in
740
         german ((laughs))
741
    Me: junge
742
    SA: <<laughing> oh there you go>
743
    Me: <<laughing> that's ok>
```

```
744
    SA: we haven't learned that one yet
745
    Me: no no yeah: you've only learned like family parts
746
         uh [of the family]
747
     SA:
            [yeah] so you kinda like try and relate boy and
748
         table together so i don't know maybe i'll see a boy
749
         running on a table or something
750
    Me: =so you try to make a context out of them and
751
         [and]
752
     SA: [yeah]
753
    Me: connect them by like certain (.) bridges ge'
754
         bridging gaps and [stuff like that]
755
                           [mm-hm otherwise there'd] just be
     SA:
756
        no way <<laughing> i don't think>
757
    Me: right (.) um (.) the textbook (.) vorsprung (.) do
758
         you think it's a good book in your opinion
759
    SA: [hmmm]
760
    Me: [or (.)] what do you think about the book
761
         ((laughs));
762
     SA: i think probably as a textbook it's pretty good but
763
         i think that it kind of is pretty bare (.) like it
764
         doesn't seem very detailed like
765
    Me: mm-hm (.) what do you think's missing in it'
766
         [that if it's bare]
767
    SA: [((sighs))] explanations [((laughs))]
768
    Me:
                                  [explanations, ok so]
769
     SA: yeah they put in a whole bunch of new words and
770
         never explain them (.) and they just assume that
771
         you get it and then it's such a pain in the butt to
772
        go to the .h to the dictionary and look it up
773
    Me: ok
774
    SA: and um i they kind of gloss over everything really
775
         quickly i think
776
    Me: [i agree ((chuckles))]
777
     SA: [like all::] they'll give you this concept and
778
        here's two examples and move on
779
    Me: sure
780
    SA: and um wh' you have to pack like that's a pretty
781
         full course in in that book so you can kinda see
782
         why they would do it but (.) it just doesn't seem
783
        like like on it's own it's very strong
784
    Me: mm-hm
785
    SA: i don't think
786
    Me: no on it's well i guess it's not meant to be on
787
        it's own [(.) too]
788
                  [no it's supposed to go with the class]
    SA:
789
    Me: do you find the explanations i' when you go to
790
         study do you find that you're relying more on the
```

```
791
         book explanations or the teacher explanations
792
     SA: always the book (.) i don't usually pay attention
793
         to the teacher's explanations
794
     Me: ok do you ever:: uh:: (.) in class then you know
795
         when when something's being s' discussed a certain
796
         concept .h does the teach' and the teacher would
797
         uh: probably explain it more or or go into more
798
         detail use examples does that cement it better?
799
     SA: yeah (.) yeah so yeah like basically like i'll look
800
         at the book (.) and generally like like we'll
801
         all be in class and she'll go over like a grammar
802
         thing (.) and um: i'll just listen and i'll get my
803
         feel for it and you can you know so that way
804
         intuitively you should know what's coming and what
805
         it should sound like right and then just read the
806
         book and that should kind of put everything in
807
        place
808
    Me: right ok so you always go back to the book to sort
809
         of cement after the explanation was sort of um
810
         explained maybe a bit more in class,
811
     SA: mm-hm
812
     Me: ok so you do take you do use the book a lot then
813
         you um: don't go to other sources for explanations
814
         you're really
815
     SA: yeah just the book
816
    Me: using the book explanations? ok um: (--) what was i
817
         gonna ask (---) how much um: when the teacher you
818
         say in class your teacher explains how much does
819
         that affect your understanding of the material does
820
         that make a significant contribution (.) um:: or is
821
         it really more relying on the book in the end;
822
     SA: i think in the end i could probably do without the
823
         entire lecture and class i would think
824
    Me: ok
825
     SA: um: even when i study like i never take any notes
         in class even when i study um: but often by the
826
827
         time we get to the end of the chapter i don't
828
         really remember what we did in class anyway,
829
     Me: mm-hm
830
     SA: but because i read it from the book (.) um i'm i'm
831
         fine when i get to the test
832
    Me: ok
833
     SA: um: (-) i'm okay enough with languages that i can i
834
         can look at an example and i can probably go from
835
         there and i'd be fine in other situations (.)
836
         probably other students like could not because they
837
         don't have like some people just aren't good at
```

```
838
         languages and they couldn't do that which is i
839
         think probably the textbook is weaker for them
840
         really for me i mean for me it's fine but i'm kind
841
         of looking from the point of somebody who naturally
842
         wasn't very good at languages
843
    Me: [right]
844
     SA: [MATH] you know like <<laughing>> i couldn't do
845
         math i mean>
846
     Me: ((laughs)) so you think in general that (.) with or
847
         without the teacher's explanation you would learn
848
         it anyway
849
     SA: yeah
850
    Me: you would get it
851
     SA: and if i didn't i would just go online
852
    Me: right so you have your ways of independently
853
         finding the answer
854
    SA: yeah
855
    Me: if you couldn't remember the teacher's thing but
856
         usually you wouldn't need another source
857
     SA: yeah
858
    Me: you'd be ok (.) ok um: (.) so: i've already asked
859
         you that question um: (.) um: i'm trying to
860
         remember what you wrote on the questionnaire um: in
861
         terms of how you say or you think of yourself as a
862
         language learner um: and u' in the past were your
863
         experiences with french good or bad; [i can't
864
         remember]
865
     SA:
                                               [um it was
866
        pretty good] i actually wasn't too good at it um:
867
         in the very beginning (.) um: and then i don't know
868
         like i was like nine or so somebody gave me like my
869
         grandparents gave me the book' NO YEAH i i went to
870
        her house i went to my grandma's house and i saw
871
         the book on french and um: she was like and by that
872
         point i had already been doing spanish cause my
         aunt had a spanish book
873
874
    Me: ok
875
    SA: and [um:]
876
             [reading the book]
    Me:
877
     SA: yeah
878
     Me: yeah
879
     SA: and um: and when i saw the book i was like oh: you
880
         know: i'm in french class and because (.) up until
881
         grade three i had really bad french teachers and
882
         once i hit grade four and i had changed to a
883
         different school um: (.) the teacher there uh she
884
         was just talking words i just didn't i had never
```

```
885
        heard before every oth' everybody else seemed to
886
        know what she was talking about so i was really
887
        behind and so i went to i went to my grandma's
888
        house um: that summer like in grade four i was just
889
         (.) i got through grade four
890
    Me: right
891
     SA: but um: i was just kinda baffled for the first
892
         couple of months before i got into the swing of
893
         things and i managed to find my grandma's book and
894
         i just read it and from there like
895
    Me: it was clear
896
     SA: yeah you know (.) i didn't (.) I think like people
897
         would go oh you're so good at french and it's
898
        because you're family is french isn't
899
    Me: ((chuckles))
     SA: because my family is french [and]
900
901
    Me:
                                      [ok]
902
    SA: but they never spoke french to me they speak french
903
         with each other but never to me ((laughs))
904
    Me: right right
905
    SA: i mean [and um]
906
                [so you] attribute that to the book
907
     SA: yeah i mean i'll just say yeah it' cause my
908
         family's french cause i'm not gonna tell people no
909
         i just i read a book ((laughs))
910
    Me: [yeah yeah ((laughs))]
911
    SA: [you know] << laughing> who reads books on french>
912
        but um: but yeah i mean if that french book is
913
         really what gAve me and it probably is what (-)
914
        cemented like um: like my language learning (.)
915
        things cause i did spanish um: probably when i was
916
        even a little bit younger than that but: um:: (-)
917
        it was: more of like a vocabulary thing rather than
918
         a grammatical thing (.) at first cause at that
919
        point i didn't know what grammar was so
920
    Me: right
921
    SA: just kinda like [learning the words]
922
                         [learning words]
923
    SA: and but (.) when i read the french book i just
924
         started out with all the grammar' and i got the
925
         idea for grammar,
926
    Me: sure
927
     SA: and so: when you learn young enough it go it goes
928
         into your head enough and so from I think that's
929
         probably like the impetus for (.) just being good
930
         at language learning
931
    Me: ok so um: ever since then you've had sort of this
```

```
932
         the light switched on or [type thing?]
933
     SA:
                                  [yeah:]
934
    Me: yeah so you've been open to it and and
935
         understanding it pretty easily by the sounds of
936
         things anyway if i'm not mistaken (.) now you said
937
         um i' just on your questionnaire i think it was you
938
         that said um:: that (-) you do well in class but
939
         that you especially attribute it to the fact that
940
         you really want to learn and you really .h um: uh:
941
         you know take the effort and and you notice other
942
         people that don't and but you really feel that .h
943
         um: for you it's it's a great attribute of your
944
         learning that you really have this motivation there
945
         to um: independently learn everything (.) um: does
946
         that once again coming back to the whole in this
947
         group situation i mean in a class where where
948
         you've learned other languages without anybody
949
         around right' (.) um: do you find that which
950
         situation do you prefer now now that you're sort of
951
         back into the classroom with languages;
952
     SA: um
953
    Me: or can you say yet do you know, ((laughs))
954
     SA: mm: (---) probably i don't
955
    Me: you don't know yet?
956
     SA: no (.) i don't really have en' i don't think i have
957
         enough experience
958
    Me: mm:
959
     SA: like i've i've been thinking that um (.) like if i
960
         was like i can't take german two next semester
961
         because it conflicts with another class that i have
962
         to take
963
    Me: right
964
     SA: but i wanted to and i'm thinking that like once
         this class is over, like and you get into n' part
965
         two of it i think that's where like i'll really
966
967
         start to think see things pick up, and i think that
968
         the classroom learning would be a lot more you know
969
         (-) som' a lot less negative for me,
970
    Me: mm-hm
971
     SA: so i qu' i would think that i probably couldn't
972
         make that decision until i had that experience
973
    Me: right ok so but you wouldn't mind learning from a
974
         book again
975
    SA: oh no
976
    Me: [you do it all the time]
977
    SA: [it's still my preference]
978
    Me: ok so in generally in general you find that you
```

```
979
         learn well anyway so it's y' you've noticed that
         there are differences though in the classroom which
980
981
         you've said already but probably that either way
982
         you will learn it
983
     SA: yeah
984
    Me: is that what i'm understanding, cool um: what about
985
         um: do you guys watch videos at all (.) in the lab?
986
     SA: um: (.) not in german we do in french
987
     Me: ok well what do you uh: what do you does that are
988
         you f' d' you when you cause you said in the
989
         classroom you're getting this visual (.) thing
990
         where in the book you don't get this as much you
991
         get more written explanations and what not (.) does
992
         that benefit you the visual?
993
     SA: um:
994
    Me: cause you were talking about heidelberg and
995
         mannheim
         and all that [pictures]
996
997
    SA:
                      [yeah] the visual the visual does help
998
         i don't like i don't think it actually um: (.) i
999
         don't think i actually learn anything from it but
1000
         it kind of ups the motivation a bit because you
1001
         think i could go to you know i could go to
1002
         heidelberg and see all this stuff and talk to the
1003
         people and if you didn't see a picture of
1004
         heidelberg you probably wouldn't be that interested
1005
         in doing it
1006 Me: =that's true yeah (-) so the visual is a neat
1007
         aspect that you don't get in a book but you're
1008
         still gonna learn it without it is that what you're
1009
         saying,
1010 SA: i would still i'd still go online and maybe go onto
1011
         like um like wikipedia and look up some pictures of
1012
         heidelberg anyway just [to see] what it looks like
1013 Me:
                                [right] that's awesome yeah
         no i i'm getting that you're a very motivated
1014
         learner i definitely can see that
1016 SA: well in certain things
1017 Me: well at least in this uh: topic uh area
1018 SA: yeah i couldn't say that across the board and there
         are some classes i kinda slack off in because i
1019
1020
         don't really enjoy it but
1021 Me: so when you like something you don't need external
         push you can go on your own and do it
1023 SA: yeah
```

Interview 2

By: Janice McGregor

```
Research for M.A. Thesis
December 13<sup>th</sup>, University of Waterloo
Recording length: 35 minutes 57 seconds
Transcribed by: Janice McGregor
Description: Semi-structured discussion between graduate
student and undergraduate student
01
     Me: OK (.) um: (-) SO (.) today we are going to i'm
02
         gonna ask you some more questions but um: (.) the
0.3
         first part is gonna be basically (.) a little more
04
         (.) detailed (.) um: from what we were sim' like
0.5
         similar to what we were talking about last time
06
     SA: mm-hm
07
     Me: um: i quess more: explanation a little more detail
08
         from you just um: (.) yeah more in depth (.) and
09
         then i have some more general questions about (-)
10
         well you'll see (.) they're more general
11
     SA: ok
12
     Me: the first ones relate to um: (.) some stuff that we
13
         talked about (.) um so (.) basically in the first
14
         interview you said you were a very fast grammar
15
         learner
16
     SA: mm-hm
17
     Me: um: and i want you to try and describe what you
         think the exact processes are that go on in your
18
19
         mind when you're learning grammar and what like
20
         what makes it fast for you and i w' just as don't
21
         worry about being all correct (.) w' usage of words
22
         i just wanna see what what you think it is that
23
         makes it like that,
24
     SA: ok i'll have to think about it because i've never
25
         really thought about the process before [so]
26
     Me:
                                                  [yeah] well
27
         that's ok just sort of
     SA: ok
28
29
     Me: take your time
30
     (3)
31
     SA: hm
32
      (30.00)
     SA: ok i guess probably um: the way that i learn it (-)
33
34
         is that um: like i'll i'll compare it to like in
3.5
         german how they have to like with the um:: oh i can
36
         never remember the names of the tenses not the
37
         tenses but the
     Me: the cases,
38
```

```
39
     SA: yeah the cases like with the the one case (.) whose
40
         name i can't remember wh' which i cAn use
41
         ((laughs)) [anyway]
42
     Me:
                    [accusative maybe?]
     SA: yeah maybe yeah probably that um where you have to
43
44
         have the n at the end?
45
     Me: mm-hm
     SA: um prob' i think what happens is i generally like
46
         um: like you learn you learn it one way
47
48
     Me: mm-hm
49
     SA: (.) .h and um: then the teacher introduces another
         way to you (.) and i think i probably learn by
50
51
         comparison,
52
    Me: ok
     SA: like um i know how to do it the other way (.) and
53
54
         then i have to kinda take a look at the difference
55
         in between the situations? of where you use it?
    Me: mm-hm
56
57
     SA: and um: (.) so: i would compare the difference to
58
         like the cont' not the context but uh: (-) like in
59
         one in (.) one situation um:: (.) like it's a lot
60
         different to say that i AM: you know something then
61
         to say (.) you know i gAve you something like
    Me: mm-hm
62
     SA: one of them ha' like they're just completely
63
64
         different things like there's like one to do with
65
         BEING something
    Me: right
66
67
     SA: and the other one to do with it has nothing to do
68
         like there's really no connection
69
    Me: ok
70
     SA: so i kinda like just compare it to like the
71
         different situations and: (.) kinda like different
72
         i don't know like psychological concepts of (.) of
73
         why maybe you would change it,
74
     Me: right
75
     SA: even though that's probably not the reason but i
76
         just try and think of stuff like that to help um
77
         re' um: to remember better?
78
     Me: ok so you use like the context of each case
79
     SA: yeah
80
     Me: how the person would be in this ins' sentence
81
         technically?
                          ) ]
82
     SA: =yeah [(
               [or the object whatever]
83
    Me:
     SA: yeah like the relation of what they're talking
84
85
         about and how they change like how like the
```

```
86
         sentence is structured is different (.) because of
87
         the relation to the object i guess maybe you [could
88
         say? (.) and um::]
89
     Me:
                                                      [yeah
90
         yeah hm that makes sense]
91
     SA: i like from there you kind of once you go over it a
92
         couple times you can kinda get the feeling of like
         a natural instinct of what kind of case it would be
93
94
         because you know like you've thought about the con'
95
         like not not the context but you know the situation
96
    Me: yep
97
     SA: well it's the same thing ((laughs))
98
     Me: yeah no that makes sense um:
99
     SA: but i think that's probably how i learn stuff like
100
         grammar
101
    Me: ok so that makes you fast able to qui' pick it up
102
         faster maybe then
103
    SA: [probably]
104
    Me: [um: um:] if you did s' a different way you think,
105
    SA: yeah
106
    Me: well that's the easiest for you i guess
107
     SA: yeah it's not like a thinking thing like it's just
108
         something (.) like an automatic thing,
109
    Me: mm-hm
110
     SA: you know that you don't i don't really think about,
111
    Me: mm-hm
112
     SA: but um: (.) i guess subconsciously i guess like (.)
113
         i can see the difference in my minds
114
    Me: mm-hm
115
    SA: and i think that's probably
116
    Me: [ok]
117
     SA: [because] y' can cause like as long as you can see
118
         the differences between the situation .h it's clear
119
         that they're really far apart so you don't mix them
120
121
    Me: right. (.) ok (.) so that's how you would
122
         differentiate
123
     SA: yeah
124
     Me: and make things (.) correct or do things correctly
125
         ok um:: (.) and if i remember correctly you also
         said you were (.) very fast grammar learner
126
127
         attributing to that um:: and vocabulary was a
128
         little harder it took more time
129
    SA: mm-hm
130
    Me: um: so what processes then do you think need to
         happen in order for vocabulary to be (.) .h learned
131
     SA: i think you definitely it's um: like ((laughs)) (-)
132
```

```
133
         like all the teachers i guess say you just need to
134
         use it i can like like if they give you a word
135
         because you're just like (.) especially verbs
136
         they're so different so many different ways that
137
         you can use a verb' (.) and one of them might be
138
         wrong' (.) like like they'll they'll give you a
139
         word and they'll sAy you know this means um: (.)
140
         you know (.) becOming: (.) and they'll just say
141
         becoming but if you look in the like the thesaurus
142
         there's a whole bunch of different definitions of
143
         becoming .h but what they dOn't tell you is this is
144
         only if it's one of them
145
    Me: right
146
     SA: so you kinda have to be able see it um: in
147
         different situations before you can rEally use it
148
         (.) and um that's just for understanding but also
149
         for memorization for me as well
150
    Me: mm-hm
151
     SA: i can't really memorize it unless i've heard it
152
         somewhere before
     Me: so um: whereas grammar you can feel it quicker like
153
154
         or exam' with your example with the cases you can
155
         feel [inherently where things go]
156
              [mm-hm yeah it's like an inner thing] yeah
     SA:
157
         because you don't have to memorize it you just have
158
         to sort of (
                             ) you just have to sort of
159
         kind of like um (.) soak it in
160
    Me: right
161
     SA: like it's like even if you don't remember any of
162
         the verbs like the words for the verbs' (.) inside
163
         like you still know how they wOUld feel and if they
164
         gIve you a verb you can kind of put it into place
165
    Me: ok (-) um:: (.) ok when you're reading something in
166
         german like a text (.) what what do you think about
167
         in your mind to understand the text
168
     SA: [um i gener']
169
     Me: [what do the steps]
     SA: i generally um:: ((coughs)) it's bad but i
170
171
         generally try and do word for word translation in
172
         my head
173
    Me: mm-hm
174
     SA: like um: like if i was to read a text in german um:
         (-) i would ha' like in my head i would just g'
175
176
         like i th' it'd say like guten tAg and i would i
         would think to myself HELLO you know,
177
178
     Me: mm-hm
179
     SA: and i would just you know in my head i'd just do it
```

```
word for word because i think that's the easiest
180
181
         way,
182
     Me: mm-hm
183
     SA: i'm generally not very good at um: (.) you know (.)
184
         just reading the language and NOT thinking of it
185
         (.) in english,
186
     Me: ok
     SA: and i generally ha' (.) i generally don't learn
187
188
         words by like just hearing it over and over again,
189
     Me: mm-hm
190
     SA: i'll s' i'll never i'll never figure <<laughing> it
191
         out> i have to actually have somebody tell me this
192
         is what it means
193
     Me: ok (.) ok so it's (.) pretty much always a (.) word
194
         word you read one word [at a time]
195
     SA:
                                [yeah]
196
     Me: and and then [sort of make sense of a sentence]
197
                      [yeah and i' in my head] i like i can
     SA:
198
         do it like (.) um: (.) it's not like a slow process
199
         but just like as i'm reading it i'm still like (.)
200
         i see it in german but i'm thinking about it in
201
         like (.) [in] its english context
202
     Me:
                  [ok] ok so you start slow and build it all
203
         together
204
     SA: mm-hm
205
     Me: .hh um:: (.) and in the lab i know you said that
206
         you guys haven't done a whole lot of um: listening
207
         stuff in the lab or whatever i don't know you have
208
         your quizzes there or something
209
     SA: mm-hm
210
     Me: .hh but um: (-) if you were doing when you were
211
         ever doing a listening comprehension activity (.)
212
         um:: (.) what do you how do you succeed through
213
         those like what what are the steps you go through
214
         then in in order to come (.) to finish an exercise
215
         or something like that
216
     SA: um:
217
     Me: =can you describe the process of that
218
     SA: can you give me an example of a listening activity
219
         just so i know what [type you're] looking at
220
     Me:
                             [have you] ok well have you
         done for example the: lab manual section in the:
221
222
         workbook? do you know how there's lab manual (.)
223
         chapter one to three or whatever,
224
    SA: ((laughs))
225
     Me: ((laughs)) in vorsprung
226
     SA: um::
```

```
227
     Me: you know how you have the green workbook
228
     SA: yeah (-) [so the exercises?]
229
                  [there's like] yeah like the ones where
230
         you're in the lab and you put on the earphones and
231
         you go [to the]
232
     SA:
                [no we don't] do those
233
     Me: =you don't do those ok
234
     SA: =no (.) no we do them .hh (.) um we do them like on
235
         our own
236
    Me: yes
237
     SA: but um: without listening like generally they're
238
         just homework exercises fill in the blanks
239
     Me: so the first half of the book you do only
240
     SA: yeah i don't [think we've gone into the second]
241
                      [ok cause the second half] has the the
242
         lab where you need the [listening]
243
     SA:
                                [yeah]
244
    Me: ok well well for example then maybe you can
245
         remember doing the lab test
246
     SA: yeah
247
     Me: where the teacher would read out some texts
248
     SA: mm-hm
249
     Me: or a text (.) alright whatever (.) and you were to
250
         find the details (.) so eh' you know answer the
251
         questions [based] on the text
252
                   [yeah]
     SA:
253
     Me: =so what what what d' what do you do when you hear
254
         and you know you have to complete this exercise so
255
         what are the steps you take to k' successfully
256
         complete that exercise'
257
     SA: =ok um: (--) well i would hear it and: (.) usually
258
         it works different for me for like when i read it i
259
         translate it into english but when i hear it i
260
         don't generally need to do that
261
262
     SA: um: so: it k' it's kinda like um (.) so that
263
              ) kinda completely ruled out because i
264
         generally (.) when people say like (.) gehen sie an
265
         die tafel or <<laughing> whatever> you know i don't
266
         i' like it's just like a (-) it's kinda like
267
         english you don't really think about what people
268
         are saying you [just] know that that's what they're
269
         saying
270
    Me:
                        [ok] yeah
271
     SA: um: (.) but like when you're reading you have even
272
         in english you have to think about what you're
273
         reading because (-) i don't know i guess it
```

```
274
         requires more attention,
275
    Me: right
276
     SA: and um: so: from there i would just um: (-) .h uh
277
         like just after listening (.) um it requires like
278
         for that it does require a lot of attention
279
     Me: mm-hm
280
     SA: and so um: (.) sometimes (.) um it's easy to
281
         actually miss stuff that's important,
282
     Me: yeah
283
     SA: and: (.) so (-) it's kinda like a dissection
284
         <<laughing> you know>
285
     Me: ok
286
     SA: like a word for word dissection what did she say
287
         here what did she say here
288
     Me: yeah
289
     SA: um because sometimes um when you're listening to
290
         that closely everything se' sorta seems to (.) for
291
         me anyway it sorta seems to (-) blur into each
292
         other and (.) um (-) there's like s' the longer
293
         like paragraphs because there's so many more um:
294
         like there are more a lot more detail than just
295
         simple sentences,
296
    Me: mm-hm
297
     SA: um there's often a lot of um like words that you
         don't know in there that kinda th' like kinda
298
299
         threw you off,
    Me: sure
300
301
     SA: just a little bit (.) um even though you can kinda
302
         get around them (.) and so it's kinda like picking
303
         out um: (.) yeah i did get this (.) and this is
304
         what i heard (.) and i missed this entire gap
305
     Me: right
306
     SA: but i heard the first part and i heard the last
307
         part so i can kind of (.) like (.) formulate what
308
         the middle might have been? you're not sure?
309
     Me: ok so you can infer based on
310
     SA: yeah and so there's a lot of um: (.) yeah
311
         inferences i guess (.) in that
312
     Me: mm-hm
313
     SA: um: <<whispering> what was the question again?>
314
     Me: just how (.) what you do like d' when so when she
315
         would be reading the text out (.) also f' like what
316
         so you've said y' you listen to it and try to you
317
         know figure out what's going on
318
     SA: yeah
319
     Me: but in terms of like do you do anything else while
320
         you're listening?
```

```
321
    SA: um what do you mean by anything else
322
    Me: like some people you know jot notes down [like in
323
         english even]
324
    SA:
                                                  [oh::] um:
325
         generally we have to like i don't know if i would
326
         do that naturally but because um: usually when
327
         she's reading a paragraph or when anybody's reading
328
         a paragraph it requires you to be writing something
329
         down,
330
    Me: right
331
     SA: um so i wouldn't know if i would do that naturally
332
         cause i've never
333
    Me: ok so you're usually doing it because that's the
334
         answer
335
    SA: yeah
336
    Me: but uh' d' does she would she have read it out
337
         twice three time maybe
338
    SA: yeah she definitely does that all the time
339
     Me: ok so you would just try and answer it as you go
340
         each time? and you wouldn't take one time to sort
         of take notes and then fill in?
341
342
     SA: i no i yeah i would answer it um like i would do as
343
         much as i can that first time,
344
    Me: ok
345
     SA: and the times after that would be: um: like getting
346
         what i may have missed or i didn't have time to
347
         write down but by the time i'd gOt around to
348
         writing it down i forgotten what she'd said in the
349
         first place
350
    Me: mm-hm
351
     SA: and i would just catch up on that
352
    Me: ok um:: (-) i guess that's pretty much what i (.)
353
         meant um: last question uh: (.) of this section
354
         what do you think you put the most emphasis on when
355
         you're studying what to you do you pick up first to
         study thinking ah: i really need to get this part
356
357
         of (.) it ((laughs))
358
     SA: mm: (-) well i generally go for like the
359
         meaningless vocabulary like the stuff that you like
360
         that you like you don't use like um the food
361
    Me: mm-hm
362
     SA: like that one i just pour over because (.) like i
363
         always forget the names for the food because i i
364
         don't go to home and go hey mom can I have
365
         [some you know german chick' word for chicken]
366
     Me: [((laughs)) yeah]
367
     SA: but and you don't use that in class either so
```

```
368
         there's basically if y' if i don't study that um
369
         that part of the vocabulary i know i'll forget it
370
         because there's not any chance that i'm gonna get
371
         to do that in class really maybe one day we'll go
         over a little bit
372
373
    Me: mm-hm
374
     SA: um: and she'll just go over the words you know get
         the pronunciation (.) but the next day um: (.) you
375
376
         know the words start to mean a little bit less
377
    Me: mm-hm
378
     SA: and so that's where i s' focus the most on (.) and
379
         then i focus on parts of the grammar that look the
380
         same as other parts of the grammar' (-) like there
381
         are some grammar rules that are almost the exact
382
         same as other grammar rules,
383
    Me: mm-hm
384
     SA: and i always focus on them just to make sure i do
         have it clear in my head that they're different
385
386
    Me: ok
387
     SA: and um: because um: lots of times like you
         understand the grammar rules but when you like have
388
389
         to write a sentence,
    Me: mm-hm
390
391
     SA: um:: (--) you just you just like you don't have
392
         that feeling yet because you haven't used it enough
393
    Me: mm-hm
    SA: and so it's still the kinda it's still thinking
394
395
         about it' (.) and so i just have you just have to
         kinda (.) like with the cases because there's only
396
397
         like small differences in when you put n here and
398
         when you put n here .h you have to make sure like
399
         and put it into sentences and just make that sure
400
         you do get the difference
401
    Me: right
402
     SA: um: (.) because it's sUch a (.) you know such a
403
         tiny difference
404
    Me: but it's wrong if you don't
405
    SA: yeah
406
    Me: =yeah
407
     SA: =and um: (--) um: like when you have like the words
408
         for unsere and stuff like that
409
    Me: mm-hm
410
     SA: um those two like they're all really similar so i
```

SA: and you're like ok i know this is this but do i

kinda focus on that just to make sure because

especially in test time you're kinda self doubting

411

412

413

414

Me: veah

```
415
         really know or am i just thinking that i know
416
    Me: mm-hm
417
     SA: so (.) i kinda (.) obsess about that in making sure
418
         that i DO know ((laughs)) you know
419
     Me: yeah ok .h um: (.) so when you're studying like
420
         right now probably for the <<laughing> final> (.)
421
         which is coming up (.) um:: what do you put the
422
         most emphasis on (.) of these skills writing (.)
423
         like wri' like being able to write being able to
424
         read a text being able to listen to a text i know
425
        this probably doesn't apply for this but just
426
         generally when you study for things or being able
427
        to s' to speak well like what do you think are the
428
        most important when you study to you like (-) wha'
429
        what does that wha' what does your studying reflect
430
         the import' like how do you rank those-
431
     SA: um: if i could i'd probably i'd probably choose::
432
         to study to speak well it's hard to study for that,
433
    Me: mm:
434
    SA: unless you know somebody who speaks that language
435
        and i don't,
436
    Me: right
437
    SA: um so that's kind of generally cut out;
438
    Me: ok
439
    SA: from my studying especially because it's so little
440
         cause i'm never gonna like i'm never gonna see that
441
         on the exam anyway?
442
    Me: ok
443
    SA: um we did have a speaking test but it was it was
444
        more of a writing and then memorizing
445
    Me: mm:
446
    SA: so it wasn't really speaking there was a little bit
447
         of speaking cause um the one the one uh german
448
         german lady came in and asked some questions but um
449
         they were really easy questions so it didn't
450
         require a lot of speaking ability
451
    Me: ok
452
     SA: um maybe it was more like what's your favourite
453
         colour and then
454
    Me: sure
455
     SA: you would just answer your favourite colour right
456
         because you just you had already written that
457
         already so many times it was already memorized
458
    Me: [ok]
459
     SA: [so] you didn't need to think about actually
460
         speaking it
461
    Me: mm-hm
```

```
462
     SA: and so that kinda just leaves um writing and
463
         reading and what was the other one?
464
    Me: listening
465
     SA: listening um: listening i generally um: (.) don't
466
         really pay attention to either because um:: (-) i
467
         find that if you study the reading (.) listening
468
         and writing kind of falls into place
469
     Me: ok
470
     SA: um: (-) i don't know if that's the same for
471
         everybody like lot' that's just because .h (-) you
472
         know that's how i learn for myself but i know that
473
         lots of people have an easier time um like
474
         listening and speaking whereas i'm the opposite but
475
         like generally if i read something um: (.) by
476
         reading something is how i tEnd to like (.) pick up
477
         (.) um:: like the intuitive kind of grammar rules,
478
    Me: mm-hm
479
     SA: like .h (.) um: like if somebody just said to me
480
         hh, this is the nominative nominative case and
481
         didn't give me like .h an example of a sentence
         that showed the nominative case i probably wouldn't
482
483
         understand what they were talking about .h like the
484
         difference so they would just have to say yes you
485
         know i have a book and then i go oh: ok so like
486
         reading gives longer correct examples
487
    Me: mm-hm
     SA: um rather if you're writing you don't know if
488
489
         you're actually writing it properly but if you're
490
         reading it (.) chances are you're reading it from
491
         like somebody who DOES know what they're talking
492
         about
493
    Me: mm-hm
494
     SA: and um: you can kinda (.) learn that way
495
    Me: ok
496
    SA: just cause it (.) you can see it in action i quess
497
    Me: so when you study you're aiming for written and re'
498
         (.) re' uh: writing and reading comprehension
499
         mostly because that's what mostly comes into play
500
         in this course
501
     SA: mm-hm
502
    Me: so it's just it cOmes basically or the um
503
         priorities are for the exam because that's what
504
     SA: yeah
505
    Me: [yeah (--) you study (
                                          ) ]
506
     SA: [yeah definitely i i go for the exam] because i
507
         like the listening and .h speaking but i like the
508
         grades better ((laughs))
```

```
509
    Me: yeah ok (.) well (-) uh ok so a couple other things
510
         um: (.) when i say when you hear people say to
511
         learn learning a foreign language or to learn a
512
         foreign language (.) .h what are some key things
513
         that pop into your head about that [or terms]
514
     SA:
                                            [oh::: oh ok]
515
         (.) just just the words make happiness ((laughs))
    Me: ((laughs))
516
517
     SA: don't you think just learning a foreign language
518
         and then it makes you just feel happy
519
    Me: ok
520
    SA: um:: what do you mean by key terms
521
    Me: well anything that just comes into your mind when
522
         you hear just people talking about learning a
523
         foreign language like what (.) terms as in words
524
        basically [like what]
525
    SA:
                   [ok]
526
    Me: nothing technical i mean i (.) so like happy th'
527
        happiness ((laughs))
528
    SA: ((laughs))
529
    Me: [<<laughing> one of them>]
530
    SA: [happiness definitely is happiness]
531
    Me: and like i mean uh negative positive right anything
532
         anything that that goes along [with the process of
533
         learning]
534
     SA:
                                       [ok ok so] not like
535
        um: ok so anything
536
    Me: yep
537
    SA: ok even like learning stuff
538
    Me: yep
539
     SA: ok probably like um: (--) um: (--) oh my gosh
540
         ((laughs))
541
    Me: ((laughs))
542
     SA: i have ideas in my head but i'm trying to think of
543
        words for them (--) um: (--) ((sighs)) what's the
544
         word i'm trying to think of i knOw it
545
    Me: ((laughs))
546
     SA: i knOw it (.) it's ((sighs)) it's the one i haven't
547
         read anything about it in a long time which is why
548
         i forget the term for it but i generally think of
549
         um: (.) not bilingualism but um: like you know when
        people study like children who have um: like (.)
550
551
        two languages?
    Me: uh-huh
552
553
     SA: and they're studying like the difficulties and that
554
         they might have?
555
    Me: mm-hm
```

```
556
     SA: um i generally think of that term but i can't
557
        member what that term is at this moment (-) um:
558
    Me: ((laughs))
559
     SA: oh no ((sighs)) [i read a lot about it too]
560
    Me:
                         [well bilingual' (.) child
561
        bilingualism] like
562
     SA: yeah (.) yeah just that
     Me: i mean that's good enough probably [(.) to describe
563
564
        what you mean]
565
     SA:
                                            [yeah that's it]
566
        yeah i generally think of that and how like um: (.)
567
        they kind of play off each other like each language
568
        plays off each other' (.) and: then i think about
569
        um: (-) i think a lot about um: (.) like the
570
         psychological stuff that goes along with language
571
        learning,
572
    Me: mm-hm
573
    SA: like um: (-) like um: (.) verbal ability
574
    Me: yep
575
    SA: and stuff (--)
576 Me: ((laughs)) that's ok
577
    SA: [um:]
578
    Me: [i like] anything at all you know i mean
579
    SA: yeah:
580
    Me: if someone came up to you and was like oh: i'm
581
        thinking about taking a foreign language or why why
         should i or like what (.) what do you think about
582
583
        them you know like [or]
584
                            [i think great,] [you know]
     SA:
585
    Me:
                                             [((laughs))]
586
        what would be difficult [or if] somebody was asking
587
         you
588
    SA:
                                 [so like] um: hh,
589
        difficult;
590
    Me: =or a couple things like
591
     SA: like frustration (.) i would think of that word
592
    Me: yeah
593
     SA: just as like a des' description of something that
594
         you would feel while doing it
595
    Me: sure makes sense
596
    SA: and them um: (.) PAYoff
597
    Me: payoff that's a good one
598
    SA: yeah and um: just um: (.) like PRIDE
    Me: mm-hm
599
600
    SA: you know in being able to do something like that
601
    Me: mm-hm
602
     SA: and then um: i would think along the lines of um:
```

```
603
         (-) um: TRAVEL
604
    Me: travel,
605
    SA: you know and just how you could benefit from that,
606
    Me: mm-hm
607
    SA: and um: is that kinda what you're going for?
608
    Me: that's yeah that's good i like that [((laughs))]
609
     SA:
                                             [ok] just stuff
         along those lines i would probably .hh likemost of
610
611
         what i what i think about like language learning
612
    Me: mm-hm
613
    SA: is generally about you know how good it makes you
614
         feel ((laughs))
615
    Me: YEAH confidence boosting and that sort of thing
616
    SA: veah
617
    Me: ok (.) and being different
618
    SA: [yeah and being different]
619
    Me: [i you seem to think] from your last interview you
620
        liked learning languages because uh
621
    SA: =yeah
622
    Me: especially more obscure ones with your esperanto
623
         [book] and what not
624
    SA: [yeah] yeah [stuff]
625
    Me:
                     [right']
626
    SA: that are like mysterious and it just c' adds [it
627
        kinda adds']
628
    Me:
                                                      [the
629
        unknown]
630
    SA: yeah like an element you know?
631 Me: sure
632
    SA: =of you know not danger but of like ((laughs))
633
    Me: ((laughs))
634
    SA: you know well
635
    Me: mystery
636
    SA: yeah mystery
637
    Me: yeah (.) the unknown
    SA: yep (.) definitely the unknown
638
639
    Me: ok um: (-) once again more general what
640
         characteristics do you think people or somebody
641
         would bring with them would have to bring with them
642
         in order to successfully learn german or a foreign
643
         language like what are some characteristics that
644
        people need to have to be successful
645
     SA: um: (.) well they would have to uh: (.) not be (-)
646
        like (.) cynical
647
    Me: ok
648
     SA: not cynical but (.) judgmental you know they would
649
         have to you know cause generally i don't know like
```

```
650
         i get i'm one of the types to get really offended
651
        <<laughing> like>
652
    Me: yeah
653
     SA: um: ((laughs)) at the fact that you know (.) um:
654
         (.) i don't know like in uh: (.) in frEnch you know
655
         (.) you know a man a husband you know is like a
656
         husband but a wOman is a still just like a wOman
657
         vou know
658
    Me: mm-hm
659
     SA: like a wife is a woman like they don't really
660
         change the names until modern times
661
    Me: ok
662
    SA: you know kinda sexism in language you know
663
    Me: mm-hm
664
    SA: that really turns me off [i'm just]
665
    Me:
                                  [so people should be open
666
        minded maybe?]
667
     SA: = yeah and like there's lots of cultural things that
668
        pop up when you uh: (.) when you learn languages
669
         and you have to be kinda (.) you know let it go
670
         ((laughs))
671
    Me: right right
672
     SA: but um: it's generally not offensive stuff so
673
         except for the sexism i just don't like that
674
    Me: yep
675
     SA: and um: they would have to uh: (.) you know lots of
676
         people just kinda like they're like oh: you know
677
         this is just a fad you know well they don't think
678
         it's just a fad but they think WOW GREAT i wanna
679
         learn GERman and they're like oh: wow: you know
680
         it's kinda hard (.) maybe i'll just stop going to
681
        clAsses (.) and um lots of people would do that and
682
        they would have to not be like that and (-) if
683
         you're gonna be like that like lots of people like
684
         that i just you know don't bother;
685
    Me: mm-hm
686
     SA: like NOT because we don't want you there but just
687
         (.) why waste your time if you're not doing it for
688
         a good reason;
689
    Me: right
690
     SA: um you mi' as well just a wait until you're ready
691
         to do it instead of wasting your own time (.) and
692
         then disappointing me and making me sad and angry
693
        with YOU because
694
    Me: ((laughs))
695
     SA: i'm like why aren't you liking this (.) but um: (-)
696
         and they would have to uh: (.) you wouldn't have to
```

```
697
         go in and have lots of knowledge of grammar (.) um
698
         i guess maybe for a class you would have to
699
    Me: mm-hm
700
     SA: like y' (.) you need to know have more abilities
701
         for grammar for taking a class but if you're just
702
         gonna go to the country (.) .h and learn by picking
703
         it up (.) that's a better way for people to do it
704
         who don't have (.) grammar ability
705
706
     SA: cause people t' tend to be able to do that really
707
         easily even not easily but a lot quicker even if
708
         they don't (.) um: (.) naturally pick up on
709
         languages
710
    Me: mm-hm
711
     SA: so: um: (.) you probably wanna read up on grammar
712
         before you came into a class (.) just to make it
713
         easier because if they c' like the teachers don't
714
        have time to sit down to you because when you're
715
         learning a language you in like formally in a
716
         classroom you sort of need to have an idea of nouns
717
         and verbs (.) and:
718
     Me: [what the subject is]
     SA: [indirect objects] exactly but: um: (.) if you
719
720
         don't know that (.) the teachers not gonna have
721
         time to explain it to you just so that way you can
722
         move on (.) and so you should probably read a book
723
         and kind of refresh yourself on that before you go
724
         before you go into the class and
725
    Me: mm-hm
726
     SA: you know and have to learn it while you're in class
727
         while you're already trying to learn how to do it
728
         in GERman
729
     Me: right
730
     SA: because it there are some differences between the
731
         languages and um: (-) so definitely like not even a
732
         book like you don't have to read a book but like
733
         i'm sure you can get like one of those little like
734
         things from wal-mart where they give you those big
735
         plastic rectangular sheets
736
    Me: mm-hm
737
     SA: and just goes over the basic [like] even in english
738
                                      [yep] mm-hm
739
     SA: and they could just basically do that (.) hh, and I
740
         think that would h' (.) like (.) that would push
741
         somebody a 10ng way into making a language learning
742
         class a lot easier because (.) um: (.) i' l' like
743
         in language classes even when they do explain what
```

```
744
         nouns are they didn't they generally don't do it
745
         (.) um: in a way that you can understand'
746
    Me: mm-hm
747
     SA: because they they uh: (.) they change it to suit
748
         the language that they're in' (.) and but you can't
749
         relate to that because you don't know the language
750
         yet
751
    Me: right
752
    SA: so you had to do it like from an english context
753
    Me: ok
754
    SA: and do it from there
755
    Me: so open minded (.) det' like consistent [or
756
         determined to] (.) finish and do well
757
    SA:
                                                 [consistent
758
     and determined yeah] yeah
759
    Me: um: (.) AND what was the last one that you just
760
       said um:
761
    SA: um:
762
    Me: =what's a good word to describe it
763
    SA: [refresher course is (.) yeah BASE knowledge of
764
        grammar yeah]
765
    Me: [well a base base knowledge (-) or something yeah
766
        ok
767
    SA: yeah ((coughs))
768
    Me: um:: (--) ok when you lear' when you're learning a
769
         foreign language do you have a s' specific goal in
770
        mind? or is it more just the fun of it process;
771
     SA: um: generally um: my specific goal would probably
772
        be to be able to conduct a conversation
773
    Me: ok
774
    SA: [like it's no']
    Me: [so you don't] want to be like super amazing you
775
776
         [just] wanna be able to
777
    SA: [no] well i would like to be super amazing but i'm
778
        realistic ((laughs))
    Me: [sure of course] ((laughs))
779
    SA: i would love to i've never reached that kind of
780
781
         super amazingness in any languages so i'm like by
782
         now i'm pretty like down to earth on how far i'm
783
        ACTually gonna get (.)
784
    Me: what d'[what]
785
    SA: [so]
786
    Me: do you think keeps you from being super amazing
787
        what's the [missing component]
788
                    [well] (-) well a' like a' when when
     SA:
789
        people write books about a language which is
790
         generally as far as you're ever gonna go in 1' um:
```

```
791
         (-) um they generally stop at a certain point
        that's before fluency (.) like it doesn't get any
792
793
        harder once you get to like nobody ever writes a
794
        book that seems to finish off fluency right,
795
    Me: right
796
    SA: =[they just h,]
797
    Me: =[do you think it's possible?]
798
    SA: it's (.) probably not
799
    Me: yeah
800
    SA: um unless they really because generally what
801
        prevents fluency (.) is um: like: (.) like (.)
802
        idioms and
803
    Me: [yeah]
804
    SA: [you know] sayings and all that that you REALLY
805
         need because like fifty percent of conversation
806
         like is like (.)
807
    Me: not authentic [((laughs))]
808
                       [yeah] it's not it's not formal stuff
    SA:
809
         that you get in (.) in the textbook
810
    Me: mm-hm
    SA: like so you need to be able to know that and so:
811
812
         (.) i think the only thing that could REALLY (.) h,
813
         get you fluent (.) is um: (.) being able to go to
814
         this:: (.) to a maybe not even to the country but
815
         to spend a lot of time people (.) who speak that
816
         language
817
    Me: mm-hm
818
    SA: so that way you could pick up on all those things
819
    Me: yep
820
    SA: .h um: (.) because like even like (.) like somebody
821
         might not even understand what they were what i was
822
         saying if i say pick up on
    Me: right
823
824
    SA: because that is generally not something that you
825
         would (.) that they would put into a textbook
826
    Me: yep
827
    SA: because they would say learn: or you know just
828
         [something] more
829
    Me: [sure] (.) simple
830
    SA: yeah and um: (.) but like like i said like fifty
831
         percent of your language that you speak (.) is: (.)
832
         like (.) sayings and
833
    Me: mm-hm
834
    SA: stuff that can't be translated (.) properly and (.)
835
         [so you can't get fluent]
836 Me: [so it's important to]
837
    SA: yeah
```

```
838
    Me: so you think a book can't do that then
839
    SA: mm-hm yeah so you couldn't not unless the book was
840
         based (.) on teaching you (.) um: (.) like if you
841
         if you were to find like if you were like as high
842
         as like you get to fren' in french and you knew all
843
         the grammar and you knew a LOT of vocabulary you
844
         don't need to know it all (.) um: (.) and somebody
845
         wrote like this big book about like every single
846
         possible like saying that somebody could say like
847
         not even just like um: (.) the po' that's the pot
848
         calling the kettle black right but (.) just even
849
         smaller like little things like i'm going to go
850
         hang out with my friends
851
    Me: mm-hm
852
    SA: um: just stuff that like even that wouldn't go into
853
         like a book of sayings
854
    Me: mm-hm
855
    SA: um: but it's just such a common thing to hear
856
    Me: yep
857
    SA: it just prevents fluency that you don't know
858
    Me: sure
859
    SA: although you could probably figure out from the
860
         context cause that one's pretty easy
861
    Me: yeah [but there are other ones]
862
    SA:
              [but there are others] yeah (.) and i think
863
         that's probably what prevents um: (.) fluency
864
    Me: ok (-) um: (.) when do you have the feeling that
865
         you've learned something;
866
    SA: um::
867
    Me: like how do you notice;
868
    SA: well cause um: i usually try to like (-) um: (-)
869
         like i go online (.) and i'll go into like a like a
870
         chat room
871
    Me: mm-hm
872
    SA: of the other person's language and i'll just
         basically see whether how much i need to use that
873
874
         altavista babelfish translation
875
    Me: ((laughs)) yeah
876
    SA: and um: if i don't need to use that that much then
877
         i feel like i've learned something ((laughs))
878
    Me: okay
    SA: but that's my ((laughs))
879
880
    Me: yep no okay that's [your] measuring way of
881
        measuring it
882
    SA:
                            [yeah] yeah
883
    Me: ok so you notice it when you go to communicate and
884
         you you don't have as many problems as before,
```

```
885
     SA: or if i'm reading something or if i'm rea'
886
    Me: mm-hm
887
     SA: =like even going ahead in the textbook if i'm
888
         reading something (.) .h that's ahead of the
889
         textbook and i still know what it's saying then i
890
         st' i feel like i've learned something
891
     Me: okay (.) do you learn german differently than other
         foreign languages you've learned or is it a similar
892
893
         process-
894
     SA: i think it's the same um: (.) i think (.) i have i
895
         haven't really had that much experience with german
896
         but um: (-) it's (-) .h um: i probably learn it (.)
897
         generally kind of consistently because it's rather
898
         easy but (.) like it's not like uh: other uh: the
899
         more harder language where you kinda have to f'
900
         you're forced to learn it differently because (.)
901
         they're just (.) so out there
902
    Me: [like what language]
903
     SA: [and so different] like um:
904
    Me: is harder [for you]
905
     SA:
                   [like if] you were to learn chinese like
906
         it's just it's there's NO similarities to english
907
         but german's pretty similar
908
    Me: mm-hm
909
     SA: so: learning german is kind of like is kind of like
910
         uh: (.) it's not (.) SUCH a difficulty to learn
         you're not really you don't really have to like
911
912
         strUggle a lot with it (.) like you do in other
913
         languages
914
    Me: [right]
915
    SA: [and] the: the spelling is pretty uniform so
916
    Me: mm-hm
917
     SA: um: (.) but uh: (.) it's kinda like (.) forming a
918
         sentence in german isn't too much different than
919
         forming a sentence in english because the lots of
920
         the sound of it is a lot the same
921
    Me: mm-hm
922
     SA: and it's pretty easy to easy to pick up on (.) um:
923
         how you should form a sentence in german (.) i
924
         think
925
    Me: [yeah]
926
     SA: [just] because it's so similar like (-) .hh EVEN
927
         (-) words that aren't connected in english i would
928
         say to german like they sound a l' really english
929
    Me: ok
930
    SA: that could just be me ((laughs))
931
    Me: (laughs))
```

```
932
    SA: it just german sounds [really english to me]
933
    Me:
                              [i had that too when i some
934
        wordsl
935
    SA: yeah they're like there were just like sentences
936
        they would come out with you know and i'm like oh
937
        my god that sounds just like english
938
    Me: yeah
939
    SA: even though it's not english
940
    Me: yeah
941
    SA: it's it's really interesting that's what i like
942
         about german
943
    Me: cool
944
    SA: which is really cool too because have you ever
945
        have you ever like looked in gaelic irish gaelic?
946
    Me: mm-mm
947
    SA: irish gaelic i tried that and um the spelling is
948
        killer
949
    Me: yeah
950
    SA: right it's terrible spelling [((laughs))] and you
951
        can never learn it but
952 Me:
                                      [oh:]
953
    SA: like wOrd for wOrd you can literally with irish
954
        gaelic translate it into english
955 Me: mm-hm
956 SA: it like i can't explain it but (.) like the grammar
957
        i don't know they say i' they say it's so:
958
        different from the english but to me it's exactly
959
        like english
960 Me: mm-hm
961 SA: you know it's really interesting to y' (.) there's
962
        just like there's this website and um and like TO
963
        GO like that's the only other language i've ever
964
        seen although i i haven't studied most languages
965
        that actually uses two different words for to and
966
        αo
967 Me: ok
968
    SA: you know like english does rather than like aller
969
    Me: [right right]
970
    SA: [you know]
971
    Me: yeah
972
    SA: and so it's really exact translation
973
    Me: so it's [similar]
974
    SA:
                 [and (.) yeah] (.) i don't know how i got
975
        into gaelic ((laughs))
976
    Me: ((laughs)) that's okay um: i just this is the last
977
         question (.) and this is kind of a fun one
978
         [((laughs))]
```

```
979
    SA: [okay]
    Me: what words would you use to describe the GERMAN
980
981
         language,
982
    SA: oh:
983
    Me: ((laughs))
984
    SA: it's guttural
985
    Me: quttural?
986
     SA: i just love that it just sounds wonderful (.) yeah
987
         cause there's they talk from like right here i
988
         think
989
    Me: yeah [that's your']
990
    SA:
              [and um:]
991
    Me: it's just that everybody's perception is different
992
         but that [that's] cool yeah
993
     SA:
                  [yeah] yeah and uh: (.) it sounds (.)
994
        attitude
995
    Me: ((laughs))
996
    SA: you know you know that's how it comes off when you
997
         think that they're like you know and it just seems
998
         that everything they say has like an emphasis
999
    Me: yeah
1000 SA: it just ((sighs)) (.) i've really only heard it in
        movies ((laughs))
1002 Me: ((laughs)) [yeah]
1003 SA:
                    [i haven't] really hard anybody talking
1004
         yet but uh usually when you go to a movie and you
         hear german they've got like there's this persona
1005
1006 Me: hopefully it's not like the nazi war movies where
1007
         like all you hear is screaming people [((laughs))]
1008 SA:
                                               [((laughs))
1009
         (-) yeah]
1010 Me: ((laughs)) well i mean it's a hollywood thing i
1011
         quess but ((laughs)) [that's funny]
1012 SA:
                              [but it generally] german
1013
         sounds like it has a lot of personality to it it'
1014
         (.) um: it doesn't sound bland;
1015 Me: no
1016 SA: and uh: ((coughs)) is that the kind of thing that
1017
         you're looking for [on that?]
1018 Me:
                             [yeah no] that's good i'm
1019
         looking for whatever you wanna say on that
         ((laughs)) i think it's cool
1020
1021 SA: it's just really great the way it sounds
1022 Me: yeah (.) um what about words describing germanY ha
1023
         ha
1024 SA: germanY?
1025 Me: i kno' maybe if you've never been there fine but
```

```
1026
         just what you're perception is
1027 SA: um: you kind of think of um: (.) i kind of think of
         kind of like (.) ((coughs)) (--) kind of like a (.)
1028
1029
         not farmer but kind of like rustic
1030 Me: ok
1031 SA: is kinda like the impression that i have for it (.)
1032
         um: just kinda like (.) mAnliness you know and
1033
         bUrly and
1034 Me: ((laughs))
1035 SA: um: like even the women you know it's kinda like
1036
         the idea that i have of germany i don't know why
1037
         and i'm sure it's absolutely not true but like if i
1038
         was to ever have a stereotype of germany i would
1039
         think of like burly people who eat lots of sausages
         and y' and you know cause sausages are such a manly
1040
1041
         thing to eat right?
1042 Me: ((still laughing)) yeah [meat and potatoes
1043
         ((laughs))]
1044 SA:
                                 [and that's probably what's
1045
         yeah (.)] exactly
1046
         so it kinda really (.) bumps up why i might think
1047
         that you know germans are like these burly rustic
1048
         manly people because they're always eating sausages
1049
         and like meat and
1050 Me: ((laughs)) yeah and they kind of hammer that in
1051
         your head in vorsprung too for whatever reason
1052 SA: yeah
1053 Me: =they go all oh:: it's a stereotype but then they
1054
         make you talk about it forever and it makes you
1055
         [feel like it's real and then you just get angered
1056
         at it cause it's not real but (.) it's funny]
1057 SA: [<<laughing> yeah (.) exactly yeah>] [and then]
1058 Me:
                                              [pretty]
1059 SA: =of course there's um: (-) you see it completely
         like if you actually looked at a picture of germany
1060
1061
         it's like like a brothers grimm fairy tale you know
1062
         it's so [pretty] and um: (.) fantastical i guess
1063
         you might wanna say and it's completely different
1064 Me: yeah
1065 SA: but
1066 Me: or like heidelberg and [mannheim]
1067 SA:
                                 [yeah] [yeah]
1068 Me:
                                       [i guess] you don't
1069
         really
1070 SA: well we saw a little f' of uh: a few of pictures
         cause we looked at the: website
1071
1072 Me: mm-hm
```

```
1072 SA: and did some stuff and they're just you know it's
1073
         really pretty and um it's the opposite of you what
1074
         you would think like when you think of like german
1075
         scenery it's completely opposed to the german
1076
         people
1078 Me: ((laughs)) yeah or the perception of german people
1079
         that you have [((laughs))]
1080 SA:
                       [yeah (
                                       )] the german (.) the
1081
        perception of german people yeah
1082 Me: ((laughs)) now does that play a role in your
         learning german? or is that just sort of like
1083
1084 SA: yeah definitely because it's so much fun to like
1085
         put yourself into like the place of uh: .h somebody
1086
         who's german (.) and has this guttural kind of way
1087
         of talking that's kinda like uh: you know?
1088 Me: veah
1089 SA: you know kind of arnold schwartzenegger, .h and it
         makes it a lot more fun to think of yourself AS
1090
1091
         that type of person having fun being that kind of
1092
         person (.) i don't know ((laughs))
1093 Me: ((laughs)) that's awesome
1094 SA: well (.) [it is fun] ((laughs))
1095 Me:
                  [sweet] ok (.) that's it then
1096 SA: ok
1097 Me: thank you very much for your time
1098 SA: no problem
Interview 3
```

By: Janice McGregor Research for M.A. Thesis January 20th, University of Waterloo Recording length: 9 minutes 53 seconds Transcribed by: Janice McGregor Description: Semi-structured discussion between graduate student and undergraduate student

```
01
     Me: alright (.) so (.) this is: the last interview (.)
         and: um: (.) i would like to: (.) find out what you
02
03
         perceive your learning curve is over time (.) and:
04
         um: (.) what i'm gonna get you do is draw that on a
05
         piece of paper (.) and um: explain (.) you know the
06
         bumps and the curves in the road and that type of
07
         thing (.) .hh and i have an example here (.) of
0.8
        mine ((laughs))
09
    SA: ok
10
     Me: .hh um: just so that you have an idea of what what
11
         i mean (.) um this is when i was in spain (.) um: i
```

```
12
         stayed in spain for one month doing a language
13
         course and so this is how i perceived what i (.)
14
         what my learning curve was like (.) .h so i'd
15
         already taken 101 20 whatever two years of spanish
16
         so when i came i was already you know somewhere (.)
17
         with a decent knowledge
18
     SA: mm-hm
19
     Me: so i started myself here and my (.) um: (.) my
20
         learning of course increased sort of slowly because
2.1
         there was (.) there was no jump in knowledge you
2.2
         know i had already had a base so i was sort of
23
         slowly [learning] stuff
24
     SA:
                [mm-hm]
25
     Me: and just being in the country culture (.) increased
26
         naturally (.) so this is just you know (.)
27
         <<laughing> what i think happened> (.) and um: (.)
28
         then at the end we had a a big exam and so i (.)
29
         um: (-) studied a lot (.) and felt that i really
30
         you know nailed a lot of (.) um: (.) concepts and
31
         so i felt that i made a big jump in my learning (.)
32
         and so then in the end i had left with having
33
         gained you know a decent amount of spanish
34
     SA: mm-hm
35
     Me: so that's (.) what i (.) perceived it to be (.) so:
     SA: ok so (.) my learning curve (.) of um:
36
37
     Me: german 101
     SA: german 101 ok
38
39
     Me: from beginning semester to end of semester (.) and
40
         how you perceive that
41
     SA: are you planning on teaching german?
     Me: in like my life? ((laughs))
42
43
     SA: yeah
44
     Me: <<laughing> um:> (.) um: yeah
45
     SA: it just it just seems that um: (.) you're
         interested in like (.) like how people learn maybe
46
47
         because you want to (.) teach
     Me: yep no for sure (.) definitely a practical side of
48
49
         it yep
50
     SA: ok ((draws))
51
     (18)
52
     SA: .hh ok so: (--) ,hh (.) when i started i was at
53
         rock bottom ((laughs))
54
     Me: that's fine yep
55
     SA: well i knew guten tag
     Me: ((laughs)) well i mean when you start a beginner
56
57
         course you're supposed to not know anything [right
58
         so]
```

```
59
     SA:
                                                      [yeah
60
         ((laughs))]
    Me: ((laughs))
61
      (3)
62
63
     SA: um:
64
     (3)
65
         what i'm gonna do is i'm gonna divide it into
66
         months cause i think that'll help me
67
     Me: ok
68
      (7)
69
     SA: to october (-) to n' (.) oh that's kinda ( ) oh
70
         well to november (.) OH (.) well there's a little
71
         bit cause now i'm in german 102 (.) so (.) that
72
         little bit i'll have as the extra one
73
     Me: perfect (-) who's your teacher
74
     SA: um i'm actually doing it distance ed
75
     Me: oh you are [oh that's so interesting]
76
                    [which i thought] i would like but i
     SA:
77
         really don't
78
     Me: oh really
79
     SA: because i j' well it's not because of the distance
80
         ed (-) it's just because um: (-) i find that
81
         without being in the classroom the tekbook the
82
         textbook is useless and isn't very (.) like it's
83
         just so bleh:: you know i don't really like the
84
         textbook (.) it doesn't seem to be kinda like
85
         chronol' chronological
    Me: mm-hm
86
87
     SA: it seems to go all over the place (.) and um: also
88
         just um: distance ed courses and it's not just
89
         german cause i'm taking another one i'm also takin
90
         french that way (.) i just (-) i find it so hard to
91
         find exactly what they want you to do because
92
         they'll put over here that this is due a certain
93
         day and then like on some other webpage they'll say
94
         you also have to participate in this just (.) you
95
         have to like (.) be on top of so much stuff
96
     Me: yeah i can imagine
97
     SA: which isn't really language learning but just (-) i
98
         don't like it
99
     Me: m' maybe mis' just unorganization
100
    SA: yeah
    Me: disorganized (.) yeah
101
102
     SA: um: november (-) december (--) ok we'll stop at
103
         december
104
    Me: mm-hm
105
     SA: because that's when it stopped
```

```
106 Me: mm-hm
    SA: and then this will be (.) february
107
108
     Me: k
109
     SA: ((coughs)) so there's gonna be a little break cause
110
         i didn't do anything in december
111
     Me: ((laughs)) yeah
112
     SA: kind of slow: at the s' beginning because we mostly
113
         did um:
114
115
         like (-) my name is so there wasn't much learning
116
         in that beginning part
117
        (4)
118
         and then what did we do (.) and then kind of
119
120
         faster as it went up
121
    Me: mm-hm
122
     SA: cause it was kind of h' (--) things but (-) in
123
         between (.) i would say it was like a straight (.)
124
         cause it all it was all like (-) grammar
125
     Me: mm-hm
     SA: then kinda (.) blah:: again cause it was (.) lots
126
127
         of vocab here
128
     Me: right
129
     SA: and it was more mostly stuff like chair table so it
130
         didn't really feel like you were doing a whOle lot
131
     Me: mm-hm
132
     SA: and then i'll go h:igher towards the end and then
133
         even higher for exam time (.) just like you did
134
     Me: mm-hm
135
     SA: um hh,
136
        (7)
137
        blah::
138
     Me: ((laughs))
139
     SA: ((laughs))
140
        (4)
141
         this is like the first chapter of number four is
142
         mostly (.) it's got a lot of stuff that we already
143
         did there's like (-) um: (-) bike riding and stuff
144
         like that
145
     Me: mm-hm
146
     SA: and (-) they just taught you some more imperative
147
         forms (-) which (.) you know (.) read it once you
148
         don't really need to read it again so there's not
149
         much learning there (.) i'll put up explanations
150
    Me: mm-hm
151
        (22)
152
     Me: does the midterm factor in there at all (--) or do
```

```
153
         you remember how
154
     SA: i never even (.) pai' i never even rem' (.)
155
         remembered that (-) um:
156
     Me: well i mean but was it? like was it a big increa'
157
         did you study a lot for that or did you find it um:
158
     SA: well i just (---) the day before i just reread the
159
         bo' the first couple chapters but (.) i qu' i' i
160
         guess it probably like it's part of the steep part
161
         because um kinda what i'd forgotten a little bit by
162
         not using (.) um just reminded me to do it so i'll
163
         keep it in that steep area
164
    Me: ok
165
        (7)
166
     SA: there wasn't a lot of memorization for the midterm
167
         (-) so i didn't have to do that but
168
     Me: what about the speaking test (-) how would you've
169
     SA: um: (.) i didn't do too well on the speaking test
170
         the one of the people that we were with (-) um: (.)
171
         i was with in my group well i got eighty (.)
         <<lauqhing> but i mean like so> but our speaking
172
         test kinda sucked because um the person was injured
173
174
         (.) and so: she was stuck in toronto for a couple
175
         days so we didn't have a lot of time to work on it
176
         (-) so it was kind of (.) i don't really
177
         <<laughing> think about that speaking test> cause
         it was a (.) [disaster]
178
179
    Me:
                      [so you don't] think the: (-)
180
         preparations you made for that was any type of (-)
181
         jump in learning for you?
182
     SA: well it would've been um: cause when i was like
183
         cause i originally wrote the original one (---) and
184
         um: (---) it was really complex cause i wanted to
185
         like you know go out there and like be daring and
186
         like try and do big sentences but the people i was
187
         with they kinda cut all the complex stuff out and
188
         just made it really simple
    Me: mm-hm
189
190
     SA: and so that way there wasn't really learning cause
191
         it was all like (.) just basic phrases so
192
     Me: k
193
     SA: not really
194
        (3)
195
     SA: what was november
196
        (5)
197
         um: (.) vocab mostly lots of vocab (---) and then
         towards the end preparation for (-) exam (--) and
198
199
         (.) more complex grammar (--) with like um: (---)
```

```
200
         i don't remember i never remember what the grammar
201
         stuffs are called so (.) i'll just put complex
202
         grammar
203
     Me: <<laughing> that's ok>
204
     SA: they're like put it into this tense and all that
205
         i'm like <<laughing> what tense though> (.)
206
         <<whispering> give me an example>
207
     Me: ((laughs))
208
     SA: um: (---) reviewish stuff
209
        (11)
210
     SA: there
211
    Me: good
212
        (5)
213
         um:: (.) let's see do you (.) can you draw also a
214
         (.) um:: (.) ((coughs)) a line of your motivation
215
         throughout (.) so on the same axis (.) how you feel
216
         that your motivation (-) played a role
217
     SA: stee:p at the beginning
218
     Me: mm-hm
219
     SA: and then sorta (.) sorta dwindling off i tend to do
220
         that
221
     Me: mm-hm
222
     SA: and then perhaps stee:p again just something else
223
         caught my interest probably like the (-) i don't
         know like like cause originally like i started off
224
225
         like oo:: new language new culture la la la right
226
     Me: mm-hm
227
     SA: and so i'm really excited and then i'm kinda like
228
         yeah: i'm in class and now i just work <<laughing>
229
         [you know]>
230
     Me: [yeah yeah]
231
     SA: so i kinda like (.) get bored of it
232
     Me: sure
233
     SA: and then maybe i'll you know i'll watch a movie or
234
         something and it (.) has people talking german and
235
         i'll go like OH: that sounds really good and i'll
236
         get excited again
237
    Me: mm-hm
238
     SA: so it just kinda goes like that
239
     Me: right
240
     SA: i never really lose interest but (.) just kind of
241
         (-) blah (.) that's a just a general thing
242
     Me: ok so it's (.) constantly going up with a couple
243
         sort of plateaus
244
     SA: yeah (-) pretty much
245
     Me: alright (.) good (-) alright well that's a good
246
         explanation and like i said (--) j' didn't need a
```

```
247
         long interview today so that's good
248
     SA: oh that's it? ((laughs))
     Me: that is it (.) for today i have a lot of
249
250
         information from everybody so
     SA: i got to display my artistic merit though
251
252
         ((laughs))
253
     Me: that's right (.) today was an a very artsy-fartsy
         day (.) ((laughs)) ok (.) thank you
254
255
     SA: you're welcome
```

Interview #1, Student B By: Janice McGregor Research for M.A. Thesis November 24th, University of Waterloo Recording length: 33 minutes 11 seconds Transcribed by: Janice McGregor Description: Semistructured discussion between graduate student and undergraduate student Me: is it on hello ok good ((laughs)) (-) cool (.) so 01 02 basically (-) try not to talk too quietly cause 03 SB: o:k Me: i mean it's (-) it picks it up but you know it's a 04 05 little bit 06 SB: yeah i [()] so that's ok 07 Me: [too far away] 08 Me: that's good OK (-) um so yeah i just wanted to ask 09 you some questions about um: (.) german so far and (-) your experiences as I told you so um: what do 10 11 you think so far of the language lessons like the 12 german 101 language lessons (.) how do you enjoy 13 them 14 SB: um: i like it i like it because i like learning 15 other languages like i think that's really cool so 16 i enjoy it (.) it's (.) a little bit slow paced for 17 me just because; (.) um: (.) when i was younger 18 like my: (.) my dad my grandparents were german and 19 my dad is german like he was born in canada but 20 [that kinda thing (.) so:] 21 Me: [right right right (.) heard it at home] 22 SB: yeah when i was younger (.) well i went to german 23 school when i was younger 24 Me: [OH: ok] 25 SB: [but like] we were part of a german club and i did 26 like german dancing and [everything]

[where::] in kitchen' in

27

28

Me:

kitchener?

```
29
     SB: in leamington i'm from leamington
30
     Me: where is that exactly?
     SB: uh: forty-five minutes from: (.) windsor? like you
31
32
         know point [pelee?]
33
                    [OH::] yes yeah yeah ok (.) the most
    Me:
34
         southern point of ontario,
35
     SB: yeah that's right
     Me: cool oh i didn't know that there was a german (.)
36
37
         community there
38
     SB: oh yeah [so it's everywhere] so i did all that
39
                 [oh huh interesting]
     Me:
         yeah cause uh often times the the german
40
41
         communities are in towns although kitchener doesn't
42
         really stand true to that but (.) like lEAmington
43
         doesn't sound german
44
     SB: [no (.) no it doesn't]
45
     Me: [do you know what I mean so] (.) not that it hAs to
         sound german but you wouldn't know from the name
46
47
         [basically] (.) that's interesting
48
     SB: [no]
49
     Me: so um: (-) what do you enjoy specifically about (-)
         the clAss like the (--) i mean obviously you're you
50
51
         have a reason to learn german you're you are german
52
     SB: yeah
53
     Me: you're sort of motivated that way too (.) but i
54
         mean when you're in the class like what things do
55
         you specifically enjoy about german class
56
     SB: um: (-) i like um i like the grammar <<laughing>
57
         because> i find it easier so it's like easier for
58
         me to do
59
     Me: ok that's interesting ((laughs))
60
     SB: um: well like (.) i i find that like once you've
61
         learned one course it's kind of (.) .h they all
62
         kind of or like one language kind of (-) like
63
         interacts with the other like (-) with (.) um verb
64
         conjugation because i did french all the way
65
         through high school and then even first year
66
     Me: mm-hm
67
     SB: like it's (.) i can look at it and be like ok well
68
         you drop this ending and you add this and this is
69
         how it conjugates whereas like other people in my
70
         class will be like (-) oh my gosh i don't get it i
71
         don't understand what's going ON i don't know
72
         what's going ON and like i find that easier,
73
    Me: ok
74
     SB: it's just
75
     Me: so (.) learning already having then one foreign
```

```
76
         language you find that that you can draw on those
77
         [experiences? to]
78
     SB: [YEAH exActly]
79
     Me: alright that's good (.) um: so you enjoy the
80
         learning the grammar because it seems easy
81
     SB: yeah
82
     Me: what else do you can you think of anything
83
         specifically that [stands out]
84
     SB:
                           [i would like to be more fluent]
         speaking but it's so it's hard for me even with
85
86
         french and like everything it's hard for me to (.)
87
         speak fluently i always end up like translating it
88
         in my head and thEn saying it
89
     Me: right (.) [the age] old problem
90
     SB:
                   [and so] yeah so that's what i find
91
         difficult so i'm not a huge fan of that just
92
         because
     Me: so you're nervous about speaking
93
94
     SB: YEAH (.) i am
95
     Me: yeah (.) well that's normal i think i mean most
96
         people .hh um:: (--) do you find that you i can't
97
         remember exactly what you wrote on your
98
         questionnaire (.) do you find that you um: (--)
99
         would ra' that you would learn grammar at the same
100
         time as speaking or one one first one second like
101
         learn all the grammar and then learn how to speak
102
         once you've got that knowledge or at the same time
103
         so you build together like what would you
104
     SB: um:
105
    Me: do you remember (.) what you put (.) i don't know
106
     SB: i think i probably put putting it together
107
     Me: putting it together,
108
     SB: yeah because like i have that (-) because ok even
         like i'm drawing from french just because [i'm
109
110
        better at thatl
111
    Me:
                                                   [no no no
112
         that's perfect]
     SB: um: (.) but like with french like i've got a lot of
113
114
         grammar background,
115
    Me: yeah
116
     SB: but now it's speaking it and i like even in high
         school it wasn't (-) like we were we were pushed to
117
         speak it but we weren't pushed THAT much to speak
118
119
         it [because the teachers were still]
120
            [were you] regular french not extended or do you
    Me:
     SB: um: i was i was in regular no i never did immersion
121
122
         i was just in public school
```

```
123 Me: ok
124
     SB: and um: (.) like the teachers like (.) they they
125
         tried to make you speak it but they were a lot more
126
         like (-) willing to explain it in english
127
     Me: ok so it was a an instance where (.) there wasn't a
128
         lot of motivation from the teachers then,
129
     SB: well not just that but i think even (-) like (-) it
130
         was like a one hour class a day right
131
     Me: right
132
     SB: so you're not really put in the environment where
133
         you're forced to speak it like
134
     Me: mm-hm
135
     SB: as if i like i'd if i went like somewhere and i was
136
         in the community and i had to speak it for like a
137
         month and i ha' didn't have the option of being
138
         like ok i don't understand it can you help me
139
     Me: right
     SB: so i think that would help (-) more but i think you
140
141
         have to learn the grammar to be able to
142
     Me: of course
     SB: speak it (.) [so it has] to be kind of a [together]
143
144
         thing
145
    Me:
                      [yeah:]
                                                  [yeah] um:
146
         (.) so (-) if you um: (.) in' would you say that
         you're experiences with french is um: (-) when you
147
148
         talk about how how good you are at french or your
149
         proficiency in french is it better than on the
150
         reading and writing and understanding (.) than the
151
         speaking?
152
     SB: um: (.) yes like it's easier like i can read
153
         something and then see the words and like figure it
154
         out from there even [from]
155
                             [yeah]
     Me:
156
     SB: like pi' picking different words but then like
157
         speaking wise listening to it (.) s' like it goes
158
         really quickly
159
     Me: mm-hm
160
     SB: and it's hard to like to pick out the words
161
     Me: ok
162
     SB: for me so it's easier for me to read it
163
     Me: right (.) why do you think that is why do you think
164
         uh: (.) uh: (.) you know the speaking seems to be
165
         the last sort of (--) GOAL you know like why is
166
         that the hardest thing
167
     SB: i think it's just cause you have to start you have
         to start (-) s' speaking not thinking it
168
169
         translating it and then speaking it [and it' (-)
```

```
170
        exactly like]
171
    Me:
                                              [right too
172
         technical that way (.) yeah]
173
     SB: ev' like ok i haven't taken french since first year
         and i'm in third year so:: (.) for me (.) now (.) i
174
175
         ge' (.) like it's starting to come even though i
176
         haven't been taking it but it just like i think it
177
         like settles in more
178
    Me: sure
179
     SB: i don't know i think that's what it is just the
180
         fact that like it's hard to translate it and (.)
181
         you have to take your time too
182
    Me: mm-hm (.) what about uh: being afraid of making
183
        mistakes does that affect you,
184
     SB: um:: (-) y::es i think so
185
    Me: veah
186
    SB: just because i don't (-) like y' nobody wants to be
         like UM:; i don't know what i'm talking about
187
188
    Me: right right right
189
    SB: but um:: (--) .h i get nervous when i'm in (-) a
190
         situation where i'm nOt (-) really sure of it
191
    Me: veah
192
    SB: and then that (.) that like makes you like feel
193
         like oh my gosh what am i saying blah blah (.)
194
         so like like speaking english or whatever i could
195
         get up and like talk about anything i know
196
    Me: mm-hm
197
     SB: and i don't have a problem like that but like i was
198
         in band and like when i had to play a solo i was
199
         nervous because
200
    Me: mm-hm
201
    SB: i didn't feel as comfortable (.) with it
202
    Me: right because you had to express yourself in front
203
         of everybody
204
     SB: yeah and because (.) like when you don't feel that
         comfortable with what you're talking about,
205
206
    Me: mm-hm
207
     SB: and then add on that it's in a different language
208
         ((laughs)) it doesn't help
209
    Me: sure yeah ok (.) is there anything you (.) DON'T
210
         enjoy about languages' lessons uh in the past or
211
         now or something in class (.) that DEmotivates you
212
         from learning?
213
    SB: um: i don't know if it would be DEmotivates me from
         learning it more like (.) i don't
214
215
    Me: or even just sort of makes you feel frustrated?
216
     SB: um:: (-) i don't really enjoy the labs
```

```
217
     Me: no ok (.) th' no that's interesting to know cause
     SB: because um: like (.) ↓like today i skipped it
218
219
     Me: [((laughs)) that's ok]
220
     SB: [but um:] (.) we what they were doing was (.) just
221
         going on the internet and looking up like (.) like
222
         the one day in class we went on the internet and
223
         looked up ikea
224
     Me: yeah
225
     SB: and like i've got a course load that's heavy and
226
         i'm like why am i spending an hour sitting here
227
         looking at [an ikea website] like it's pointless to
228
         me
229
     Me:
                    [so it seems] seems like a wa' waste of
230
         time
231
     SB: a waste of time exactly so
232
     Me: [but]
233
     SB: [and i] don't really see how it's helping me
234
         looking at ikea websites or [like that kinda thing]
235
     Me:
                                     [right so you don't]
         yeah is that a general idea for most (.) web
236
         activities? or is it just that o' specific one that
237
238
         bothered you like is it um: (--) like just trying
239
         to see ah' uh in the lab component there's you know
240
         (.) uh: th' the workbook and the whatever (-) the
241
         lab manuals right and then there's what else is
242
         there there's lab tests and guizzes and all those
243
         things right
244
     SB: mm-hm
245
     Me: um: i' wh' what about like (.) like what do you see
246
         that's good in the lab is there something that you
247
         can: um: (-) [is there,]
248
                      [yeah there] definitely is like i mean
     SB:
249
         um: (.) the ONE day we ended up looking at pictures
250
         and we went through (.) and like there was
251
         vocabulary given to us from like an instance where
         (.) where it wouldn't have been in the book and
252
253
         it's kinda like a wedding vocabulary you know what
254
         i mean so learning things like that is great and
255
         even going through like the listening like when we
256
         do the listening quizzes or we do the the listening
257
         and trying to figure it out
258
     Me: mm-hm
259
     SB: that helps me (.) but (.) um: (--) there are other
260
         there are other activities where it's like this is
261
         pointless
262
     Me: is it do you think it's more context based like is
263
         it more like oh: i don't really care about going
```

```
264
         shopping for furniture in german or english or or
265
         whatever (.) or do you think it' like (.) do you
266
         think if it meets (.) what your interested in it's
267
         more like (.) uh: if you did a web activity on
268
         traveling let's say (.) would that be more
269
         interesting than (.) a web activity on ikea
270
         shopping,
271
     SB: i think
272
     Me: or is it a context thing or is it (.) just the idea
273
         of being at a computer and and or what what is your
274
     SB: well like (-) like i mean (.) t' today (.) like any
275
         student can go on the internet and find anything
276
         they want right
277
     Me: mm-hm
     SB: so like learning to go to different websites that
278
279
         are german websites i understand like the point of
280
         the activity was to show you that there are
         websites you know german websites y' where you can
281
282
         get this stuff yada yada
283
    Me: mm-hm
284
     SB: but it felt more as if it was like a teaching (-)
285
         you how to use the internet and like how to go to
286
         different [websites] and (-) [go through them?]
287
                                      [the wrong focus]
    Me:
                   [ok]
288
     SB: where it was like this this is pointless to me like
289
         and i know there are other instances where we'll go
290
         to um: (.) a website (.) that's like a german CITY
291
         and you can look at it and look at the different
292
         things it offers and that to me (-) goes back more
293
         to the culture which is (.) like i enjoy looking at
294
         that (.) but just (.) things like that i just (.)
295
         don't find useful
     Me: right right ok that's interesting um:
296
297
         (9.85)
298
         do you find that the uh: (-) the textbook (.) um:
299
         vorsprung is it uh: (.) the the lab section that
300
         you go through the actual materials they provide do
301
         you find them helpful?
302
     SB: yep definitely like i could definitely read the
303
         textbook and and (.) and know what what's happening
304
     Me: ok (.) and in the lab? (.) the: workbook part?
305
     SB: um we haven't really used the workbook that much in
         lab it's more like just things that are assigned
306
307
         during class and i find it really helpful too
308
         because i think repetition is what really (.) makes
309
         you understand [it (.) and writing it out]
310
                        [right right] ok yep (.) um: (.)
    Me:
```

```
311
         back to the textbook in general you said it's you
312
         find it helpful
313
     SB: yep
314
    Me: what do you like about the textbook (.) like what
315
         (.) specifically stands out
316
     SB: i like that it's i like the way it's set up i like
317
         that it goes through (.) um: (.) the different
318
         things we learned like i mean vocabulary it'll give
319
         you that and it'll give you (.) activities to learn
320
         the vocabulary and it gives you a lot of um: (.)
321
         questions that aren't (.) aren't that difficult (.)
322
         but make you write out like the german words which
323
         help you (.) LEARN them
324
    Me: mm-hm
325
     SB: and i really like the fact that (.) um: with
326
         grammar it like it isn't the easiest to learn and
327
         with that textbook (.) it (.) it's really well at
328
         explaining it
329
    Me: [ok so you like the explanations in the book]
330
     SB: [like it does a really good job] yep
331
    Me: =yep
332
         um do you um: (-) find that the explanations from
333
         the teacher (-) um: (.) as opposed to those from
334
         the book (.) which one would you prefer
335
     SB: i think the teacher really (.) does um: base her
336
         lessons on the book
337
    Me: mm-hm
338
     SB: and she does say to read the book before she go'
339
         before you come to class so that [you] understand
340
         it
341
    Me:
                                          [yeah]
342
     SB: and then she's she more provides um: a quick like
343
         lesson through it
344
    Me: ok
345
     SB: and most of the most of what we've been taught has
346
         been taken pretty much directly from the textbook
347
    Me: ok and do you like that,
348
     SB: yep
349
    Me: ok (.) and does she ever (.) go beyond it to
350
         explain a concept that that does it clear up when
351
         she does that or do you strictly rely on the book
352
         usually
353
     SB: well if (.) like i mean (.) um: (.) other people in
354
         my class have more difficulties and if they do sh'
355
         they will ask and she will explain it like she'll
356
357
    Me: [go over it]
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358
     SB: [she's] yeah she's gone over it SO many like some
359
         things some people weren't understanding she's gone
360
         over nUmerous times to help you and she'll give you
361
         extra work to help you do it and like mark it and
362
         that kinda thing
363
    Me: mm-hm
364
     SB: so: (.) um: (.) for me (.) i do find it helpful (.)
365
         i can pretty much understand it from the textbook
366
         (.) but (.) in class (.) it does help clear up
367
         anything that's
368
    Me: mm-hm
369
     SB: not (.) perfect (
370
     Me: so (.) how much does the teacher's (-) explanations
371
         of that affect you then (.) do you think do you
372
         think um: (.) if the teacher didn't explain anything
373
         (.) that it would be enough from the book or do you
374
         find that it's a (.) necessary complement to the
375
         book
376
     SB: um: in some instances it's a necessary complement
377
         and in other ones (.) uh i think as it gets (.) as
378
         we go like as you learn more it's getting more
379
         challenging and then it is getting (.) more helpful
380
         with the teacher explaining it
381
    Me: right so if the teacher (.) say the teacher didn't
382
         go beyond the book explanations like she just
383
         reviewed what you had already known (.) would or or
384
         what you'd read even if you (.) uh: understood it
385
         or maybe more or less depending on what topic it
386
         was (.) do you think that you would still be able
387
         to learn the concepts without the extra added
388
         teacher explanations or even the reworded teacher
389
         explanations or do you think that um: (.) it's
390
         sort of something that you could learn on your (.)
391
         in your own way anyway (.) do you know what i mean
392
         is the teacher explanation that different from the
393
         book or does it
     SB: no and i don't think it's as much the teacher's
394
395
         explanation as it is (.) um: (.) like going through
396
         problems (.) afterwards or like questions
397
         afterwards (.) where (.) l' like when we did
398
         nominative nomintative or accusative case when she
399
         goes through it and she says ok this is the answer
400
         to this or this is what you fill in here (.) THAT
401
         helps me understand it more than her reread'
402
        because the
403
     Me: [ok]
404
     SB: [textbook] is really clear
```

```
405
    Me: right
406
    SB: and it (.) it pretty much (.) lays out (.) how to
407
         do it but it's more like the problems afterwards
408
         because it's different like reading it and saying
409
         ok i understand it and then applying it
410
    Me: right yeah ok so (.) you find it (.) that the
         teacher helps you the most at the sort of end the
411
412
         process when you're working on [the]
413
     SB:
                                        [yeah]
414
         on the application making sure that [i'm doing it
415
         correctly (-) yep]
416
    Me:
                                             [so she
417
         reinforces the explanation] and then you see the
418
         connection (-) ok that makes sense um: (.) uh:: do
419
         you enjoy (.) the class meetings um:: (-) more
420
         than say on your own like at home? (.) or um like
421
         what do you prefer do you prefer sort of your own
422
         independent sort of looking at the textbook and
423
         going through this (.) like how you say she asks
424
         you to read it beforehand (.) or do you prefer this
425
         sort of class environment where you sit there and
426
         and the teacher sa' explains stuff like what do you
427
    SB: um: i prefer the more independent because i feel
428
         like (.) um: (.) well in any class when: there's:
429
         people that understand it and then people that
430
         don't and then you have to read like go over and
431
         over it (.) and the people that do understand it
432
         get bored and the people that don't (.) you know
433
         it's helping them [which] is good
434
    Me:
                           [mm-hm]
435
    SB: so (.) for me (.) um: (.) generally i do kind of
436
         have a little bit of a background (.) with learning
437
         languages and with german so for me (.) i tend to
438
         get (.) kinda bored
439
440
    SB: and it's kinda repetitious
441
    Me: right so is this the whole i' factor where the
442
         teacher sometimes isn't or seems a little boring
443
         cause she's going a little too slow for you? is
444
         that [where that comes in (-) yeah]
445
    SB:
              [yeah that that kinda thing]
446
    Me: ok um: (-) so d' do you enjoy studying at home
447
         alone because you (.) you can then uh: govern your
448
         own like how much time you spend on it?
449
    SB: yeah
450
    Me: is that more what it is or is it just because do
451
         you find that you enjoy (-) learning sort of from a
```

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452
         book more or in a classroom like what does that
453
         affect that (.) uh: decision as well or are you
454
         more of a sort of a class visual learner or like a
455
         book reading learner
456
     SB: um: i am a little bit m' (.) uh: it depends (-) i
457
         think i like it learning it at home more because i
458
         can go (.) at my own pace,
459
     Me: mm-hm
460
     SB: whereas i don't feel like (.) i'm (.) waiting
461
462
    Me: right (.) right (.) ok so: um:
463
     SB: but i do like the classes just because (.) i think
464
         th' they are n' they are somewhat necessary because
465
         of the exposure to the actual (.) like li' hearing
466
         (.) german spoken
467
    Me: right ok (.) so: um: (.) so in in essence then you
468
         take certain advantages or you like certain things
469
         in each one [and] it complements each other type
470
         thing
471
                     [yep] exactly
     SB:
472
    Me: um: (-) but the lab ((laughs)) you don't like
         because (.) it's (.) sort of in e' it's it's not
473
474
         learning to you it's more a um (.) doing other
475
         things that seem waste of time sometimes
476
     SB: yeah like it's not that i dislike the lab it's just
477
         that um:: (-) there are times where i'm like oh ok
478
         i have other things i really need to do that are
479
         more important [than] this ((laughs))
480
                        [right] yeah (-) ok (.) so:: (-) so
481
        you've s'you've taken french classes have you taken
         any other (.) classes,
482
483
     SB: like um:
484
     Me: any language classes i mean like in a classroom?
485
     SB: no
486
    Me: no ok so what do you h' are your french experiences
         in class like been pretty good or: um: (-) i mean
487
488
         what have they been like
489
     SB: um: (-) i really enjoyed speaking french and that's
490
         why i took it all through high school and it got
491
         (.) um: i did take first year and in first year i
492
         was in 192 which is um: (.) a more of an advanced
493
         course i quess,
494
    Me: right
495
     SB: and (.) um: (--) it got to the point where i needed
496
         to devote more time to it than i (.) could? (.)
497
         which is why i stopped taking it
498
    Me: right (.) ok
```

```
499
     SB: but i would like to: (.) like i would like to learn
500
         it uh i i at this point i would like to be fl' (.)
501
         able to: speak fluently in it more than i'm
502
         concerned about the grammar as much anymore cause i
503
         figure i've (.) i like i feel like i've learned
504
         most of the basics (.) and now (.) i would rather
505
         (.) work on the speaking aspect
506
     Me: mm-hm
507
     SB: so like i've been looking into things like going to
508
         quebec or doing that kind of thing where like
509
         you're immersed into it and i'm forced to speak it
510
     Me: yeah that's kinda the next step i guess eh UM: (--)
511
         is there a certain thing that uh: (.) oh no ).= i
512
         missed one question do you speak any languages
513
         outside of the classroom other than (.) like have
514
         you ever (.) ok let's say not necessarily that (.)
515
         well your your heritage is german obviously so um:
516
         (.) that includes already includes german but (.)
517
         .hh i mean have you ever learned another language
518
         not necessarily learned but (.) but even started
519
         learning like a language (.) from just like your
520
         own do it yourself book or or or uh: (.) i don't
521
         know looking on the internet or or (.) friends that
522
         you have taught you nothing else, ok
523
     SB: mm: (.) [well]
524
                 [it's just] (.) it's interesting to know
    Me:
525
         sometimes what people
526
     SB: my roommate is portuguese and she speaks portuguese
527
     Me: right
528
     SB: so like i've heard her speaking and then she'll
529
         teach me like rAndom words [but it's nothing like]
530
                                    [right] that you feel
     Me:
531
         that you have any (.) sort of
532
     SB: yeah NO: like i couldn't sit in the room and like
533
         have a conversation any (.) no (.) or even
534
         understand it (.) nowhere near that
535
    Me: cool (.) um:: (-) what kind of activities do you
536
         like in a in a language class?
     SB: .hh um
537
538
     Me: like what do you expect when you go to class that
539
         that will that should make you interested (.) you
540
         know activities that you do in class or
541
     SB: um
542
         (3)
543
         uh:: (.) like (---) i don't know really (.) um
544
     Me: do you: (-) um: (-) do you like going to a class
545
         and then the teacher teaches and (.) and you
```

```
546
         know you just sort of pay attention? (-) or do you
547
         prefer that plus a mix of like (.) go and do it
548
         yourself type of work where the teacher will assign
549
         something and you work on it together and then take
550
         it up, (.) like
551
     SB: yeah i do like that i like the whole um: (.)
552
         working on an activity and then taking it up
553
         because .hh (.)i feel like you can you can think
554
         you understand something and then be completely off
555
         base and then (.) unless somebody's there to be
556
         like ok no thAt's not correct and this is the way
557
         you do (.) it you wouldn't know?
558
    Me: mm-hm
559
     SB: and so i get i like i find that helps me a lot with
560
         learning grammar and that kind of thing
561
         [vocabulary]
562
    Me: [and] and then does that do you like group work
563
         then?
564
     SB: um: (.) it depends on what kind of group work it is
565
         like (-) um: we do have group work where we've
         worked on like (-) um: (---) writing down like
566
567
         recently like last week i think it was we wrote
568
         down things you can do in different cities and you
569
         worked in a group in doing that and i liked that
570
         like it's not bad but
571
    Me: mm-hm
572
     SB: i don't know if i'd say i like look forward to
573
         going to class to do that
574
    Me: =no yeah (.) um: but i mean more um: (-) like you
575
         have the speaking test coming up so is it is it
576
         something like um: (--) that you would not want to
577
         do if you have to work with a partner or do you do
578
         you (.) do you like the idea that you could work
579
         together and each give something (.) or do you feel
580
         like sort of pulled down by having a partner;
581
     SB: oh no not i don't feel pulled down at all by having
582
         a partner um: (-) i don't mind it like i'm pretty
583
         easy going with the whole class stuff like i like
584
         doing work on my own but i don't mind
585
     Me: right
586
     SB: working in a group either
587
     Me: ok so (.) um: (.) you're not (.) you don't feel
588
         that if you're in a group (-) you don't feel
589
         burdened by sort of uh: (.) either being like you
590
         know the worst or the best and you feel like you
591
         have to do more or or do you get stressed out about
592
         frustrated by group work do you know how people
```

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593
         some people just hate group work
594
     SB: yeah because they they just wanna take over and do
595
         it themselves and [it's easier]
596
    Me:
                           [yeah or they] (--) they some
597
         people like group work because they think that it
598
         means they'll get a good mark cause someone else
599
         will do it you KNOW
600
     SB: yeah
601
     Me: there's all these sort of aspects of a group that
602
         is really [interesting]
603
                   [um (-) no] i don't really feel that way
     SB:
604
    Me: cause you're saying like you feel like you (.) you
605
         (.) you do well in the class like
606
     SB: veah
607
     Me: =um: (-) and (-) uh: (-) feel you know sometimes
608
         like it's going too slow and so th' obviously you
609
         must feel confident (.) in your (.) in so far how
610
         you're doing in class
611
    SB: yeah
612
    Me: and so do you (.) you don't find that group work
         with anybody who could be you know joe schmoe who
613
614
         never comes to class or (.) you don't feel that
615
         that's (.) necessarily a negative thing for you,
616
     SB: um: (-) not so much negative just (-) because (.)
617
         even in group (-) well it depends on what group
618
         work i mean
619
    Me: sure
620
     SB: with our speaking test (.) um: (--) if we' (.) you
621
         are gonna again get the same mark but (--) each
622
         individual person is gonna perform differently,
623
    Me: yeah
624
     SB: and you kinda get marked on that (.) so i'm not so
625
         much worried about that if it was (--) if it if it
626
         wAs the (.) the kind of um: group work where (.)
627
         you're handing in say like a project or something
628
         and i was with somebody who didn't really wanna do
629
         anything (-) i would be the type of person that
630
         ended up taking over and just doing it myself
631
         ((laughs))
632
    Me: obviously yeah ok (-) UM and uh:: (-) the s' (.)
         the speaking test environment then for you it's
633
634
         like (.) not bad it's (.) your gon' you'll like you
635
         feel confident about it and you're not worried
636
         about a group work situation in that sense
637
     SB: no not so much
638
     Me: ok (.) cool (.) yeah cause i mean there's always
639
         people that stIll will feel (-) i wish i could do
```

```
640
         it by myself or (.)
641
    SB: yeah
642
    Me: do you know what i mean
643
    SB: yeah
644
    Me: there's always different types of people (.) with
645
         different ideas (-) um::: (--) is there activities
         in the class that you dOn't like then like i' i
646
        mean you say you said ok some group work could be
647
648
        bad (-) but is there something that the that
649
        happened in in the past right now in any language
650
         course you've taken where you're like (.) other
         than the lab (-) specifically in a lecture i would
651
652
         think type of environment where you kinda like ugh
653
         this is silly or why are we doing this
    SB: um (-) i haven't (-) yet ((laughs))
654
655
    Me: ok so you so far pretty much it's it works you just
656
         like if i understand you right you just sometimes
657
         get a little bored when people have to explain
658
         things a million times
659
    SB: yeah or like when we uh it can be really
660
         repetitious and it's good in a way because it goes
         over it and you end up learning it and y' you know
661
662
         you'll understand it because of it but then af'
663
         like it it gets repetitious sometimes where you're
664
         like O:K: let's move on
665
    Me: ok (-) that's cool (-) ok now when you uh:: go to
         (.) you know study for a test or something like
666
667
         that (.) how do you do how what do you do to
668
        memorize grammar concepts (-) like what do you have
669
         a specific uh:: strategy that you (-) use to um:
670
         (.) <<laughing> remember things?> like what do you
671
         do
672
    SB: um::
673
    Me: how do you study
674
    SB: ((laughs)) that's a go:od question [how do i study]
675
    Me:
                                            [it's a hard one
676
        to answer sometimes]
677
    SB: um:: (-) like i know for me (.) the:: (--) like i'
678
        uh when it comes to vocabulary (.) i'll say it to
679
        myself and like say ok this is this is this
680
         and like just kind of repeat it or even write it
681
         out to get the spelling
682
    Me: ok
683
    SB: like (-) write it out three times and that's the
684
         amount that's supposed to be able to (.) make you
685
         remember it the best ((smiles))
686
    Me: ((laughs))
```

```
SB: and then: (.) um: (-) for things like remembering
687
688
         like accusative case or nominative case or that
689
         kinda thing i'll just go over the chart
690
     Me: ok
     SB: and most of it you can find patterns and i always
691
692
         look for patterns in between it and say like with
693
         (.) um:: (.) regular (--) present tense verbs like
694
         i'll just remember the endings (--) [and] you know
695
                                             [right] do you
         find that it's the kinda thing that you (-) um: (.)
696
697
         sort of (-) it's a long process because: like (.)
698
         when you go to study for a language test (-) you've
699
         done it a lot in class already so do you find that
700
         you already have some stuff memorized and [that
701
         it's not (.) ok]
702
    SB:
                                                   [exactly
703
         yeah] and so like (.) even when we do work out of
704
         the textbook and you could just fill in the blank
705
         (.) i prefer to write it out
706
    Me: mm-hm
707
     SB: so that like i'm writing it out (.) and like (.)
         instead of just being like ok fill in the blank
708
709
         really quickly or like (.) matching the words
710
         together i'd rather write it out
711
    Me: right so that you can
712
     SB: so [i can remember it and]
713
            [for you writing it out makes] (.) equals
    Me:
714
         memorization
715
     SB: yeah it works better for me
716
    Me: ok do are you a cue card person for vocab or are
717
         you more of a (.) just write it all out
718
     SB: i'll just write it all out
719
     Me: ok (.) um:: do you find that with vocabulary do you
720
         (--) like GENder (.) you know you have to memorize
721
         the gender (.) like how (.) is there a certain like
722
         strategy you use to memorize gender of words that
723
         have no way of making sense
724
     SB: um::
725
    Me: or do you (.) like ok i guess the guestion is do
726
         you (.) memorize (.) nouns with the gender right
727
         away? or do you have problems with that and so then
728
         you try and make some sort of connection between
729
         them
730
     SB: yeah i did that um: we did gender for (.) like i'm
731
         using all specific instances this is ok right
732
     Me: yeah that's fine ((laughs))
733
     SB: ok um: we did gender for (.) like a classroom
```

```
734
         setting where like you're talking about like a desk
735
         or a chair or that kinda thing
736
    Me: mm-hm
737
     SB: and i ended up (.) um:: (-) looking for patterns
738
         and i learned (.) like i saw that most of the words
739
         or the words that end in e (.) are usually feminine
740
         and like those kinda things and then there's like a
741
         couple that dOn't end in e that are also feminine
742
         and then i remember i'd like remember the masculine
743
         ones and any other ones are neuter so like (.) i
744
         just try and (.) do that kinda thing like look for
745
         patterns and then memorize it
746
    Me: ok so you look for patterns and then if there are
747
         pa' aren't patterns do you i' if i understand you
748
         group them by [masculine]
749
     SB:
                       [yeah] yeah that's how i did it this
750
         time yep ((laughs))
751
    Me: ok yeah (.) that's (.) i think that's pretty common
752
         actually (-) so: um: do you find it harder to learn
753
         grammar concepts or vocabulary
754
     SB: [um:]
755
     Me: [like what] sticks in your mind easier
756
     SB: neither one is too: (-) difficult like i (.) i find
757
         like with grammar as (.) when you understand the
758
         concept (.) it's not that hard to (.) use it (.)
759
         like it's just understanding the concept
760
    Me: yeah
761
     SB: which is more and then i mean there's not much to
762
         understand in grammar like you memorize the
763
         different cases and
764
    Me: mm-hm
765
     SB: if you understand it you should be okay to go
766
    Me: mm-hm
767
     SB: and then with vocabulary it's (.) once you've
768
         written out the words it's ok i think i do have a
         problem more with um: (-) like (.) whether it's
769
770
         masculine feminine that kinda thing and that is
771
         more difficult (.) and so i'd like t' like that is
772
         what i'd have to memorize more
773
    Me: right (.) ok so the: vocab memorization is som' (.)
774
         like (.) getting the gender connected [is
775
         sometimes] a little difficult issue
776
     SB:
                                               [yeah] a
777
         little bit more difficult
778
    Me: do you think that (.) did do you have the same
779
         problem with french?
780
     SB: um: (-) remembering back (.) pro:: ' (.) yeah yeah i
```

```
781
         do even now like i'll forget which is which
782
    Me: mm-hm
783
     SB: but i think with french it's not so much memorizing
784
         it as (-) when you've he' (.) like cause i did take
785
         it for four years when you hear the word you kind
786
         of (.) automatically (-) just (.) like you hear the
787
         word with it's (.) with it's [um: (-) gender]
788
                                      [and you you kind of]
    Me:
789
         (.) you start to once you've taken a language
790
         awhile you start to know these endings that are
791
         always feminine or
792
     SB: yeah
793
    Me: and it's the same in german too like (-) once you
794
         learn any language past a certain point [you can
795
         feel words (.) much better]
796
     SB:
                                                 [yeah it's
797
         it all kinda (.) comes together]
    Me: yeah exactly (.) um::: (-) so (-) when you're
798
         studying for a test (--) um: (.) or a well i guess
799
800
         the midterm is the biggest test you guys have had
801
         eh
802
     SB: mm-hm
803
    Me: um: (--) do you study from (-) like do you use the
804
         book primarily? (.) do you search for other sources
         or does the book (-) do it for you does that is
805
806
         that enough for you to get it
807
     SB: i use my notes
808
    Me: ok
809
     SB: like i've taken i'll take notes from the (.) [the
810
         textbook1
811
    Me:
                                                      [so
812
         you take notes in class, ]
813
     SB: and in class yeah like when it's written down on
814
         the board like i'll take notes (.) and then i study
815
         from my notes and what i do is go through and then
816
         write out like the c' the like different concepts
817
         or like the different basics (.) and then study
818
         from that
819
     Me: ok that's good to know (-) um:: (-) i think you've
820
         (4)
821
         oh (.) going back to the group work and independent
822
         work (-) um: (-) do you work (--) just in GENeral
823
         do you think you work better in group work or in or
824
         independently
825
     SB: i think i work better independently
826
     Me: and why (.) do you think that
827
     SB: um:: (-) because i don't think anybody else can
```

```
828
         really help you understand or learn something (.)
829
         you kinda have to learn it on your own (.) to
830
         really understand it cause nobody else can make you
831
         l' understand it
832
     Me: mm-hm (-) now if you ok well if you apply that to
833
         the group work like do you think that (.) when
834
         cause you said you don't mind working in a group
835
     SB: mm-hm
836
     Me: if everybody's if they're doing their work (.) um::
837
         (.) do you do you think you ar' (.) you really
838
         don't think you can learn something from the peers?
839
         like do you (.) do you think that they (-) can
840
         actually: uh:: (---) um: (
                                        ) (--) like when
841
         you say you can't learn something from them what do
842
         you like do you mean like a co' a concept, like
843
         what do you mean
844
     SB: i think (.) um: (-) you can't really learn the
845
         concept (.) afterwards working in a group or
846
         discussing it can help you understand it better
847
     Me: mm-hm
     SB: because like i know in my in say like my science
848
849
         courses (.) once i've un' once i've learned it (-)
         discussing it with somebody and going over it (.)
850
851
         and talking about it (.) does help me more
852
     Me: so then it's in there,
853
     SB: yeah
854
    Me: ok (.) SO: because i've had people say like i don't
855
         like learning in groups because you know or i don't
856
         like working in groups because (.) uh:: (.) i:
857
         think i know already more than most people than in
858
         my group usually (.) and i feel (.) like it's
859
         pulling me down in a way right which you said that
860
         doesn't affect you too much
861
     SB: no
862
     Me: um: but then there's also s' like sort of (---) you
863
         know like that it sounds kind like if you say if
864
         you say i don't think it you learn something it
865
         almost sounds like it it could be like that because
866
         you know if you say you don't learn something (.)
867
         in a group (.) then that might mean that maybe you
868
         ARE the more advanced person in the group and that
869
         (.) but you still don't MIND working in the group
870
         [is that do you think that applies to you?]
871
     SB: [yeah no (.) UM::] it's not so much that i dOn't
872
         feel i learn something it's just i don't feel that
873
         it helps me that m' much to learn it
874
     Me: ok so you could learn better on your own anyway (.)
```

```
875
        like you think
876
    SB: y::eah
877
    Me: generally, ((laughs))
878
     SB: generally (.) i [think so]
                         [it's kinda (.) yeah] it's hard to
879
    Me:
880
         think back and cause you're not a' aware of maybe
         of of wh' what you're learning anyway maybe (.)
881
882
         when you're in a group cause
883
     SB: well like i know like (.) like if we worked in a
884
         group for (---) like ok (--) um:: (.) if we were
885
         learning say like a case and what t: (.) like what
886
         to apply to which
887
    Me: mm-hm
888
     SB: you (.) i like i would have to understand that
889
         concept before i could go in a group and like
890
         discuss it
891
    Me: ok (.) yeah
892
     SB: but then after like if i understood the concept
893
         then i could discuss it and it would like things
894
         that maybe i didn't understand or didn't get
895
         completely would be cleared up but i think i need
896
         that i need that [basic]
897
    Me:
                          [the base]
898
     SB: to do that
    Me: i guess the uh the thing i: (-) uh: (-) that
899
900
         probably needs to be defined more is what we're
901
         def' defining as learning
902
     SB: [yeah]
903
    Me: [because] um like (.) in a group work uh: (.) i
904
         guess (.) you're probably i what i get from you is
905
         you mean when you say learning right now you're
906
        meaning like
907
     SB: what i'm doing in class
908
     Me: right like specifically teacher student like or
909
         even you and book like learning it's going in
910
         concept wise (.) but i mean uh:: (-) if we go
911
         broader on that term like you know learning as in
912
         like (.) uh:: (-) you know the vocabulary gets ce'
913
         cemented into your head if you're talking in a
914
         group um: in german (.) or: you're actually even
915
         just practicing speaking at all right making
         yourfe' self feel comfortable (.) does that that
916
917
        has (.) in that sense it counts toward learning
918
        right cause it's like
919
     SB: yeah well in that [sense if i was]
920
                           [in that sense yeah]
921
     SB: like having a conversation with someone (.)
```

```
922
         definitely it would help me learn better in a group
923
        because i would be (.) like i'm sure there's
924
         there's words they would under' they would know
925
        that i wouldn't and learning that way would de'
926
         would like (.) completely help me
927
    Me: now if you're in a class (.) does your does your
928
         teacher ever split you guys up into groups and say
929
         (.) you know (.) create (-) a dialogue or or or do
930
         this exercise together or whatever
931
     SB: yeah
932
    Me: =that happens? now do you find it um: (.) that that
933
        helps because (.) you can be like teacher? like or
934
         do you think um: (.) it's just the same as if you
935
         were gonna go home and do it on your own .h (-) as
936
         (.) sitting with a friend or your next door
937
         neighbour here and an' doing it in class like what
         do you think
938
939
     SB: uh: i don't think i think the only real difference
940
         for me in that instance would be (.) um taking it
941
         up afterwards
942
    Me: right so having the immediate feedback
943
    SB: vep
944
    Me: yeah (.) ok (--) um::: (-) so uh um you're doing
945
         are you doing well in german so far like you feel
946
         confident about your marks and everything so far?
947
         (-) and what motivated you (.) to take german was
948
         it jUst the family background or was there
949
         something else too that
950
    SB: um i do like taking languages [and::]
951
                                       [yeah] y' you said
    Me:
         you did well in languages in your questionnaire i
952
953
        think
954
    SB: yeah
955
    Me: yep
956
     SB: um: (.) i' like i like being able to speak other
957
         languages i think that's a really cool concept and
958
         i think that it it it'll benefit me in the long run
959
         for sure
960
    Me: mm-hm
961
     SB: um: (-) it is my background and that's why i did
962
         take german because
963
    Me: right
964
    SB: like i am proud of my heritage
965
    Me: yep
966
    SB: and i do (.) like i even i have relatives over in
967
        germany like [that are elderly]
968
    Me:
                      [where are they from?]
```

```
969
     SB: i don't even know (-) no ((laughs)) but they are
         like they are ol' they're a lot older and so i
970
971
         would like to go there one day and i'd like to be
972
         able to speak with them
973
    Me: yeah
974
    SB: if i get the chance
975
    Me: yeah ((laughs))
976
     SB: and so that's what did motivate me to get that and
977
         also um:: (--) because i was planning on it pulling
978
         up my (.) grade average ((laughs))
979
    Me: yeah so well because you already said you think you
         (.) generally you've had good results in language
980
981
         classes (.) .h and um so (-) it's a good thing to
982
        take right'
983
     SB: [it's it's like i said i'm hoping to pull up my
984
        marks sol
985
    Me: [well i mean anything that comes easy to you]
986
    SB: exactly
987
    Me: usually you do well in right so (.) well you would
988
        hope ((laughs)) ok well i think that's it (.) do
989
         you have anything else that i that you're thinking
990
         of that i didn't ask or
991
     SB: uh i don't think so ((laughs))
992
    Me: ((laughs)) ok
```

Interview 2

By: Janice McGregor
Research for M.A. Thesis
December 14th, University of Waterloo
Recording length: 19 minutes 27 seconds
Transcribed by: Janice McGregor
Description: Semi-structured discussion between graduate student and undergraduate student

```
01
     Me: oh well we'll just use it like this and if it
02
         starts to scream at us we'll (.) turn it down (.)
03
         OK (--) um (--) so: basically today i just (.)
04
         wanted to ask you a few more questions based on the
05
         last one, (.) just to go like (-) a little more
06
         detailed i guess,
07
     SB: [ok]
08
     Me: [and] so th' the first sort of round of questions
09
         and then the second round are (.) just (.) gonna be
10
         you'll see they'll be a little bit different but
11
         they're (.) more GENeral than (.) cause i wanna go
12
         in depth first i guess more than the last (.) the
13
         last stuff that we were talking about (-)
```

```
14
         ((laughs)) (-) um:: (---) weird microphone (---) ok
15
         (-) so i'll just go right into it ((laughs))
16
     SB: ok
17
     Me: um:: (.) so the last time you had mentioned that
         you um: don't really like the lab (.) that was like
18
19
         one point you made that it was like not your
20
         favourite part [of the class]
21
                        [yeah]
     SB:
22
     Me: um: (.) so: (.) i just wanted to know (.) when
         you're doing a listening comprehension activity (.)
23
24
         like (.) if you're doing um: (.) um: (.) like a lab
25
         test and there's you know a a listening
26
         comprehension part involved or whatever any type of
27
         c' activity (.) how do you like what are the
28
         processes that you go through to succeed
29
         successfully finish the question at hand like what
30
         what goes through your mind or what do you do
31
         physically like
32
     SB: like when i hear [(.) that,]
33
                          [yeah like just] go through step
     Me:
34
         by step what you go (.) do
35
     SB: ok like on our lab (-) test or our last like our
36
         final like the one worth fifteen percent
37
     Me: yep
38
     SB: we had to listen to a paragraph (.) and it was like
39
         an interview between two people and she described
40
         her family members
41
     Me: mm-hm
42
     SB: and so what i did was (.) um: (.) just listen for
43
         like general key (.) key words that i knew and then
44
         (.) like that helps me piece the sentence together
45
         if there aren't words that i specifically know,
46
         (--) so i use that so like when i'm listening to
47
         her i'll just try and (.) like (-) see i'm at the
48
         point still where like (.) i translate it in my
49
         head you know like i listen to these words and i
50
         like try and make the sentence in english in my
51
         head and so that's (.) how i do that
52
     Me: do you (.) ok and when you read a text (.) do you
53
         translate as you go (.) [as well]
54
     SB:
                                 [yep]
55
     Me: ok so it's not just reading you do that also when
56
         you're listening you think about it in (.) in
57
         english as she (.) says stuff out loud
58
     SB: yep
59
     Me: do you find that goes to fast, (.) for you to
         translate, (.) like that,
60
```

```
61
     SB: um:: (.) sometimes but because we get it read over
62
        more than once (-) like the things that i miss the
63
         first time i pick up the second time
64
     Me: mm-hm
65
     SB: and just like keep side notes on it
66
     Me: ok so you take notes as you go
67
     SB: mm-hm
68
     Me: ok so then yeah so ((coughs)) as a process you
69
         listen to it the first time?
70
     SB: mm-hm
71
     Me: try and get what you can (.) but do you write notes
72
         first and then fill it in?
73
     SB: um it depends (.) it depends how long it is like if
74
         it's a l' like the one we did on our lab test was
         long like it talked about i think like ten
75
76
         different people so i i like i and we had to write
77
         it down so it it wasn't as much keeping notes it
78
        was more like i was writing ans' answering the
79
         question as it went along
80
     Me: mm-hm
81
     SB: but if it's just a shorter thing (-) like once i
82
         once i translate it and i understand the sentences'
83
         (-) then i can look at that sentence and know what
84
         it means or like look at the words and know what
85
         they mean
86
    Me: ok (-) ok (---) um:: and then when you if you're
87
         reading a ger' text in german and then you know you
88
         have to answer questions at the bottom or whatever
89
         ((coughs)) do you take notes when you do that?
90
     SB: while i'm reading?
91
    Me: yeah
92
     SB: no
93
     Me: so you don't you wouldn't write like above a word
94
         (-) [kitchen or]
95
            [OH if if] i don't know the word and like i
         have to look it up then i would do that
96
97
     Me: k but what if it was an exam and there's no
98
         dictionaries and what not
99
     SB: um (.) and i was reading it and i was answering the
100
         question? (.) .h i would answer the questions as i
101
         read it
102
    Me: ok so you'd look for (.) parallels as you go
     SB: so like i would pre read the questions and know
103
104
         what the questions are and then i would read
105
         through the sentence and do it that way
106
     Me: ok so you first would look at the questions and
107
        then [instead of]
```

```
108
              [and then start reading it]
109
     Me: understanding the text and then
110
     SB: yep
111
     Me: ok (.) um:: (--) ok in grammar you also said you
         learn it really quickly (.) and understand it (.)
112
113
         um what do what do you think are (.) like can you
114
         describe the processes that go on in your mind when
115
         you're learning a grammatical concept can you (.)
116
         like what's how do you how would you best describe
117
         this process this (.) understanding and learning
118
         (.) specific concepts in class
119
     SB: i try and make patterns out of it
120
     Me: mm-hm
121
     SB: so like i'll i'll look for different patterns and
122
         so: (.) um if we're learning say like a verb
123
         translation (.) then (.) i'll look for specific
124
         endings and then i'll memorize (.) like ich goes
125
         with e and this and this and this one and
126
         then i'll memorize that pattern (.) so that i can
127
         just apply it later (.) and same with um (.) like
128
         learning the
129
        (4)
130
         the articles for the words (.) i'll look for
131
         patterns so like most of the (.) words that end in
         e (.) is are feminine (.) so i'll look for that
132
133
         pattern and then like (.) i'll just try and
134
         memorize the ones that don't fit it
135
     Me: mm-hm (-) ok so the sort of (-) um (-) bunch of
136
         weird cases where they're not matching [in a
137
         pattern]
138
     SB:
                                                [yeah]
139
     Me: um:
140
        (8)
141
         ok um: (---) you also said that you write stuff out
142
         (--) like when you're learning vocab or you write
143
         it out in [class] as well
144
                   [yeah]
     SB:
145
     Me: um what does the what for y^{\prime} what does that do for
146
         you like what (-) how does that fit into the
147
         process of your learning
148
     SB: it helps it helps me memorize it because (-) like
149
         it's (.) better (.) for me i (.) i wr' like in all
150
         of my course i write everything out
151
     Me: mm-hm
152
     SB: like i'll go through my (.) my course notes and
153
         i'll rewrite everything (.) and that helps me learn
154
         it better than (.) reading because i find a lot of
```

```
155
         times when i read it i just read it
156
     Me: mm-hm
157
     SB: but i'm not actually learning it
158
     Me: mm-hm
159
     SB: whereas when i write it out (.) it'll help me like
160
         (.) learn it better and then i'll i'll read it
161
         later
162
     Me: mm-hm
163
    SB: but it'll be my own words
164
     Me: so in essence you're reading and writing it out
165
     SB: yep
     Me: and do you speak it out loud as well (.) when you
166
167
         write when you're writing it out
168
     SB: um::
169
     Me: or is it more of a just a writing (
170
     SB: i do s' like i'll s' i'll say it as i'm writing it
171
     Me: mm-hm
172
     SB: but (.) i won't like sit there and (.) sometimes i
173
         do it it all depends (.) i don't know
174
     Me: just on the (.) topic or whatever
175
     SB: yeah
176
     Me: ok (.) um: (.) you just answered my other question
177
         which was how do you learn vocabulary (.)
178
         ((laughs)) like what processes ar' need to happen
179
         (.) for vocabulary to be learned so
180
     SB: i'll write it out
     Me: =writing [it out (.) that's a big thing (.) ok]
181
182
     SB:
                  [and read it over (.) yeah]
183
     Me: ok um:: (.) so that was basically it i just wanted
184
         to have more (-) details on how things happen uh
185
         from that we talked about last time (.) ok um: (.)
186
         what characteristics (-) do you think someone has
187
         to bring with them in order to successfully learn
188
         german like WHAT characteristics do you think the
189
         students should have in order to learn a foreign
190
         language (.) like just key words that pop in your
191
         head
192
     SB: um persistence (--) um (--) wow i don't (.) i'm not
193
         sure ((laughs))
194
     Me: that's ok you can think about it like i i just (.)
195
         you know there like (.) peop' everyone thinks
196
         different things like what's important to ha' to
197
         (.) sort of a quality that you need to have
198
     SB: i think everyone (.) could learn a different
199
         language if they just (-) it's not so much even
200
         apply themselves (.) they just have to: (.) y' you
201
         have to work at it like no matter what you do
```

```
202
        because
    Me: so persistence is [like a] big huge factor for that
203
204
                           [yeah] exactly because you're not
205
         just gonna pick it up overnight you actually have
206
         to (.) try
207
     Me: mm-hm
208
     SB: and like it's not it's not just like one thing
209
         where you have to learn it it's (.) you have to
210
         learn how to like pronounciate and you have to know
211
         how to do that and i' you just have to practice
212
    Me: mm-hm (--) are there like any other characteristics
213
         like if if everybody was persistent would everybody
214
         learn it? (.) like are there other factors? (.) do
215
         y' do you think, (.) or is that all there is
216
         basically
217
     SB: um: i think you do have to have like an (.)
218
         aptitude for it because (.) some people just (.)
219
         like no matter i' sa' like i think that's in
220
         everything though because (.) i know (-) my best
         friend she did like in high school we did physics
221
222
         together and no matter what i did to make her
223
         understand (.) like the concepts (-) they just she
224
         just didn't get them
225
    Me: mm-hm
226
     SB: like no matter what i did like (.) i took out a
227
         slinky to show her how waves move and she just
228
         could not pick it up whereas like (.) french for
229
         her she did an immersion course (.) and she went to
230
         quebec for a month and she did like (.) a GREAT job
231
         (.) whereas i don't think i could do something like
         that
232
233
    Me: mm-hm
234
     SB: and she: (.) i think (.) she just learns (.) learns
235
         like (.) language and (.) like she's an english
236
         major and she (.) like she writes phenomenal essays
237
         and she does that so much better (.) than i do (.)
238
         whereas like the science courses that i take (.)
239
         sh' are way over her head and she looks at me and
240
         says wow like (.) i can't believe you take that
241
         whereas (.) for me i'm like (.) i couldn't do what
242
         you do either
243
    Me: mm-hm
244
     SB: so i think everybody's like prone to being better
         at different things,
245
    Me: mm-hm (-) so: if (.) in order to succeed at a
246
247
         language (-) you have to s^\prime have an aptitude and be
248
         persistent at the same time
```

```
249
     SB: mm-hm
250
     Me: to (-) succeed as in like become fluent perhaps
251
         like
252
     SB: veah
253
     Me: th' those would be two important characteristics
254
         for someone who was looking to really (--) become
255
         fluent
256
     SB: yeah i think so and i think they have to (-) i
257
         think that (.) that's the big step to becoming
258
         fluent is that you have to kind of (-) it's easy to
259
         sit (.) in a german class for an hour (.) and do
260
         simple sentences and then come out of it and speak
261
         english the rest of the time (.) but to become
262
         really fluent i think you have to be in the
263
         atmosphere
264
     Me: mm-hm (.) ok (--) what about um: (-) well do you
265
         have those characteristics that you've just said
266
         (.) are necessary (.) do you think you have those
267
     SB: y' i think i'm pretty well rounded so i think that
268
         i can take like i can take (.) arts courses and do
269
         alright in them (-) i do better at science courses
270
         but i can take arts courses and do better at them
271
         and like this language course for me (.) it' it's
272
         (.) my highest mark (-) so it
273
     Me: so you have an aptitude obviously
274
     SB: yeah and well it's basic right now too [like]
275
     Me:
                                                [sure]
276
     SB: once it gets
277
     Me: once it gets into detail
278
     SB: more advanced (.) i don't know if it'd be my
279
         highest mark (.) which is why i like (.) i don't
280
         take french anymore just because (.) i wanna learn
281
         it (.) but it's not my highest mark cause i can't
282
         devote as much time as i want to to learn it
283
     Me: mm-hm (-) um: (.) are there then on the flip side
284
         are there negative characteristics, um or what what
285
         ARE there WHAT negative characteristics are there
286
         (.) for (.) if someone in like is it taking a you
287
         know beginner german class and (.) isn't succeeding
288
         (.) what what what would hinder someone like what
289
         (.) i mean obviously if they weren't good at
290
         languages and if they didn't try (.) but are there
291
         is there something else that could block you from
292
         (-) getting a good mark in the class,
293
     SB: see i don't know like for me i would say (.) that
294
         (--) i think sometimes people think too much about
295
         it
```

```
296
    Me: mm-hm
     SB: like they (.) they (-) they think too much about a
297
298
         concept and then they just get confused (.) whereas
299
         (-) but everybody has different learning styles too
300
     Me: mm-hm
301
     SB: so i think it all depends on your learning style
302
         and the way you can (.) pick things up because (-)
303
         german isn't like learning a language isn't really
304
         a memorizing thing it's more of a you have to
305
         understand the concepts and apply them, (.) whereas
306
         some people are better at (-) like memorizing facts
307
         (.) that (-) help them
308
    Me: mm-hm
309
     SB: and you can't really do that with a language
310
     Me: um: (-) when you're learning a foreign language do
311
         you have a certain goal in mind, (.) like (.) is it
312
         always sort of (.) just to pass the course or is it
313
         like oh i wanna be fluent (.) like what is your
314
     SB: my like th' the reason i take (.) language courses
315
         (-) is becau' like i don't take all of them and i
316
         wouldn't go and take something like spanish 101 or
317
         like something like that because the reason i took
318
         german is because it's my heritage and i would like
319
         to one day be able to speak it (.) and the reason i
320
         took french is because (.) i lIke being able to
321
         speak a different language like i'm not (.) like
322
         yes it helps that it (.) it's boosting up my (.)
323
         gpa but at the same time like i'm not just taking
324
         it so it does that i (.) which is why i'm taking
325
         like the 102 course (.) whereas if i was just
326
         taking language courses so that my grade would go
327
         up i would stick to 101s
     Me: right
328
329
     SB: and just do (.) do 101 courses
330
     Me: do 101 (.) um do you feel that there's expectations
331
         (.) when you're learning a foreign language do you
332
         think that other expecta' OTHers expectations play
333
         a role in your learning like parents (.) the school
334
         like society like (.) [for you]
335
     SB:
                               [um:] (.) not so much (.)
336
         like i to' when i came home (.) << laughing i was>
337
         (.) saying words that i learned to my dad (.) and
338
         he told me he's really im' like really happy that i
339
         di' i took this initiative and took the course (.)
340
         but i mean that's my choice too like he (--) i
341
         don't know like in a in a way i like taking it
342
         because it makes like my family proud and that
```

```
343
         kinda thing but (.) i i am doing it for me you know
    Me: mm-hm (.) ok (-) um::
344
345
        (6)
346
        you've learned french (-) or you took french (.)
347
        um:: (.) do you learn german differently than you
348
         learned french or other foreign languages or do you
349
         find that it's like a similar thing
     SB: i i really find it's a similar thing because (.)
350
351
         when i (.) like i've almost associated being in
352
         this building with speaking a different language
353
    Me: ((laughs))
354
     SB: because this is like where i [like]
355
                                      [the language
    Me:
356
         building] ((laughs))
357
     SB: this is the only (.) this is the only (.) um: (.)
358
         building i've been in to take language courses like
359
         i took french in this building and i took german in
         this building and i hon' i get into a mindset when
360
361
         i speak (-) when i (.) when i come to s' (-) to
362
         like a language course
363
    Me: yeah
364
     SB: it's weird because (-) like the fir' even the first
365
         day in in german even though i havn't taken french
366
         in like two years
367
    Me: mm-hm
368
     SB: like i was b' i wanted to say (.) to like answer in
369
         french just
370
    Me: right
371
     SB: knowing that i was (.) speaking and even now like
372
         (.) i'll mix up the the two like languages
373
         sometimes when i wanna say something or i'll like
374
         try and say something in german but automatically
375
         go to french just because (.) it's (.) and i think
         too for me when i was in the course i wasn't (.) i
376
377
         wasn't as able to (.) to just say things as i am
378
         now like i think it took some time for everything
379
         to just to like settle in
380
    Me: mm-hm
381
     SB: and now i feel like (.) even more even though i
382
         haven't taken any courses (.) i feel like i could
383
         speak (.) more (--) more fluently than translating
384
         it say
385
    Me: mm-hm s'
386
     SB: =which is weird
387
    Me: so you think that it's because you've had this sort
388
         of time for it to (--) i don't know sink in or
389
         whatever
```

```
390
     SB: [yeah i don't know it's weird]
391
     Me: [and that it just seems] to work better that way
392
         now
     SB: yeah
393
394
    Me: ok cause it's been like [a couple years or]
395
     SB:
                                 [it's been awhile] yeah
396
    Me: ((coughs)) so you don't find that it's like
397
         diminished at all
398
     SB: well yeah there are words that i'm losing that i'm
399
         like oh i need to start doing something because i'm
400
         gonna lose my french altogether (.) but then there
401
         are other things that i'm just like yeah i can
402
         answer that question in french
403
     Me: mm-hm (-) cool (-) um:: (.) so for you s' learning
404
         a language (.) so far from what your experiences is
405
         very s' like it's similar to learning a different
406
         language that you've already learned like with
407
         german (.) you find parallels between
408
     SB: yeah (.) like a lot of parallels like with the verb
409
         conjugations with (-) um:: (--) like (-) the
410
         articles like they're they're all similar and like
411
         french for a female article mostly ends in e
412
    Me: mm-hm
413
    SB: german mostly ends in e
414
    Me: mm-hm
415
     SB: like and then verb conjugations like (.) they all
416
         have [different endings]
417
    Me:
              [they have some structures]
418
     SB: there's structure
419
     Me: so it's (.) um:: (-) the process of learning german
420
         is similar to the process of learning french
421
     SB: yeah
422
    Me: like gr' from the grammar and everything
423
     SB: yeah
424
    Me: ok (.) um:: (--) when do you have a feeling like
425
         the feeling that you've (.) like or the knowledge
426
         that you've learned something like do you notice?
427
         (-) when you realize that you've learned a concept
428
         and you can apply it now? (.) is there a moment
429
         like an aha moment like
430
     SB: if it's something i'm really working on and (.) i
431
         i'm not understanding it not understanding it and
432
         then it'll just click?
    Me: mm-hm
433
434
     SB: yeah but then generally (-) generally it's more (-)
435
         um: (-) at least in this beginner course it's been
436
         (-) kind of (.) simple for me (.) so i'll just like
```

```
437
         read it and be like ok i understand and then apply
438
         it and there are there are like definitely
439
         questions i get wrong or things i get wrong (.) but
440
         um: (-) i'll go back afterwards (.) and go over it
441
         and it'll make sense after
442
     Me: so it's not a thing where: (.) in this class where
443
         you've found you've had a lot of (.) problems
444
         understanding
445
     SB: yeah no i really haven't
446
    Me: yeah (.) ok (-) um well when so when do you notice
447
         though that you've learned something like when is
448
         it while you're (.) in class while you're (.)
449
         working on on something or just when you're walking
450
         down the street like do you remember, (.) when you
451
         specifically remember (.) or uh feel a difference
452
         in having learned something (.) in the language,
453
    SB: not really
454
    Me: not really [there's no]
455
     SB:
                    [no there's no] one like ↑woo i get it
456
    Me: yeah yeah (.) so it just changes (.) um: ((coughs))
457
         (---) ok well i have one more question
458
     SB: ok
459
    Me: so:: (-) ba' you have german heritage
460
    SB: veah
461
    Me: what ((laughs)) this is interesting i just do this
462
         because i think (.) everybody has a different
463
         opinion on this but what words would you use to
464
         describe the german language (.) i've had a fu'
465
         couple funny different ones
466
    SB: it's a harsher language
467
    Me: ok
468
     SB: like it's it it's harsher just with like the way
469
         they pronounce things
470
    Me: mm-hm
471
     SB: um:: (.) i like it like (.) i like
472
473
         like i've i've done the oktoberfest thing and i've
474
         done like the rosewell thing and like all the other
475
         like german heritage things and i i like the
476
         language (.) mainly because it it is my heritage
477
         you know
478
    Me: right
479
     SB: so
480
    Me: so [harsh (-) any other words to describe it]
481
           [i don't know (.) it is (.) it's a harsher] (.)
482
         uh:: (-) .hh i don't know (-) um:: ((laughs)) (--)
483
         it think a lot of the a lot of the words in german
```

```
484
        have found there way into the english language
485
    Me: mm-hm
486
    SB: for sure like (.) k' kaputz
487
    Me: yeah
488
    SB: like so many people say that and it means broken in
489
         german so (.) i don't know if i'd pick words to
490
         describe it though
491
    Me: yeah but harsh you think harsh
492
    SB: yeah
493
    Me: um: what about germany have you ever been to
494
         germany?
495
    SB: no
496
    Me: ok what (.) in your mind what words would you use
497
         to describe germany as a country
498
    SB: um: (-) germany as a country or germany like as in
499
         like the people and everything else
500
    Me: well anything the culture the people the (
501
    SB: see i see the culture as more um: (-) like LOUD and
502
         fun and (.) you know when you picture them you
503
         picture them with lederhosen and a (.) a mug of
504
         beer and
505
    Me: yeah
506
    SB: um: (--) yeah that's what i see them as and then
         like hanna was saying that (--) like (.) um: (-)
507
508
         time is very important to them and being punctual
509
         is very important (.) and i look back on the way my
510
         grandparents were
511
    Me: mm-hm
512
    SB: and i can totally see it because even when we'd go
513
         out like make reservations and go out for supper
         with them we always had to be five minutes early
514
515
    Me: mm-hm
516
    SB: like you were never late it was always early and my
517
         dad always stresses out about being late and he's
518
         always like COME ON COME ON and he's the one
519
         sitting in the car waiting for the rest of us to
520
         get there
521
    Me: ((laughs))
522
    SB: so i see like (.) that that that definitely like
523
         makes sense to me now as why they're like that i'm
524
         like what is the big deal about being FIVE minutes
525
         late and they're like NO you have to be on time
526
    Me: mm-hm
527
    SB: and then when hanna was saying that like when she
528
         was there that's that's a big thing for them like
529
         (.) buses need to be on time everything needs to be
530
         on time punctuality is very important and i see
```

```
531
         that with my with my family
532
    Me: mm-hm
533
     SB: for sure so: i quess that's another thing you can
534
         say about (.) german: people and germany [but]
535
    Me:
                                                  [yeah]
536
     SB: yeah i just see it i see it as somewhere i'd really
537
         like to go and somewhere that would probably be (.)
538
         really fun: (.) welcoming
539
    Me: yep (.) cool (.) ok that's it (.) for today
540
     SB: that's all the questions?
541
    Me: yep
```

Interview 3

By: Janice McGregor
Research for M.A. Thesis
January 19th, University of Waterloo
Recording length: 7 minutes 50 seconds
Transcribed by: Janice McGregor
Description: Semi-structured discussion between graduate student and undergraduate student

```
01
     Me: ok (-) last interview ((laughs)) (-) alright (.)
02
         today i (.) would like to (.) um: hear what you
03
         think your learning curve (-) from german 101 over
04
         the whole semester was (.) so what you think (.)
05
         your um: specific ups and downs and (.) when you
06
         learned more when you learned less (-) perception
07
         wise from you (.) ok (.) i have an example
     SB: ok (.) [cause]
08
09
     Me:
                 [i]
     SB: i'm like oh MAN
10
     Me: yeah i know it's it's kind of like (.) uh it
11
12
         doesn't mean you have to do this exact thing but
13
         (-) for an example this is um: my (--) ((laughs))
14
         what i perceive to be my learning of spanish while
         i was in spain for a month doing a language course
15
16
         ok i just picked a random time, (-) i was in spain
17
         for a month and i did a course and at the end there
18
         was an exam so (.) similar type of situation, (.)
19
         so this was the beginning (-) so i started off
         already having done in in wa' in (-) university i
20
21
         did (.) spanish one oh (.) like (.) first second
22
         year spanish (.) so when i started the language
2.3
         course i wasn't starting from the beginning right
         so i started here (.) let's just say (-)
24
25
         <<laughing> so> this is my idea so then i gradually
         over time because i wasn't learning for the first
26
```

```
27
         time (.) it was a gradual increase cause (.) you
28
         know i i already knew a lot of concepts so it
29
         wasn't [a (.)]
30
     SB:
                [yeah]
31
     Me: big jump (.) so as i went (-) you know i kind of
32
         went along with the class and learned along and
33
         from being in the culture it was going up for sure
34
         right cause i was speaking a lot
35
     SB: mm-hm
36
     Me: and then: (-) at the end of the exam you know we a'
37
         (.) everybody was studying hardcOre so: i had a
         huge jump (-) and um: (.) and o' of course over
38
39
         time i was (.) making a lot of progress with
40
         speaking and so then i say i left (.) having gained
41
         a lot of ability (.) um: with a major jump from
42
         studying and then the exam and then DONE (-) that's
43
         my example (.) so
44
     SB: ok
45
     Me: um: (.) if you could (-) do something similar
     SB: oh i have to draw it?
46
     Me: you have to draw it and [explain] it as you go
47
48
     SB:
                                 [oh]
49
     Me: it's very (.) interactive
50
     SB: oh i thought i got (.) just got to (.) talk about
51
         it
52
     Me: no you c' if you can draw it to th' what you (.)
         you know just what you perceive it might of been
53
54
         like (.) and then explain why you're (-) why you've
55
         written it like that that'd be great
56
     SB: ok (-) um: (---) well: (-) i (-) because i have
57
         taken some german before (-) um: (-) i (.) like
58
         some of the concepts were the same so (.) .h it
59
         wasn't (.) it wasn't as gradual it was more like
60
         (.) i learned some new concepts: (.) but then there
61
         was like other ones where i already knew them so
62
     Me: mm-hm
63
     SB: oh like this:: (---) but then (.) , hh as it got
         towards the (-) towards the end (.) um: (-) we s'
64
65
         (-) like so:: (.) like numbers i already knew how
66
         to count i already knew (.) um: (-) how to
         translate sein (.) the to be (.) verb
67
68
     Me: ok
     SB: i already knew (-) um: (.) the alphabet (--) and
69
70
         like just (-) gen (.) like (.) some (.) little
71
         words (.) and so: (.) uh: but once we got past that
72
         and we were doing more of like the pronouns and
73
         that kinda thing (.) it was more new to me
```

```
74
     Me: ok
75
     SB: so that was more of a gradual increase (-) and
76
         then: (-) um: (--) towards the end: i should say
77
         that (.) it went up a lot (-) for my exam but i
78
         didn't study that much because i had another exam
79
         .hh so:: it was more like (.) even (.) but now that
80
         i'm in (.) german (-) um 102 (.) again and i'm
         taking it distance ed it's (.) it's increasing
81
82
         again
83
     Me: ok
84
     SB: is that (.) is that ok?
     Me: that's excellent so (.) um: (.) now your family's
85
86
         german so you must have started out (.) not right
87
         at the bottom sort of do you know what i mean?
88
     SB: yeah
     Me: so is that why this is here?
89
90
     SB: <<whispering> yeah>
     Me: so this is accounting for your sort of knowing it
91
92
         from (.) family=
93
     SB: =and from taking (.) uh like i took german school
         when i was little
94
95
     Me: OH:: how cute [((laughs))]
96
                       [yeah (.) i know it was really cute]
97
     Me: ok good (-) so th' y' (.) so you had little bumps
98
         of learning along the way [but] a general increase
99
         you would say
100
     SB:
                                   [yeah] mm-hm
101
     Me: but probably not th' an increase that say someone
102
         who had never seen german would have had
103
     SB: yeah
104
     Me: [ok]
105
     SB: [that's] what i'd say because (.) i did have some
106
         (--) knowledge of it before like when i was younger
         i did german school for probably like (.) four
107
108
         years
109
     Me: [gotcha]
110
     SB: [but my] teacher was like (-) HORRible she was the
         kinda teacher that (-) every week was something new
111
         cause we only went for (.) we did an hour of
112
113
         learning and a half an hour of singing
114
     Me: [aw:: ((laughs))]
115
     SB: [and ((laughs))] so (.) and so i knew german um:
         (.) songs too (.) but (.) she (.) the way she did
116
117
         it was like (.) she just volunteered so it wasn't
118
         like she was a real teacher and it was like (-)
119
         every week was something new and it was like all
120
         over the place [so]
```

```
121 Me:
                        [yeah]
122
     SB: one now that i have more structure everything kinda
123
         falls into place and it makes so much more sense
124
         (.) but (-) when there was no structure it was just
125
         like (.) random bits of information
126
     Me: a little bit chaotic eh
127
     SB: yeah (.) [yeah]
128
                  [ok] that's good um: (.) what about
129
        midterm (--) is that in there or was [that again]
130
     SB:
                                              [oh] maybe we
131
         should talk about midterm (-) UM:=
132
     Me: =do you remember ((laughs))
133
     SB: oh gosh
134
     Me: how you studied for that if was it similar to the
135
         exam or did you have more motivation then (.) [to
136
         study]
137
     SB:
                                                       [um:
         (.)] i don't think i did a huge jump with the
138
139
         midterm just because um: most of the s'
140
         information covered before the midterm was
141
         something i had already (.) somewhat (.) learned
142
     Me: true
143
     SB: so: (-) for my midterm um: (.) i didn't study very
144
         much at all but i kept up with the class like
         throughout the whole thing
145
146
     Me: mm-hm
     SB: so: (-) um: (.) when it came to the midterm i did
147
148
         really well but i didn't do (-) a large amount of
149
         studying
150
     Me: ok
151
     SB: but it's just because i (-) i (.) [knew: some of
152
         it]
                                           [you felt
153
     Me:
154
         comfortable]
155
     SB: and i felt comfortable exactly (.) so: (.) yeah
156
     Me: k (-) and what about (.) something like (.)
157
         different (.) in a different testing situation like
158
         the speaking test (.) where (.) you would practice
159
         with a friend did you feel (.) a jump in learning
160
         there?
161
     SB: um: (.) when we did the speaking tests like at the
162
         end?
     Me: mm-hm
163
164
     SB: .hh um: ,hh i would say (.) y' y:es (.) because (.)
165
         um: (-) i like we (.) we ended up using stuff that
         was from chapters (.) that we hadn't covered yet so
166
167
         i learned stuff there (.) but um: because it was
```

```
168
         memorizing it was more (.) i don't know if i
169
         learned it so much as i just (.) memorized it
170
    Me: right
171
     SB: but (.) i know (.) now that these are the chapters
172
         that i'm gonna cover (.) in german 102, (.) when it
173
         comes to do that (.) i do have some knowledge
174
    Me: right
175
     SB: of it (.) so (.) i think thAt will come out more
         (.) if like if we continue ( ) thAt kinda thing
176
177
         (.) and i did it for 102 (.) i think it would be
178
         (.) more of a jump than than (.) now
179
    Me: right (.) because there's more material
180
    SB: yeah
181
    Me: ((laughs)) how do you find it so far (.) 102
182
183
    Me: harder? (-) have you noticed?=
184
    SB: =it is harder because it's more (.) like (.) i'
         it's gone (.) from the part of like explaining it
185
186
         in english (.) now it's like explaining it in like
187
         simple german terms where it's like (.) OK well now
188
         i have to remember everything i learned in 101 (.)
189
         but (.) it's not bad so far
190
    Me: mm-hm
191
    SB: [i don't know]
192
    Me: [still manageable?]
193
    SB: yeah still manageable (-) it's hard to motivate
194
         myself to sit there and DO it but
195
    Me: mm-hm (.) distance ed is sometimes
196
    SB: yeah (.) but it's not bad
197
    Me: that's good
198
    SB: so far
199
    Me: ok <<faster> um well the last thing then> is uh: if
200
         you could also draw (.) on the same axis a
201
         motivation line of: (.) cause you were saying for
202
         motivation wise like for the exam cause you had
203
         another exam so you were
204
    SB: yeah
205
    Me: sort of splitting off your (.) you know who you
206
         were which you were studying for and what not
207
     SB: yeah
208
     Me: so do you think you could draw a motivation line
209
         (.) um:: (---) accurately somehow [((laughs))]
210
     SB:
                                          [ok so::] i voted
211
         (-) k so im gonna say: (.) from the beginning (-)
212
         like i was (-) pre:tty motivated to do it (-) but
213
         then when it got towards exams
214
    Me: ((laughs))
```

```
215
    SB: kinda leveled off
216 Me: mm-hm
217
     SB: and so: and then like (.) definitely towards the
218
         end it was
219
    Me: tapering
220
     SB: yeah declining just because it's like [the end of
221
         exams and it's christmas]
222
                                               [christmas
     Me:
223
         (.) ((laughs))]
224
     SB: and i'm ready to be dOne yeah (-)
225
    Me: ok so you you started off (-) pretty movitated and
         it just k' increased?
226
227
     SB: yeah (.) like i'm still am motivated to do it
228
         mainly because um: (-) m' like my dad speaks it and
229
         like my relatives speak it (.) and i have that
230
         motivation to learn it because it's my (-) heritage
231
    Me: mm-hm
232
     SB: and because like one day i would like to go to
233
         germany and be able to s' (-) meet relatives and
234
         (-) converse with them and not be like um:: so::
235
         (.) i do have motivation to do it which is why i'm
236
         (.) still in distance ed and (.) you know [(.)
237
         doing]
238
    Me:
                                                   [good]
239
    SB: the work
240 Me: that's good
241
    SB: so it's not bad
242 Me: excellent (.) ok (.) so: yeah (.) that's about it
243
    SB: ok
244 Me: a very simple one
Interview #1, Student C
By: Janice McGregor
Research for M.A. Thesis
November 24<sup>th</sup>, University of Waterloo
Recording length: 27 minutes 22 seconds
Transcribed by: Janice McGregor
Description: Semistructured discussion between graduate
student and undergraduate student
01
     Me: alright (-) so: (-) yes (-) you are taking german
02
         101 ((laughs))
03
     SC: yes
04
     Me: how are you enjoying it so far
     SC: uh: it's alright (-) sometimes (-) it's a little
05
         (-) well it's a language course (.) like i'd rather
06
07
         just take give me the structure the grammar and the
```

```
08
         (.) like a verb chart
09
     Me: right
10
     SC: and let me go
11
     Me: ok
     SC: but other than that it's pretty good
12
13
     Me: so sometimes you find it sorta slow or
     SC: yes
14
15
     Me: ok (.) cause you wrote in your thing that um: you
16
         pick up concepts really quick (.) is that (.) [was
17
         that that was you that wrote that right] yeah,
18
     SC:
                                                        [i
19
         tend to yesl
20
     Me: um: (.) and the grammar concepts not (.) not a big
21
         problem for you
22
     SC: no
23
     Me: so: um: (.) like is that true also for vocabulary
24
         or is thAt a different story
25
     SC: i can usually remember vocabulary (.) very quickly
26
     Me: and um:: (--) what do you ,h not enjoy specifically
27
         then like in class that would maybe bore you
28
         frustrate you
29
     SC: i guess the activities some of the activities like
30
        (4)
31
     Me: [can you] think of any ((laughs))
32
     SC: [just] like writing things on (--) like just
33
         writing simple sentences that don't really mean
34
         anything just practice really some k' sometimes
35
         boring
36
     Me: right so it's not authentic like doesn't actually
37
         apply to any situation that you might actually be
38
         in
39
     SC: exactly
40
     Me: ok i understand that (.) um: (.) is there what is
41
         there (.) what parts of the course do you a:'
42
         actually enjoy what specific things that you do in
43
         class that
     SC: well i like that i i (.) you actually have to speak
44
45
         the language
46
     Me: mm-hm
47
     SC: it's not just reading and thinking
48
     Me: right
     SC: you actually have to (.) say it
49
     Me: yep (-) is there um: (-) um: (-) like you said
50
51
         you're good you like grammar and that you're good
52
         at that is it is it then come from um: looking at
53
         the book (.) or is it in class that you enjoy (.)
54
         doing that or is it all of the above like in terms
```

```
55
         of learning grammar stuff
56
     SC: anywhere
57
    Me: [anywhere]
     SC: [it's not just]
58
59
     Me: you don't think it's con' like in terms of one
60
         context or another it you
61
     SC: well usually if i read it it's easier
62
     Me: so you've already grasped the concept by the time
63
         it comes to class maybe if you have to read it in
         advance or
64
65
     SC: yeah
66
     Me: yeah (.) now have you um (.) taken (.) i can't
67
         remember you've taken french (.) is that right
     SC: french and spanish
68
69
     Me: oh and spanish ok cool (.) so um: is that was that
70
         in high school was that in
71
     SC: high school yes
72
    Me: for both of them
73
     SC: yep
74
    Me: were you in french immersion or:
75
     SC: no
76
    Me: no ok so just core french
77
     SC: i just i actually just have twelve u
78
    Me: OH (.) really,
79
    SC: yeah
    Me: how does thAt happen
80
     SC: my (.) the teacher liked me
81
    Me: and she just let you in (-) and how come you didn't
82
         take it up till (--) [like did you take it]
83
84
     SC:
                              [i didn't]
    Me: in public school? or
85
86
     SC: well we had it in public school i had it in grade
87
         nine and then i didn't take it until (.) grade
88
         twelve
89
     Me: till grade twelve and th' you you had to talk to
         the teacher to get [into]
90
91
     SC:
                            [yeah]
92
     Me: the course or whatever (.) ok do you take (.) any
93
         languages other than german right now
94
     SC: not right now
95
    Me: are you in first year
96
    SC: yes
97
    Me: ok what are you studying
98
     SC: uh: computer science
    Me: ok so (-) you just wanted an elective (.) did you
99
         have to take an elective or:
100
101
    SC: we have two electives yes
```

```
102
    Me: ok s' like did you have to take a language arts
103
         credit or was it just your choice that you
104
    SC: my choice
105
    Me: and what motivated you to choose taking german
106
    SC: uh: (-) it's fairly it's a big language that i like
107
         it's spok' well spoken
108
    Me: mm-hm
109
     SC: and i don't didn't have any background in it
110
    Me: so you don't have any background in german ok
111
         that's interesting too (.) um: yeah cause i that's
112
         why i wasn't sure about your name cause it could be
113
         pronounced like kiel in german (.) um maybe you've
         already known that i don't know (.) but um:
114
115
         ((laughs))
116
     SC: that's what people usually call me
117
    Me: oh really (.) in german class or just
118
    SC: no everywhere
119 Me: everywhere (.) and nobody calls you kyle
120
    SC: not usually
121
    Me: <<lauqhing> that's funny> (-) um: ok so you have no
         german background so you're motivated to take it
122
123
         just because it's a popular language in the world
124
    SC: yes and i had no ability to speak it before
125
    Me: yeah and you seem interested in languages cause w'
126
         (.) are is w' were you the one that wrote something
127
         about the internet and you learned spanish on the
128
         internet (.) ok so and something about basque too
129
         (.) what was that
130
     SC: oh it's just a weird language
131
    Me: yeah i know i know what language it is but
132
         how did you come to decide on that
133
     SC: i think i just saw it somewhere and
134
    Me: [yeah]
135
    SC: [it was weird] (.) [so i looked into it]
136
                            [so you just] (-) became
137
         interested in that (.) did you learn about that
138
         would would you have learned about (.) about these
139
         languages in spanish class that you would have
140
         heard about
141
    SC: no
142
    Me: no?
143
     SC: =i (.) pretty much could speak spanish before i
144
         took it in high school
145
    Me: OH ok how was that
146
    SC: it was alright
147
    Me: no but i mean like HOW did you
148
     SC: oh just (.) internet (.) music
```

```
149
     Me: you picked it up from that only?
     SC: pretty much
150
151
     Me: =wow that's pretty cool (-) so you aren't taking
152
         spanish right now though
153
     SC: no
154
     Me: would you plan on
155
     SC: i was going to take it next term but they didn't
         (.) i couldn't (.) because they don't offer the
156
157
         first part of it
158
     Me: ah (.) oh yeah that's they should the co-op co-op
159
         thing they should do that (.) cool but you would
160
         you would take it again you like it
161
     SC: yes
162
     Me: so you've had good experiences with spanish
163
     SC: yes
164
     Me: and french you have have sort of sporadic
165
         experiences cause you kind of took a break but [you
166
         like itl
167
     SC:
                                                        [i'm
168
         taking it] next term again
169
     Me: oh are you so that's good so you (.) clearly you
170
         enjoy language learning ((laughs)) (--) um
171
        (4)
172
         so do you en' do you enjoy you've said that it
         sometimes it's slow class (.) um do you enjoy class
173
174
         meetings (.) um (.) mOre or less than on your own
175
         at home (.) that type of thing what do you find is
176
     SC: i'd rather do stuff at home
177
     Me: you'd rather do independent sort of
178
     SC: yeah next next term i'm taking them both or the
179
         second part of german and french distance ed
180
     Me: oh you're so you've done that on purpose to switch
181
         to distance ed
182
     SC: yes
183
     Me: even though the german is available in class form
184
         but [you'd rather]
185
     SC:
             [well i don't know] if i could fit it into the
186
         schedule i have
187
     Me: ok so was it more of a schedule issue or like em
188
         (.) a more of a (.) i think i'm a good independent
189
         learner issue
190
     SC: kinda both i didn't feel like switching around my
191
         whole schedule to make it fit where i wanted so i
192
         was just like eh
193
    Me: yeah you know you can learn it on your [own so]
194
195
     Me: ok now um are you um: (.) are you worried you might
```

```
196
         not get the same um: (.) speaking (-) practice?
197
         [how do you feel about that]
198
     SC: [a little worried] (.) cause i know my spoken (-)
199
         my spoken french and spanish isn't nearly as good
200
         as my written
201
     Me: ok (--) and um (.) do you find that (---) em (--)
202
         when you're in class is that to you one of the
203
         major benefits of being in a classroom (.) learning
204
         a language?
205
     SC: yes speaking and hearing it spoken
206
     Me: ok so those are those are the two things you (.)
207
         which you've already mentioned one .hh that you
208
         really uh feel that benefits your language learning
209
         is from in a classroom whereas if i understand you
210
         correctly if you're going to learn grammar or or
211
         just sort of look it over you you like the
212
         independent way of being alone and being able [to
213
         look at it]
214
     SC:
                                                       [yes
215
         just looking at it]
216
     Me: ok (.) um::
217
        (4)
218
         now um (.) why do you think you learn better on
219
         your own (.) like why do you can you think of any
220
         reason why you think your learning style is (-) why
221
         do you think it benefits you to learn certain
222
         things
223
     SC: uh:: (-) just because i learn (.) really easy just
224
         by looking at (.) instead of (.) where usually in a
225
         classroom setting they go over it and over it
226
     Me: so it gets repetitious and you [don't]
227
     SC:
                                        [yes]
228
     Me: need all that
229
     SC: and i kinda get bored (.) and zone out
230
     Me: ok so did you on your questionnaire did you write
231
         that um:: (-) the teacher talks too slow sometimes
232
         and you get bored or do you remember what it was
233
     SC: um (-) sometimes it's too slow
234
     Me: like goes too slow and you get bored
235
     SC: yeah
     Me: that type of thing (.) do you find that it's um:
236
237
         (-) challenging enough for you? (.) in the
238
         classroom?
239
     SC: somet' sometimes
    Me: [sometimes it does get]
240
241
     SC: [sometimes not]
242
     Me: now how does your do you are you doing well in the
```

```
243
         class like you're
244
     SC: yeah [fairly well]
245
     Me:
              [you feel confident] in the [marks]
246
     SC:
                                          [yes]
247
     Me: that you're getting and all that stuff (.) alright
248
         cool (.) now we haven't talked about the lab what
249
         do you think about the lab (.) portion
250
     SC: i like that because then it it does force you to
251
         listen and learn how to listen
2.52
     Me: mm-hm
253
     SC: which is where one of my weak spots
254
     Me: ok
     SC: but
255
256
     Me: yeah (.) so (.) would you say that that's (.) um
257
         (.) a necessary component to the beginner (.)
258
         language the lab is that for you been a a plus?
259
     SC: yes
260
     Me: um: (.) cause there are people that really hate the
261
         lab um: (.) different reasons i don't know they (-)
262
         you know sometimes they find the activities do'
263
         done in there wasting time blah blah (.) you
264
         do you (.) you do lab tasks you do tests you do
265
         listening comprehension you do web activities so
266
         you're you know you do this visual you know (.)
267
         computer (.) stuff what like do you f' do you find
268
         one somes things better than others like what what
269
         components in the lab do you really enjoy
270
     SC: like the au' the audio parts are good (.) the (.)
271
         looking at the culture and stuff is (.) not so
272
         great
273
     Me: so that to you would be the negative part of it
274
     SC: yes
275
     Me: and so are you are you then saying that you're not
276
         really interested in learning about the culture
277
         you're more interested in
278
     SC: (--) the culture's not bad but i'd rather just
279
         learn how to speak the language
280
     Me: ok so you're very (.) really wanna just learn the
281
         language
282
     SC: yes
     Me: that's the goal of this course for you ok (.) and
283
284
         do you (.) do you um: (.) find (.) then (.) that
285
         the book (-) is (-) good or bad because there is a
286
         1' a little bit of there you know there's culture
287
         in the book and sort of pulled in (.) in you know
288
         those little yellow boxes where they say you know
289
         (.) how to say hello in different places and and
```

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290
         and (.) all these different parts like the anna
291
         adler story you know trying to make a context (.)
292
         does that interest you?
293
     SC: no (.) i find the book way too spread out
294
     Me: mm-hm (.) too vaque
295
     SC: yes
296
     Me: um: (.) what's
297
     SC: instead of just going to a point they spread it out
298
         over a chapter
299
     Me: ok (.) yeah (.) do you think uh or what do you
300
         think in the book um: (.) is good (.) do you find
301
         any benefits to it
302
     SC: like you mentioned those little yellow things where
303
         they say in different areas they use different
304
         words
305
     Me: mm-hm
306
     SC: that's (.) useful
307
    Me: mm-hm
308
     SC: um:
309
        (4)
310
        their like their (.) chapter summaries and stuff
311
        where they'll like list out an entire verb chart
312
        (.) and such i like that
313
     Me: mm-hm (-) do you find the explanations (.) good
314
         enough?
315
     SC: what do you mean
     Me: you know like uh:: introducing a concept say like
316
317
         the accusative (-) and of course there's the charts
318
         but the actual explanations of (-) grammar concepts
319
         do you find them um: extensive enough or do you
320
         find do you find that they that for you you've
321
         already learned the concept by what they say or do
322
         you feel that there's something's missing
323
     SC: .hh it's (---) it's alright the way they do it but
324
         sometimes i wish they'd give more (.) like more
325
         detail
326
     Me: yeah (-) um: because um: (.) you know some people
         think that (-) when you look at vorsprung there's
327
328
         (-) um (.) a LOT in one chapter (.) and so uh (.)
329
         you know some people have been saying you know oh::
330
         it's (-) um: (-) there it it seems to go so quick
331
         you know there's not sort of the concentration on
332
         some some issues as i wish there had been or
333
         whatever (.) .h but do you find that that for you
334
         (.) um: (-) it's enough that you learn it? or do
335
         you (.) y' like you said y' you miss you feel that
336
         there's some explanations missing but on the whole
```

```
337
         do you find it that it explains grammar well?
338
     SC: um: (-) yes i think it explains grammar well
339
    Me: like just for you right because i m' i (-) everyone
340
        has a different opinion on that
341
     SC: i don't
342
        (5)
343
         i gotta be honest i don't really read the book that
344
         often
345
    Me: yeah well no but that's important to know because
346
         um (--) do you go to other sources (.) for
347
         information sometimes?
348
     SC: uh: (.) not usually
349
     Me: so you really pick it up quick (.) i'm getting that
350
         from you ((laughs))
351
     SC: ((laughs))
    Me: that you in class (--) probably rely on the book
352
353
         for a bit and maybe the teacher goes over it and
354
         you do some practices and you've got it in your
355
        head
356
    SC: yes
357
    Me: is that how it works for you? (.) um when you ok
358
         well let's (--) going going on to looking at when
359
         you go to study for a midterm or test (-) do you
360
         need to spend a lot of time do you find that you
361
         get away with not studying a lot then
362
    SC: yes
363
    Me: and: um: is that a a reason why you might be pushed
364
         to study languages? (.) like because you know
365
         there's not a lot of worked involved like wh' when
366
         you look at it that way? [or]
367
     SC:
                                  [that's] (.) part of it
368
         like i can just take a course it's nice and easy
369
         not a lot of stress
370
    Me: mm-hm
371
     SC: but i also (-) do like to learn how to speak them
    Me: right so you actually do have a vested interest in
372
373
         the outcome (-) but um:: (.) when you're studying
374
         if <<laughing> at all> studying grammar concepts do
375
         you do you actually study gra' grammar concepts or
376
         do you really find that you don't even need to look
377
         them over again at home (.) like what if you have
378
         [homework say]
379
     SC: [i've usually] no i don't need to look them over
380
     Me: so like if you have a homework on uh: applying you
381
         know the indefinite article in a blank f' and it's
382
         uh: you know gender you have to make sure you've
383
         got the right gender of the noun you've got to make
```

```
384
         sure it's in the accusative or nominative (.) you
385
         don't even need to look over the charts you already
386
        have it memorized or is that something else too
387
     SC: i have those memorized
388
     Me: you have [them all memorized]
389
                  [it's just] the remembering what nouns are
390
         feminine (.) [masculine]
391
                      [ok] so is
     Me:
392
     SC: i sometimes need to look back at it
393
    Me: right so cause you were saying um:: (-) vocabulary
394
         (-) is there's a lists and stuff like that in the
395
         textbook (.) do you how do you memorize vocabulary
396
     SC: read it (.) a couple times
397
     Me: yeah (.) is it and [and all the spelling and
398
         everything]
399
     SC:
                            [and sometimes i'll write it
400
         out1
401
    Me: ok so you write it out too
402
    SC: occasionally
403
    Me: mm-hm when it's [blocking]
404
                         [when there's] a LOT
    SC:
405
    Me: right (.) right right (.) um: (-) and so you've
406
         just mentioned gender which i was going to ask you
407
         about uh: do you find that (--) how does that
408
         affect like how do you learn that how do you
409
         connect that with a word (.) how do you memorize it
410
     SC: i just (.) do (.) i guess from studying spanish and
411
         french
412
    Me: mm-hm
413
     SC: it just kind (.) [makes sense]
414
    Me:
                          [you're used to memorizing] these
415
         things and (.) yeah (-) do you find (.) what's the
416
        hardest part of of (.) what's the hard' like you
417
         you know it seems to come easy to you and and so
418
         ( ) maybe it's not really hard but (.) what would
        be the hardest thing for you in in learning a
419
420
        beg' in like a beginner language course what do you
421
        think so far the hardest thing to mEmorize or or or
422
         understAnd uh: (.) so far
423
     SC: uh: (.) lists of like nouns like
424
    Me: ok
425
     SC: from a classroom setting or something
426
    Me: right so all memorizing s' and getting the right
427
         spelling and umlauts and capitals of and genders of
428
         all those
429
     SC: ves
430
    Me: is (.) that's the sort of thing that just you just
```

```
431
         sit down and
432
     SC: i would need to go over that a several times
433
    Me: right whereas a concept for you (--) DONE (.) no
434
        problem
435
     SC: yes
436
    Me: ok that's interesting (-) um: (-) now (-) does it
437
         take you (.) if you sit down and put the effort
438
         into memorizing vocabulary and gender and putting
439
         it all together with the nouns (.) .h does' would
440
         it take you a long time to actually memorize the
441
         vocabulary, like if you were studying for the
442
        midterm (.) do you need to have a bit of time to
443
         study for that stuff so that you have it in your
444
         mind or can you sort of cram the night before and
445
         s' (.) memorize a list of vocabulary [that's two
446
         pages long]
447
    SC:
                                              [i i cram the
448
        night before
449
    Me: ok so you you have no problem doing this sort of
450
         short term quick memorize these 1' nouns (.) even
         though it does require you to put in a couple hours
451
452
         or whatever of memorizing it but you (-) you can
453
         spew it all out the next day no problem,
454
     SC: yes
455
    Me: ok cause i know people that sometimes they need
456
         weeks (.) they need weeks um:: (--) do you find the
457
         explanations from the teacher useful
458
     SC: yes
459
     Me: does it complement the book or do you rely on
460
        teacher explanation (.) more than the book
461
     SC: well she (-) she says it so i usually don't look at
462
         the book too often
463
    Me: ok
464
    SC: cause i understand from what she says
465
466
     SC: but if i if i might be a little not unclear i'll
467
         then i'll read the book
468
    Me: mm-hm (-) do you think that um:: (--) in class i'
469
         if you were to you know learn a concept (.) the
470
         teacher would go over it (-) does it help you then
471
         in class if you would right away do exercises in
472
         groups (.) and then take it up like do you like
473
         getting that immediate feedback and does that (---)
474
        uh:: (-) help you memorize it' or do you find that
475
         it's (.) you don't even really need even to
476
         practice that you've already got it
477
     SC: i usually don't need to practice but sometimes just
```

```
478
         (.) maybe a few little of those (.) little
479
         questions the fill in the blank stuff
480
    Me: right
481
     SC: those are (.) sometimes helpful
482
     Me: mm-hm (.) like if you're studying for a midterm or
483
         something,
484
     SC: yes
485
     Me: mm-hm (-) um:: (-) now how much does how much does
486
         her explanations the teacher's explanations affect
487
         (.) how you understand the material like you say
488
         you don't really read the book so (.) do you rely
         then on her explanations for all this knowledge (-)
489
490
         or would you do you think you would be able to
491
         understand all the same exact stuff (.) if you only
492
         had the book to read
493
     SC: i could probably do it just with the book
494
     Me: because you know some people don't (.) don't like
495
        reading the book some people some people you know
496
         are very visual and they want the teacher to write
497
         out everything (.) instead of just sticking with
498
         the book (.) but then there's people who who like
499
         both but had they (.) not had if the teacher didn't
500
         explain it in that much detail the book would
501
         suffice for them (.) do you think that you're that
         you're either visual like that you need the teacher
502
503
         to come and sort of slam it in your head or do you
504
         think that the book is suffic' sufficient to: your
505
     SC: i could the book would have been suspi' sufficient
506
     Me: right (-) and you'll probably have to rely on it
507
         next term when you do ((laughs)) german 102 online
508
         but it's the same book so (.) actually that's an
509
         int' another interesting thing you'll you'll
510
         probably have already a benefit doing 102 (-) uh:
511
         (.) having already had 101 IN the classroom (.)
512
         because you've already used the book so much (.)
         like whether you actually studied from it or not
513
514
         you're doing all the material from the book (.) um:
515
         (-) which i'm sure will be interesting for you
516
         <<laughing> when you do 102> (-) um: so: in the end
517
         (-) you don't use the book much is that what i'm
518
         getting from (.) not i don't mean (.) i'm not
519
         judging you on [that (.) you don't use the book
520
        muchl
521
     SC: [yep (.) that (.) that's true]
     Me: so you rely on the teacher's explanations to (.)
522
523
         um: (.) but if (.) if you were forced to have to
524
         learn from the book you would be able to understand
```

```
525
         (.) um: and do you prefer when when in that case
526
         you actually are looking at the book (.) comparing
527
         to what she tells you (.) do you find that ones
528
        better than the other? (.) uh: for you? or are they
529
        very very much the same like
530
     SC: they're (.) pretty much the same
531
     Me: so you find that she really t' pl' uses the book as
532
         a base to explain all these things
533
     SC: i quess
534
    Me: you can't tell
535
    SC: no
    Me: ((laughs)) it's hard to know i guess (--) ok um the
536
537
         last thing i was gonna ask you is about um: (.)
538
         group work (.) in class (.) do you like working in
539
         groups,
540
    SC: i don't dislike it
541
    Me: ok so you're kind of indifferent
542
    SC: yes
543
    Me: um: you have a speaking test coming up right
544
    SC: mm-hm
545
    Me: how does that type of work how do you enjoy that
546
         type of work (.) as opposed to (.) an independent
547
         sort of thing that you might do on your own (.)
548
         like what do you prefer
549
     SC: i usually prefer independent
550
    Me: yeah (--) but do you uh: (.) do you find that group
551
         work bogs you down, (.) or (.) makes you (--) um:
552
         how do i like frustrates you because there's
         somebody else to sort of (-) wor' you know
553
554
         collaborate with does that (.) or are are do you
555
         find that it's it's a great environment to exchange
556
         ideas and um learn from each other and practice
557
         like what do you see that as sort of a negative or
558
         a positive
559
     SC: probably usually a negative
560
     Me: mm-hm (-) is it because of that reason or can you
561
         (.) come up with any other reason why
562
     SC: i (.) usually just like to just quick get it over
563
         with
564
    Me: right (-) on your own time
565
     SC: do it on my whenever i want on my own
566
    Me: ok i'm getting i'm getting from you that you are
567
         very much an independent learner (.) that you um:
568
         (---) FIND that you see the necessity in going to
569
         class and and learning from the teacher but that
570
         (.) sometimes it's boring because if you could
571
         learn on your own pace you would be done in
```

```
572
         probably half the time that they would be taking
573
         (.) is that what i
574
     SC: [mm-hm]
575
    Me: [like] something like that where you tend to
576
         understand things guickly (.) and then the rest of
577
         the t' things that are getting explained you kind
578
         of nod off cause it's not affecting you anymore
579
         cause you've understood it already
580
     SC: yes
581
    Me: would that be accurate (--) um:: (--) in class you
582
         know in class when you do um:: (.) if for example
583
         the teacher would say ok get into groups of three
584
         or whatever (.) you know do this exercise or write
585
         this st' write a dialogue and (.) how do you work
586
         in those situations how do you (.) what are your
587
         sort of s' strategy in getting the job done
588
     SC: [i don't know]
589
     Me: [((laughs))] like do you find that it's easy to
590
         collaborate, (.) and that you can express what you
591
         want
592
     SC: yeah i'd say that (.) it's usually not too hard
593
     Me: does it um: present itself as almost like something
594
         you don't really want to do (.) or is it like oh
595
         good a break from all this like being lectured at
596
         (.) let's work together (.) what kind of situation
597
         is that for you
     SC: well i don't really see it as a break
598
599
    Me: [no]
600
     SC: [more as] just (.) kinda like busy work
601
     Me: mm-hm (-) and um (-) if you were to get if you were
602
         in a group where you felt (-) more (.) i don't want
603
         to say superior but (.) like you knew the most in
604
         the group or you know you had you felt smarter than
605
         the others or you know what i mean sometimes you
606
         get a group a couple group uh: members in your
607
         group where they might be you know people don't
608
         come to class or just don't aren't maybe understand
609
         the concepts
610
     SC: mm-hm
611
    Me: do you find that you you have to take on a lot of
         the work, (.) or do you just do what's required of
612
613
         you and feel good about that because you know that
         it's fine (.) like do y' what do you find do you
614
615
         find it a burden when there's people that might be
616
     SC: no
617
    Me: you don't find it a burden at all
618
     SC: no
```

```
619
    Me: so you just you do' you don't worry about (.) doing
620
         other people's work cause you know how in group
621
         work sometimes there's people that (--) wanna take
622
         over because they're worried th' the the it might
623
         co' uh:: (.) compromise the quality of what the
624
         group does cause they're with people that they
         might think is (.) you know are not as: (.) good as
625
         them or whatever (.) um: (.) but that doesn't
626
627
         affect you,
628
    SC: no
629
    Me: alright so you don't mind group work (.) but you
         prefer independent work because it's time con' it
630
631
         ma' easier on time,
632
    SC: ves
    Me: um: (--) in your questionnaire you were talking you
633
634
         you were very i find you very concise you're like
635
         write you know this i i learn grammar concepts
636
         quickly it's easy i can memorize stuff one times or
637
         twice reading it (.) um: ar' do you find that in
638
         general then your learning strategy is just like
639
         (.) um:: (.) very (.) uh: (-) like (.) um: (.) you
640
         complete things (.) and y' you don't start many
641
         things but you complete it complete it
642
         and then you've got it kind of memorized (-) like
643
         how would you describe your learning style
644
    SC: , hh
    Me: it's hard to i know it's hard to think about it but
645
646
    SC: um: (-) i don't know i just (---) kind of
647
    Me: force you force to think about this ((laughs))
648
    SC: well it's sporadic it's just whatever i start
649
         reading
650
    Me: mm-hm
651
    SC: i'll usually (-) figure it out finish reading that
652
    Me: yep
653
    SC: until later i'll keep reading it until i understand
654
    Me: mm-hm (-) um: (-) if you get bored with something
655
         do you (.) tend to not be interested in it right
656
         away (.) or (.) like are you (-) if someone loses
657
         your interest is it like forget it like i can't
658
         learn now (.) or is it kind of like (.) uh:: (.)
659
         you can get back into it it just needs to be
660
         constantly like (.) uh motivating for you
661
    SC: i can get back into it
662
    Me: ok so it's not um something where like if they lose
663
         you you're gone type thing you
664
     SC: no
665
    Me: it's just a matter of like this is boring now i'm
```

```
just gonna (-) you know wait until it affects me
666
667
         again or it has to do with something that i'm gonna
668
         learn
669
     SC: exactly
670
    Me: ok um: what else
671
         (7)
         i think that's it (--) what else did you write in
672
673
         your questionnaire (.) i'm trying to remember (--)
674
         OH do you (-) did you write that you like to learn
675
         grammar first right, (.) and then speak later
676
     SC: yes
    Me: which i think is really interesting because uh::
677
678
         (-) you're putting like the emphasis on the grammar
679
         and THEN on the sort of like (.) because i get the
680
         opinion that you must be the type of person who (.)
681
         uh:: (--) wants to (.) when you want to go to speak
682
         a language you want it to be really good like you
683
         don't want to make a mistake is that [(.) do you]
684
         find that that's true?
685
    SC:
                                              [yes]
686
    Me: so would you be hesitant then to speak without
687
         being spoken to, (.) in a class, (.) language lab,
688
     SC: very hesitant yes
689
    Me: ok so: i mean even if the teacher asks you you
         you're like you really wanna you know translate in
690
691
         your head are you very methodological about that
692
         like do you really (---) translate in your head or
         do you find that it's not like that or how do you
693
694
     SC: uh: it depends (-) sometimes i have to think about
695
         it (-) other times i just (.) don't
696
    Me: yep (.) and um:
697
         (4)
698
         speaking then is sort of a barrier because you want
699
         it to be good
700
     SC: ves
701
     Me: now do you um: (.) have you ever been to france or
702
         like anywhere where they speak the languages that
703
         you've learned
704
     SC: no
705
     Me: no ok (-)
                         ) um: because you know there's
         there's there's it' couple different types
706
707
         obviously of people but i mean there's people that
708
         will (--) um: (--) nOt understand grammar pretty
709
         much have vEry difficult time understanding
710
         concepts vEry can't memorize things and gEnders
711
         forget it out the window but they don't care
712
         they'll speak they make mistakes left right and
```

```
713
         centre but the main thing is they're practicing
714
         their language (.) and i mean (.) and then there's
715
         like i'm i'm like you very much like you where i
716
         (.) don't want to say something unless it's right
717
         you know get really nervous about what people will
718
         think of me if i say something wrong (-) um: (.)
719
         and um: (-) in class do you find that there's a lot
         of spoken practice (.) enough that you think that
720
721
         (.) um it helps you feel more comfortable (.) in
722
         german class,
723
     SC: uh (-) usually (-) like we do answer a lot of stuff
724
         in german
725
    Me: mm-hm (--) does she speak a lot of german in class,
726
     SC: uh: when she's asking like the simple questions yes
727
         or the simple commands
     Me: mm-hm (-) and um: (.) does she make you guys answer
728
729
         a lot of questions then (.) when she's doing that
730
     SC: sometimes [it depends on the day]
731
    Me:
                   [does she pick on everyone type thing]
732
     SC: yeah she'll do that she'll go around the room
733
     Me: but does that make you nervous if you're gonna get
734
         picked like you don't want to answer or do you feel
735
         motivated to (.) try
736
     SC: sometimes i don't want to answer
737
     Me: because you don't want to sound like you
738
     SC: right
739
     Me: wrong ((laughs)) (.) ok cool yeah that (.) that's
740
         what i figured when i saw your questionnaire i was
741
         like oh: i have a feeling this guys one of those
742
         people that really doesn't want to be wrong when
743
         they speak cause it's true like a lot of people who
         really like the grammar (-) stay TOO stay almost
744
745
         sometimes TOO close to the grammar because you know
746
         it's like this it's like almost like a baby blanket
747
         like oh:: i can't be wrong if i just have my
748
         grammar book right here you know it's gonna keep me
749
         it's gonna get me right where i need to be but (.)
750
         and then there's the people who are like i don't
751
         understand grammar at all but i'll speak whatever
752
         and it's you know it there's lots of mistakes but
753
         uh:: (.) but at the same time they're actually
754
         practicing which is (.) great it can only help
755
     SC: yep
756
    Me: it's interesting i think (.) ok is there anything
757
         else that you (.) can think of about class that i
758
         haven't asked you about
759
     SC: about class,
```

```
760 Me: or anything about language learning that you wanted
761
        to mention
762
    SC: um
763
         (3)
764
         i don't know (.) not really
765
    Me: so you've ok so you've got german just started
766
         french a few years spanish a few years basque you
767
         looked at on the internet is there any other
768
        languages that you've sort of come in contact with
769
        that interested you
770
    SC: yes
771
    Me: mm-hm
772
    SC: um: creole languages
773
    Me: ok
    SC: like caribbean creole
774
775 Me: yep
    SC: jamaican creole
776
777 Me: i' is that close to french
778
    SC: j' jamaican is close to english
779
    Me: yeah i know that but
780
    SC: haitian guadaloupean that's [french]
781
                                     [french] right (.) yes
    Me:
782
         (-) and (.) that interest came from:
783
    SC: uh just (.) they're weird
784
    Me: ((laughs)) no but i mean like how did you like was
785
         it through french class or was it through internet
786
    SC: no music
787
    Me: music ok (.) so you get into languages a lot
788
         through music right
789
    SC: yes
790
    Me: how do you find that stuff like do you
791
    SC: i just
792
    Me: do you just (.) randomly come across it or [do you
793
        search for it]
794
    SC:
                                                    [pretty
795
        much] i: i just come across it (.) if i like it
796
        i'll i get more
797
    Me: yeah have you ever listened to german music
798
    SC: no
799
    Me: no you should ((laughs))
800
    SC: ((laughs))
801
    Me: there's some funny stuff out there (-) alright cool
         (.) i think that's it (.) well thank you very much
802
803
         (.) i'll turn this off (.) bye bye
```

Interview 2

```
By: Janice McGregor
Research for M.A. Thesis
December 14<sup>th</sup>, University of Waterloo
Recording length: 13 minutes 59 seconds
Transcribed by: Janice McGregor
Description: Semi-structured discussion between graduate
student and undergraduate student
01
     Me: ok um: (-) so you (.) i'll just start with the in
02
         depth questions based on the last interview you
         were saying (.) like self you're self described i
0.3
04
         would say fast g' like grammar understanding
0.5
         learner (.) pick up grammar really quickly
06
     SC: yes
07
     Me: in class you said (.) because you don't (.) use the
08
         book a lot on your own you tend to have class and
09
         that fac' that's enough for you to [learn it]
10
     SC:
                                             [mm-hm]
11
     Me: UM: (.) so can you can you describe
12
         sort of the processes that go on in your mind or
13
         (.) or (.) even just like how you (-) so con' (.)
         so quickly like what is the exact processes do you
14
15
         think (.) that enable you to do that so quickly
16
     SC: i look at the parts of speech
17
     Me: mm-hm
     SC: like (.) i'll remember how the (.) sentence is
18
19
         structured (.) whether it's subject object verb or
2.0
         (.) [however it works]
21
             [ok so you break it down]
     Me:
22
     SC: yes
23
     Me: mm-hm
24
     SC: and then i just seem to be able to remember
25
     Me: ok so you just have that the ability to remember
         after you break it down (-) ok (.) that's
26
27
         interesting actually you're the first person who
28
         said you break it <<laughing> down> ((laughs)) (-)
29
         ok (-) and then what about vocabulary (.) that's
30
         different right (.) how what are the what are the
31
         processes necessary to be able to memorize a word
32
         like what do you think your you use or what
33
         technique
34
     SC: um:
35
     Me: more specific detail
     SC: i think the best way to remember would be to
36
37
         actually know how to use it in a sentence
38
     Me: mm-hm
```

```
39
     SC: then it's (.) much easier to remember
40
     Me: so contextual (.) [learning]
41
                           [yes]
42
     Me: and um: (-) d' you said that it's a little harder
43
         for you to memorize vocab than to pick up grammar
44
         concepts like that takes more effort or whatever
45
     SC: well there's more to know for grammar than or for
46
         (.) vocab than grammar
47
     Me: right and (.) why do you think it is um: (-) ta'
         that it takes more time is it just the sheer amount
48
49
         of it? or is there another factor [that you think]
50
                                            [i think it's the
     SC:
51
         amount]
52
     Me: just the amount? (-) um:
53
54
         so when you learn vocabulary (-) um: (.) do you w'
55
         how do you learn it (.) like the exact process is
56
         it just memorization (.) plain old the way it is or
57
         is there like some technique
58
     SC: usually memorization
59
     Me: just memorization? ok (.) so directly from the book
60
         or whatever
61
     SC: mm-hm
62
    Me: and you use when you see it in use
63
     SC: yeah
64
     Me: that helps to [cement]
65
                       [like if] i'm reading a passage and
     SC:
66
         then i have to look up a word
67
     Me: mm-hm
68
     SC: i usually remember that fairly easily
69
     Me: mm-hm and you can and that helps that it was in
70
         like you know a text about a family or i don't know
71
         (.) some sort of
72
     SC: yeah (.) anything
73
     Me: any (.) topic (-) ok (-) um: (.) if you're reading
74
         a german (.) text like on the exam or (.) you know
75
         (.) say someone gives you a text in german (.) um::
76
         (.) what are the what what do you do to
77
         sessessfully successfully understand (.) the text
78
         like what what is your process of reading (.) how
79
         do you [make sense of it]
80
                [um:] (--) i usually read it through and
     SC:
         hope i understand
81
82
     Me: mm-hm
     SC: and then i'll read the questions and then if i
83
84
         can't if i don't know the answers i'll (-) rego
85
         through the text and look for key words
```

```
86
     Me: ok (-) now you say you read it through the first
87
         time
88
     SC: yeah
89
     Me: does do you read it through as in like translating
90
         read it through or as in (.) pretty much reading it
91
         in german and trying to get what you can from it
92
     SC: uh (-) kind of both
93
     Me: ok so you use sort of (.) you translate where you
94
         need to,
95
     SC: yes
96
     Me: ok (-) cause you know um: (-) some people are word
97
         for word translators but do you find that you do
98
         word for word translation when you're reading a
99
         text,
100
     SC: probably not
101
     Me: probably not so much (.) k (--) um: (--) i know
102
         that you guys haven't done a whOle lot of listening
103
         (.) activities in the lab you've been doing some
104
         tests there and you do your tests there right and
105
         (.) and um: (-) maybe some web activities here and
106
         there right (.) um: but on the lab test you had a
107
         couple (.) big (-) listening comprehension [texts]
108
         if i'm not mistaken
109
     SC: [mm-hm]
110
     Me: um: (.) so (.) when you're when you hear a text
111
         like that you know a pretty long one (.) and you
112
         have to answer all these questions what a' what
113
         strategies do you use to successfully complete an
         a' a question like to get
114
115
     SC: um: (--) i just try to remember enough of the
116
         questions at a time that when (.) it comes up in
117
         the text i can answer them write them down quickly
118
     Me: mm-hm (-) because um: usually a teacher reads a
119
         text a couple times (.) and um how what do you do
120
         during each of those times is there a different
         strategy, in when you hear it the first time do you
121
122
         do something different than when you hear it the
123
         second time
124
     SC: no [not really]
125
            [or is it just] (.) yeah [so you]
     Me:
126
     SC:
                                      [just s'] s' scribble
127
         as many answers as you can
128
     Me: over both times (.) um: (.) do you find that you
129
         get (.) more answers out of the first time or the
130
         second time
131
     SC: second
132
     Me: ok so it's more concrete and you've heard it
```

```
133
    SC: mm-hm
134
     Me: um: (.) would you be the type of person to (.) i
135
         don't know if this was the case in the test but um:
136
         write (-) notes as you hear stuff'
137
     SC: no
138
     Me: no so you would just go right to the answer and
139
     SC: mm-hm
140
     Me: check it off and then as you hear it again if you
141
         realize you're wrong (.) that type of thing,
142
     SC: yep
143
     Me: ok (.) so you wouldn't you wouldn't be like the
144
         type of person on a test or a quiz to have little
145
         notes on the side and
146
     SC: no
147
     Me: ok ((laughs)) (--) ok (.) that was the in depth i
148
         just wanted to know a little bit more about you're
149
         the thoughts on (.) your thoughts on the processes
150
         of how you're learning things um:: (---) when uh
151
         this is more (.) general (-) learning a foreign
152
         language (.) when you hear (.) um::
153
154
         i'm trying to remember i have my (.) this is a (-)
155
         different sheet (-) i'll just ask you the next
156
         question for now (.) um what characteristics does
157
         someone have to bring with them (.) do you think
158
         (.) in order to successfully learn a foreign
159
         language like what cr' characteristics do people
160
         need to have
161
     SC: they have to want to learn it
162
     Me: want to learn it (.) so persistence?
     SC: yes (-) and just some kind of interest in it
163
164
     Me: ok [so]
165
     SC:
            [like] they can't just be taking it cause they
166
         can or they have to
167
     Me: mm-hm
168
     SC: they have to actually be interested and learn it
169
     Me: ok so interest and desire
170
     SC: yes
     Me: to learn (.) a language (.) do you think that
171
172
         there's any other factor that (.) would influence
173
         how somebody would learn a language
174
     SC: well just
175
     Me: like if everybody was interested in and had the
176
         desire do you think they'd ALL learn them? (.)
177
         successfully? or is there [other factors]
178
     SC:
                                    [probably]
179
     Me: that might (-) [mostly] that's for you?
```

```
180
    SC:
                        [well] yeah
181
    Me: can you think of any other factors that y' might
182
         (.) play a role'
183
    SC: well i guess their ability to remember stuff
184
    Me: mm-hm (-) ok [so aptitude] maybe
185
                      [but] yeah
    SC:
186
    Me: for that (-) um: ok (.) alright i have the other
         question here (.) i for some reason (.) it got
187
188
         deleted off this page (-) um: well first of all
189
         just to continue with this question (.) do you have
190
         those inter' (.) those characteristics,
191
     SC: yes
192
    Me: that you've described (.) and so that would
193
         describe you personally (.) i guess too
194
     SC: yes
195
    Me: um:: (-) but what about negative characteristics
196
         like do you see negative characteristics in people
197
         that come to a class (-) and it blocks them (.)
198
         from (.) being successful,
199
    SC: uh: (--) laziness that's one in myself
200
    Me: ((laughs))
201
    SC: um: (---) but sometimes people
202
203
         they just don't seem to (.) concentrate on it
204
    Me: mm-hm
205
     SC: or they don't see the need to learn a part (.) or
206
         they just don't care
207
    Me: sure (--) and um: (.) do y' and you've just
208
         identified laziness as something you (-) have (.)
209
         or ((laughs)) try to fight against maybe when
210
         you're st' studying i know everybody has that
211
         probably but (.) um:: (---) is that you think (.)
212
         hinders you a little in this?
213
    SC: oh yeah
214
    Me: yeah or a lot ((laughs))
215
    SC: ((laughs))
    Me: ok so that y' it's a negative thing for you in some
216
217
         ways
218
    SC: mm-hm
219
    Me: ok (.) um: (.) what does it mean to you when you if
220
         you hear the term to learn or the sentence or
221
         whatever phrase to learn a foreign language (.)
222
         when you hear someone say that (.) what are terms
223
         that pop into your head associated with learning a
224
         foreign language
225
     SC: um: (---) i don't know
226
    Me: anything at all ((laughs)) like if someone comes up
```

```
227
         to you and says (.) oh:: you know: i really like
228
         learning a foreign language like what (-) what
229
         things would you tell them (.) that assoc' that you
230
         associate with that th' you know they've never
231
         learned a foreign language and you wanna (.) they
232
         want help knowing what that means for them (-)
233
         ((laughs))
234
         (4)
235
    SC: i don't know (-) ((laughs))
236
    Me: so if someone says to you or if someone says what
237
         does it mean to learn a foreign language
238
    SC: um: (.) you'd have to be able to speak it
239
    Me: ok so speaking
240
    SC: veah
241
    Me: i just mean like any term that you associate with
242
         learning a foreign language
243
    SC: oh (-) speaking reading writing
244
    Me: mm-hm
245
    SC: understanding
246
    Me: mm-hm
247
    SC: uh:
248
         (4)
249
         like proficiency i guess
250
    Me: proficiency? (.) ok (.) tho' so those are all
251
         pretty technical is there anything else like
252
         (3)
253
    SC: not that i can think of
254
    Me: that comes along with it, (.) no, (---) ok (-) .h
255
         um: (---) ((coughs)) (.) when you're learning a
256
         foreign language what's the goal you have in mind
257
         (-) you know (.) there's the goal of just passing
258
         the course or the goal of being fluent like what
259
         for you is sort of
260
    SC: fluency
261
    Me: so you're always got that in the back of your mind,
262
    SC: mm-hm
263
    Me: ok (-) um: (.) and do you feel that there's
264
         expectations from (.) maybe the school society your
265
         parents people that you care about (.) to: (.) to
266
         go ahead and do take a foreign language or learn a
267
         foreign language or be even become fluent,
268
    SC: no
269
    Me: or is this a personal
270
    SC: personal thing
271
    Me: ok so it's a personal thing (---) um: and this is
272
         an interesting one (.) when do you feel that you've
273
         or when do you get the feeling that you've learned
```

```
274
         something in a language like when do you notice (.)
275
         that it's (-) you know it's sunk in
276
     SC: uh: if i'm (--) reading something
277
     Me: mm-hm
278
     SC: like lo' looking around on the internet and i come
279
         across a page that's in whatever language (.) and i
280
         can understand something from it
281
     Me: mm-hm
282
     SC: that's usually when i think oh: i'm getting good at
283
284
     Me: right and it kinda confirms that (-) and you said
285
         that you listen you listen to the music from
286
         different countries
287
     SC: ves
288
     Me: does you find that that also
289
     SC: ves
290
     Me: so if you hear a line in a song y' that you didn't
291
         maybe understand before but you
292
     SC: mm-hm
293
     Me: you did now or whatever (--) it's interesting (--)
294
         cause no' ((laughs)) it's cool that you listen to
295
         tho' the music music from different countries (-)
296
         cause most people i i doubt would do that
297
         ((laughs))
298
     SC: ((laughs))
299
     Me: it's cool (.) um::: (--) have did you take i can't
300
         remember you took french and spanish right
301
     SC: yes
302
     Me: in schools or in in a classroom setting (.) um: (.)
303
         do you learn german differently from those? what do
304
         you think about [(.) how]
305
     SC:
                         [um:]
306
     Me: you LEARN languages
307
     SC: i probably learn d' german slightly differently
308
         because i did those before (-) so it's a bit easier
309
         to pick up stuff in german
310
     Me: ok (-) so it's faster maybe
311
     SC: yes
312
     Me: uh-huh (-) um:: (-) but do you find that the the
313
         process that you go through when you're learning
314
         german is (.) more similar or more different from
         learning like is each language a very different
315
316
         process of learning or is it
317
     SC: no it's very much the same
318
     Me: ok so you see a lot of (.) similarities (--) ok (.)
319
         um:: (--) ((laughs)) what words do you (.) think
320
         accurately describe the german language
```

```
321
    SC: ((laughs))
322
    Me: ((laughs)) this is fun i always get different
323
         answers [for this]
324
    SC:
                 [ugly]
325
    Me: UGLY << laughing > ok that's that's the most (.)
326
         that's the funniest one i've had>
327
    SC: uh: foolish
    Me: foolish (.) <<laughing> why foolish>
328
329
    SC: <<laughing> cause>
330
    Me: ((laughs))
331
    SC: pronouns all mean the same thing
332
    Me: ok (--) so from a grammatical sense it's foolish
333
         ((laughs))
334
    SC: that about sums it up ((laughs))
335
    Me: <<laughing> ugly and foolish (.) are there any good
336
         characteristics> (.) or are those good ((laughs))
337
    SC: those aren't too good
338
    Me: those aren't [too good no]
339
    SC:
                      [um: a good one]
340
    Me: well if there are no good ones but i mean you must
341
         enjoy like you're taking the course and doing well
342
         you must enjoy it (-) what what what's to enjoy
343
        about it ((laughs))
344
    SC: so (.) it's fairly well spoken
345
    Me: ok
346
    SC: common ((laughs))
347
    Me: so <<laughing> common [would be the]>
348
                               [it's useful to know]
    SC:
349
    Me: <<laughing> useful is the is the positive way to
350
        describe it>
351
    SC: <<laughing> yeah>
352
    Me: well cause yeah cause i mean i guess it's pretty
353
         common for people not to think that it's not pretty
354
         sounding
355
    SC: ((laughs))
    Me: um: (.) i personally think it's beautiful when i
356
357
         hear it (.) because when i think once you learned
358
         it fluently y' you hear things [a lot differently]
359
    SC:
                                         [change is a little
360
         differentl
361
    Me: yeah (.) cause when i first obviously b' before i
         spoke it i probably felt the same thing i can't
362
363
         remember now
364
    SC: ((laughs))
365
    Me: <<laughing> but> (.) but yeah ok so ugly (.)
         <<laughing> foolish (.) and common useful>
366
367
    SC: ((laughs))
```

```
368 Me: ((laughs)) any other words or is that
369
    SC: that's pretty good i think
370
    Me: that's pretty good ok ((laughs)) (.) what about
371
         germany as a country (.) or pe' the culture the
372
         people (.) do you have an a' do you have words that
373
         you might (.) pi' like if you were to picture you
374
         know society in germany what would you
375
    SC: i don't know (.) i don't really know much about the
376
         culture
377
    Me: yeah well y' i mean even knowing nothing about it
378
         or whatever
379
    SC: ((laughs)) (-) i don't know
380
    Me: it's interesting to see canadian perspective of
381
         germany
382
    SC: uh: (-) prob it's probably not much different (.)
383
         [i wouldn't think]
384
    Me: [ok so you don't] (.) yeah (.) you're first
385
         impression is that it's probably not that different
386
    SC: yeah
387
    Me: ok i've heard i've heard like (.) well you know::
388
         (-) th' (-) drink a lot of be::er that sorta thing
389
         but
390
    SC: they do that here though
391
    Me: ((laughs)) that's true (.) very true (.) ok (.)
392
         cool (.) um:: (.) well that's pretty much it (.) as
393
         i was saying it was a b' it's uh shorter (.) um:
394
         (4)
395
         i don't know why this one question got cut cut out
396
         of this
397
    SC: ((laughs))
398
    Me: that just rememb' reminded me that the last
399
         interview you had in here (.) uh: i didn't ask that
400
         question and i wanted to
401
    SC: ((laughs))
    Me: now that i see it it's silly oh well (.) make sure
402
403
         i didn't miss anything else
```

Interview 3

By: Janice McGregor
Research for M.A. Thesis
January 19th, University of Waterloo
Recording length: 6 minutes 03 seconds
Transcribed by: Janice McGregor
Description: Semi-structured discussion between graduate student and undergraduate student

01 Me: ok

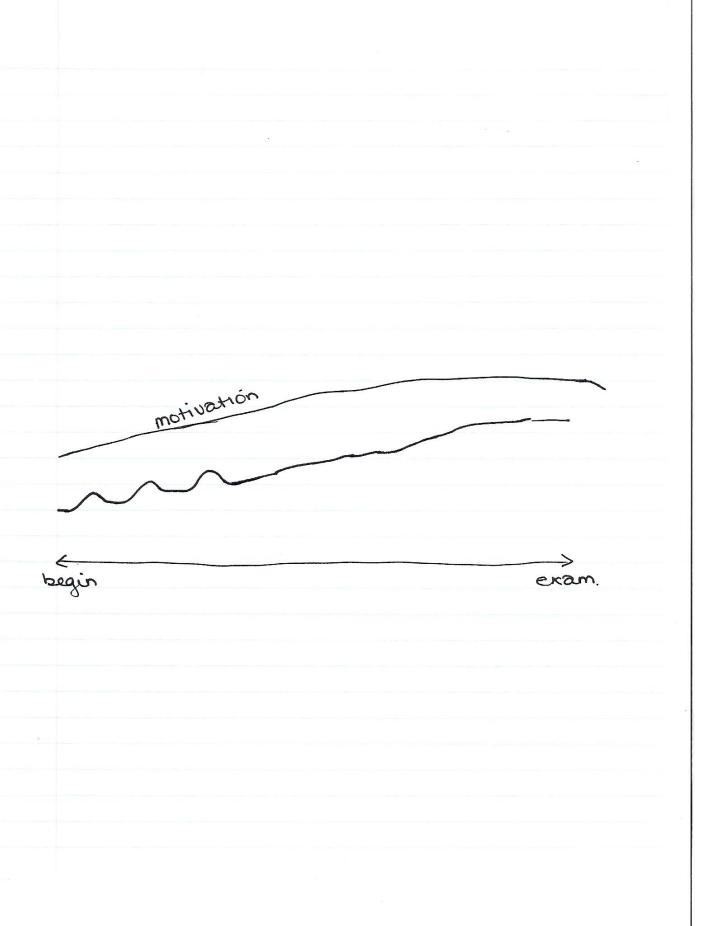
```
02
        (3)
03
     Me: so (.) last interview (-) so today um:: (-) i'm (.)
04
         i want to: talk about um: (--) basically (.) your
05
         learning curve over time (-) in: (-) german 101
06
     SC: [right]
07
     Me: [because] now you're finished (-) and so: (.) what
08
         i want you to do is (-) draw (-) what you think
09
         (-) your learning curve was (.) over the semester
10
     SC: oh
11
     Me: do you know what i mean?
12
         (---)
13
     SC: [i got (.) alright alright]
14
     Me: [i have an example] if you want to see (-) i'll
15
         just explain it to you i i (--) ok (---) this is
16
         um: (.) an example that i made of my spanish
17
         learning (.) ok just i totally (.) made it u' n' i
18
         didn't make it up it's real but (.) you know (.) i'
19
         it's not necessarily accurate (-) um: (-) so i was
20
         in spain for a month doing a language course (.) ok
21
         so: for me (.) i had already started with some
22
         knowledge cause i had done (-) um: (.) first and
23
         second year spanish so (.) to start (.) was not at
24
         the very (.) bottom (-) and then (--) ((feedback))
25
         turning it down (--) i got better over time slowly
26
         and gradually there was no major increase until (.)
27
         i was studying for the exam (--) so there was a
28
         gradual increase from the beginning (.) from (.)
29
         sorry from being in the culture (-) SLOW but
30
         gradual increase in my knowledge (.) or what i
31
         thought (.) you know my own perception of that (.)
32
         and then studying (-) for the final (.) the end (.)
33
         which was the exam (.) to pass the language course
34
         and (.) so then at the end i had left with (.) you
35
         know so much of an increase (.) so that's just an
36
         example (-) ((laughs)) (.) so i'd like you to draw
37
         your own (.) what you think your learning curve
38
         over time was (.) in german 101 (.) you can (.)
39
         draw it however you want you don't have to do it
40
         that way
41
     SC: alright
42
     Me: and you don't have to necessarily (.) speak for
43
         awhile (.) you can just (.) think about it (.) and
         then (.) explain it afterwards or if you wanna
44
45
         describe it as you go (.) up to you
     SC: i'll probably just do it now
46
47
     SC: cause i don't know it probably (---) at the
48
```

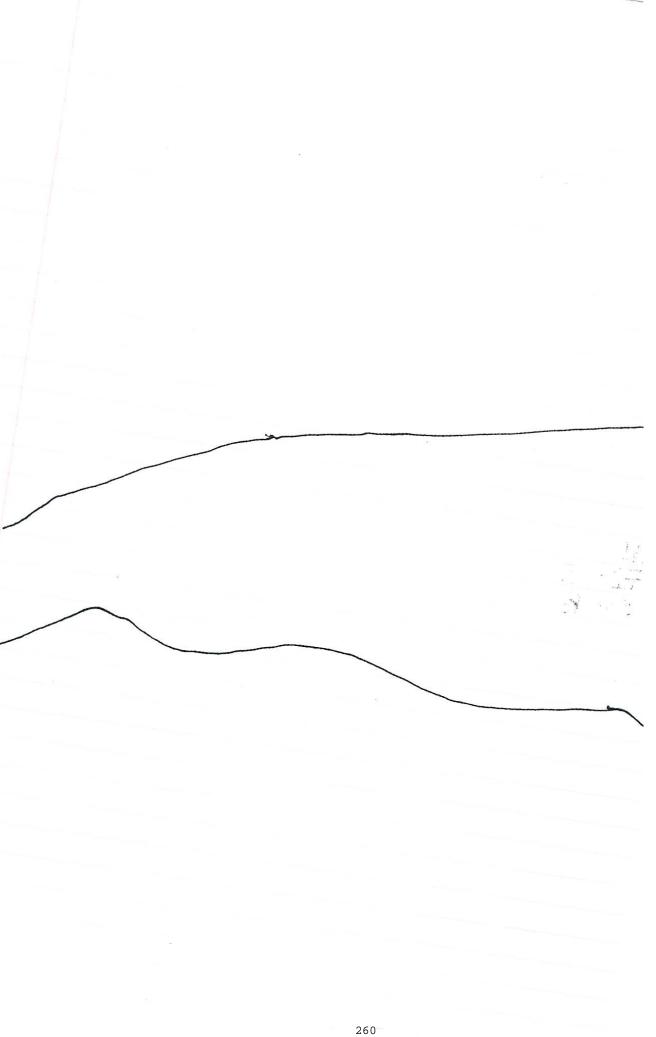
```
49
         beginning of the course there would have been (--)
50
        probably a large jump cause i didn't know anything
51
         going in
52
     Me: right
53
     SC: so and then it just probably would have gone less
54
         and (.) except for i want it to be less in there
55
         (.) for the rest of the course (.) and there wasn't
         really any big jump after that
56
57
     Me: ok (.) so you started off with nothing (-) had a
58
         big jump (-) and then (.) a steady sort of
59
         increase?
60
     SC: [yes]
61
     Me: [ok] what about the exam
62
     SC: i gotta be honest i had another exam that day that
63
         i was more worried about so i didn't really study
64
         at all
     Me: ok (.) and: midterm?
65
     SC: uh:: (.) midterm (.) didn't take much studying for
66
67
         either
68
     Me: ok so (.) over the whole time (-) it was a very
69
         gradual increase was there NO time uh for example
70
         in th' in the class there were many grammar
71
         concepts (.) was there any time where (.) one thing
72
         was more difficult and you needed to study more or
73
         was it sort of a (-) like what do you think (.) can
74
        you think of?
75
     SC: i pretty much just (--) listened to what they said
76
         in class said alright
77
     Me: ok
78
     SC: i'll remember that
79
     Me: (.) hang on i have a
80
         (3)
81
         what to you was the toughest part of the course (-)
82
         if you can pick one thing
83
84
     SC: some of the (-) uh: (-) what are they called (--)
85
        prepositions maybe
86
     Me: [mm-hm]
87
     SC: [in] (-) on (.) those type of things
88
89
     SC: [cause] german has different ones for different
90
        meanings
91
     Me: yes that's true ((laughs)) (--) ok (.) so um: (.)
92
        but that wasn't necessar' that wasn't actually a
93
         lesson taught in german 101 was it?
94
     SC: i don't think so
95
     Me: ok so that was just your own noticing (.) something
```

```
96
         that might be advanced for you [or something]
97
     SC:
                                        [mm-hm]
     Me: ok (.) are you taking german 102 right now
98
99
     SC: yes
100
     Me: ok (-) how's it going
101
     SC: uh: (.) i haven't really started on it
102
     Me: have you noticed any increase in difficulty yet
103
     SC: [no]
104
     Me:
         [just] (.) same sort of (.) going along with that
105
     SC: mm-hm
106
     Me: interesting <<laughing> ok>
107
     SC: there's more writing than actual german in this one
108
         (.) cause it's i'm taking it distance ed
109
     Me: OH:: ok (.) ah:: that must be very different then
110
         in terms of (.) just (.) how it's taught (.) cause
111
         you're learning it on your own (.) which i think
112
         you did a lot anyway last semester is that not
113
         right
114
     SC: yeah
115
     Me: k (.) um: (--) before you put that away <<lauqhing>
116
         one more thing> (-) can you draw me how you would
117
         describe (.) your motivation throughout the course
118
         (.) to: (.) continue with german or (.) or learn
119
         more study slash whatever (--) sort of along the
120
         same axis (.) you know (.) um: with the same idea
121
     SC: probably would have been up and down
122
     Me: ok well draw what you think
123
     SC: i don't know
124
     Me: ((laughs)) it doesn't matter just
125
     SC: ((laughs))
     Me: how you feel throughout (.) y' you know this is the
126
127
         beginning this is the end so
128
     SC: alright (.) then it probably drops every once in a
129
         awhile and goes up
130
     Me: ok
131
     SC: very wavy
132
     Me: and did it end up in the end?
133
     SC: uh::
134
     Me: would you say?
135
         (3)
136
     SC: well probably hm:: (-) maybe not (-) because by the
137
         end (-) actually i would have rather tooken spanish
138
         instead of it
139
     Me: ok
140
     SC: but they didn't offer a course i could take this
141
142
     Me: mm-hm (---) now (.) interesting (.) i don't know if
```

```
143
         if you meant this but you started of with
144
         motivation low is that true did you start no just
145
         because i mean it' y' if you if i make you think
146
         about it really like (.) when you started german
147
         101 ((coughs)) would your motivation have been at
148
         it's lowest point? (-) or would it have been (.)
149
         middle high (.) how do you [remember]
150
                                    [uh::] (---) m' (.)
     SC:
151
         motivation probably would have been (-) medium to
152
         low (.) because i didn't (.) know how difficult it
153
         would be
    Me: sure (-) so [you were]
154
155
    SC:
                     [so]
156
    Me: you just didn't (.) you weren't sure yet
157
    SC: right
158
    Me: ok (.) and then (.) basically throughout up and
159
         down ups and downs of motivation depending on (.)
160
         .h was it more depending on (.) the topic (.) a' uh
161
         as in the content of the um: (.) the stOryline sort
162
         of the context of the course (.) or more (.)
163
         grammar wise what you found motivating
164
     SC: it would have been that and grammar wise
165
    Me: so everything and taken into account
166
     SC: yep
    Me: ok (-) very good (.) ok that's it i: wanted to keep
167
168
         this very short today because i: uh: (.) have a LOT
169
         of information from everybody (.) so it's good (.)
170
         and i just wanted to have a final th' (.) you know
         thought on what (.) what uh: (.) what your
171
172
         perception of the learning curve was like (.) so
173
         thank you
```

evanner disdomited Feb lots of Useful grammar vocab (midtern) Nov (my name is) Foundations oct rock bottom begin time end exam





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